EDITION PETERS

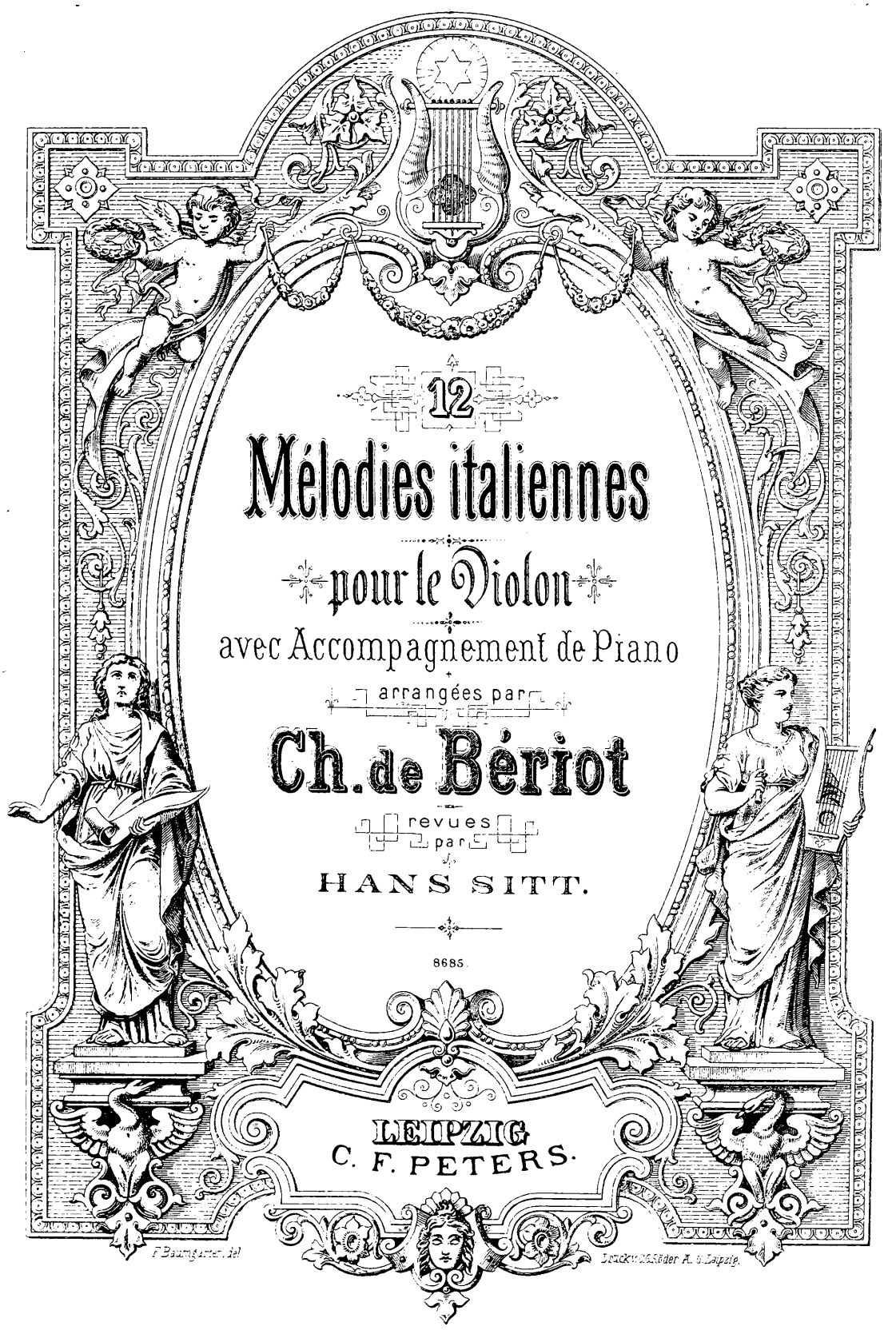
Nr. 2991

BÉRIOT

Mélodies italiennes

Violine und Klavier

(Sitt)



12

Mélodies italiennes

pour le Violon

avec Accompagnement de Piano

arrangées par

Ch. de Bériot

revues par

HANS SITT.

8685.

LEIPZIG
C. F. PETERS.

F. Baumgarten del.

Druck v. C. G. Röder A. G. Leipzig.

A 23
E 31 m

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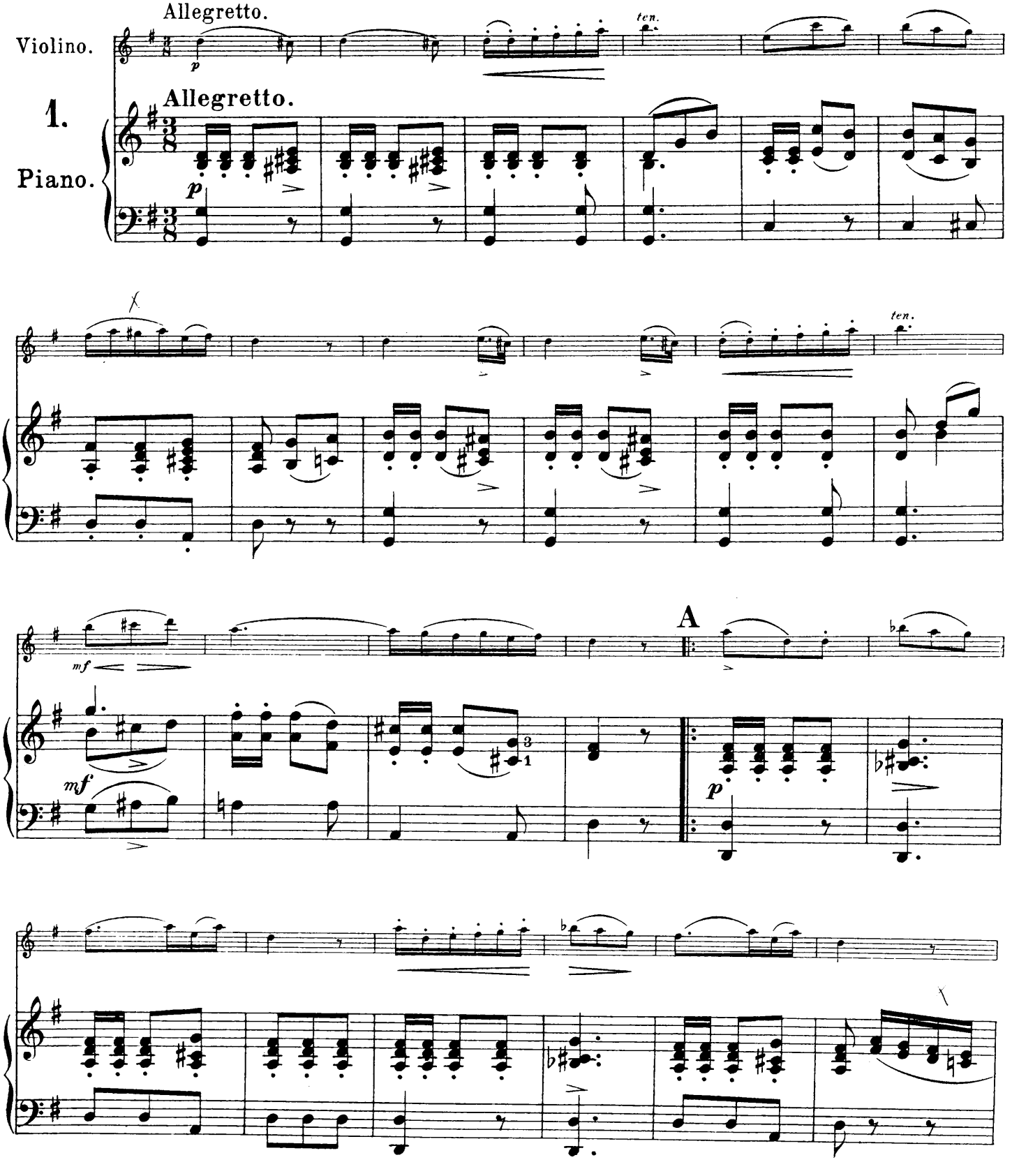
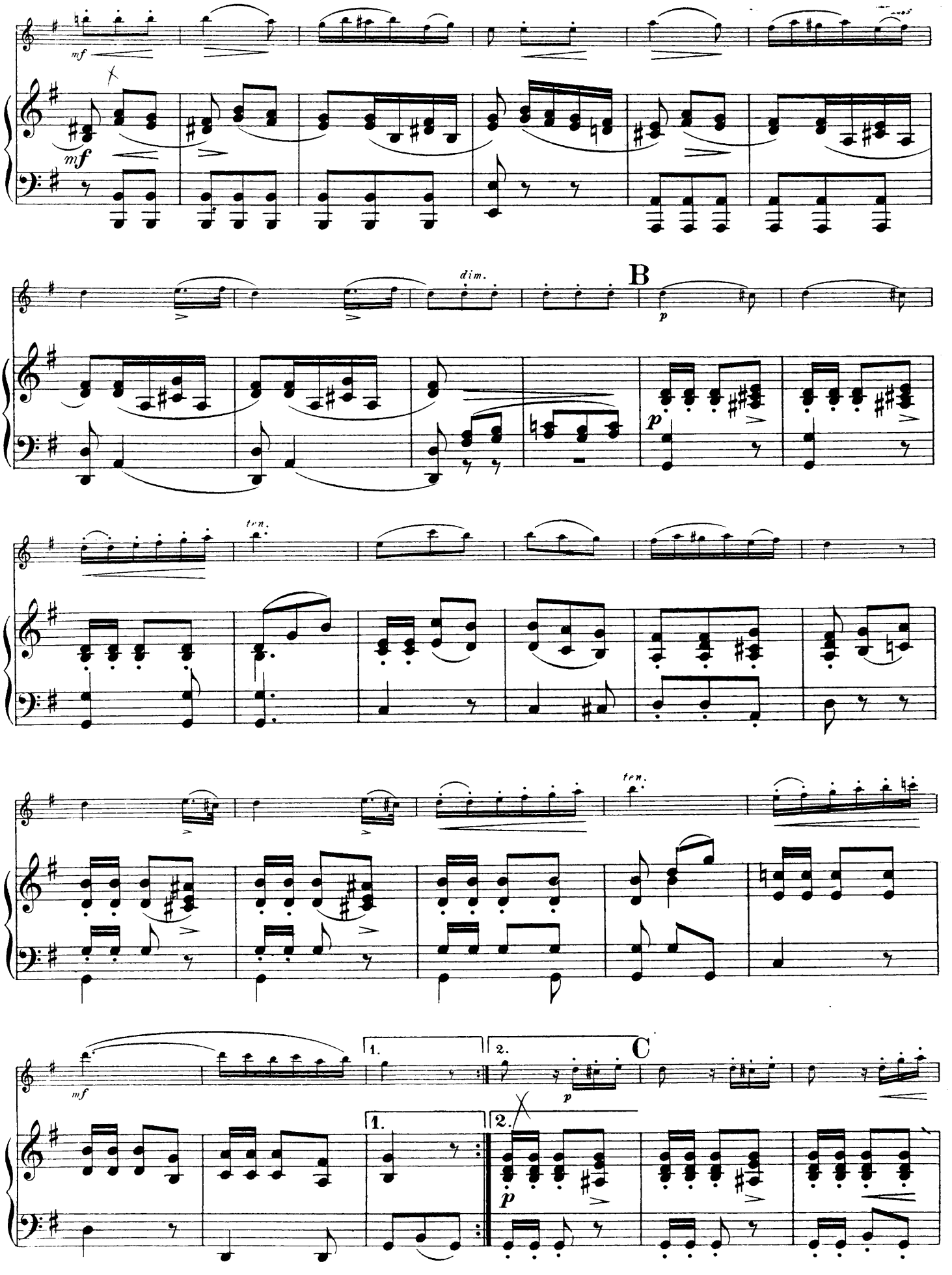
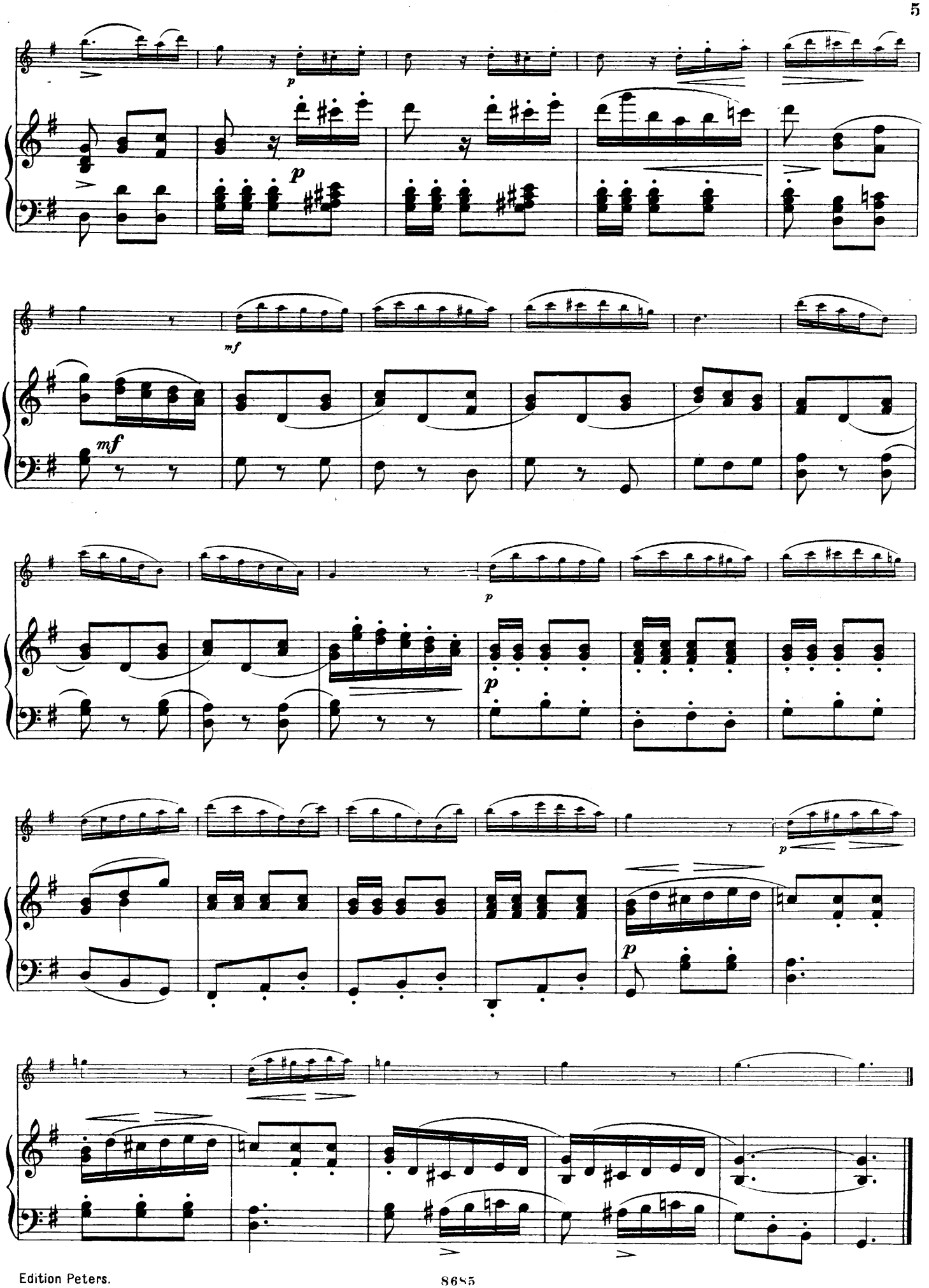
Non giova il sospirar.

Donizetti.

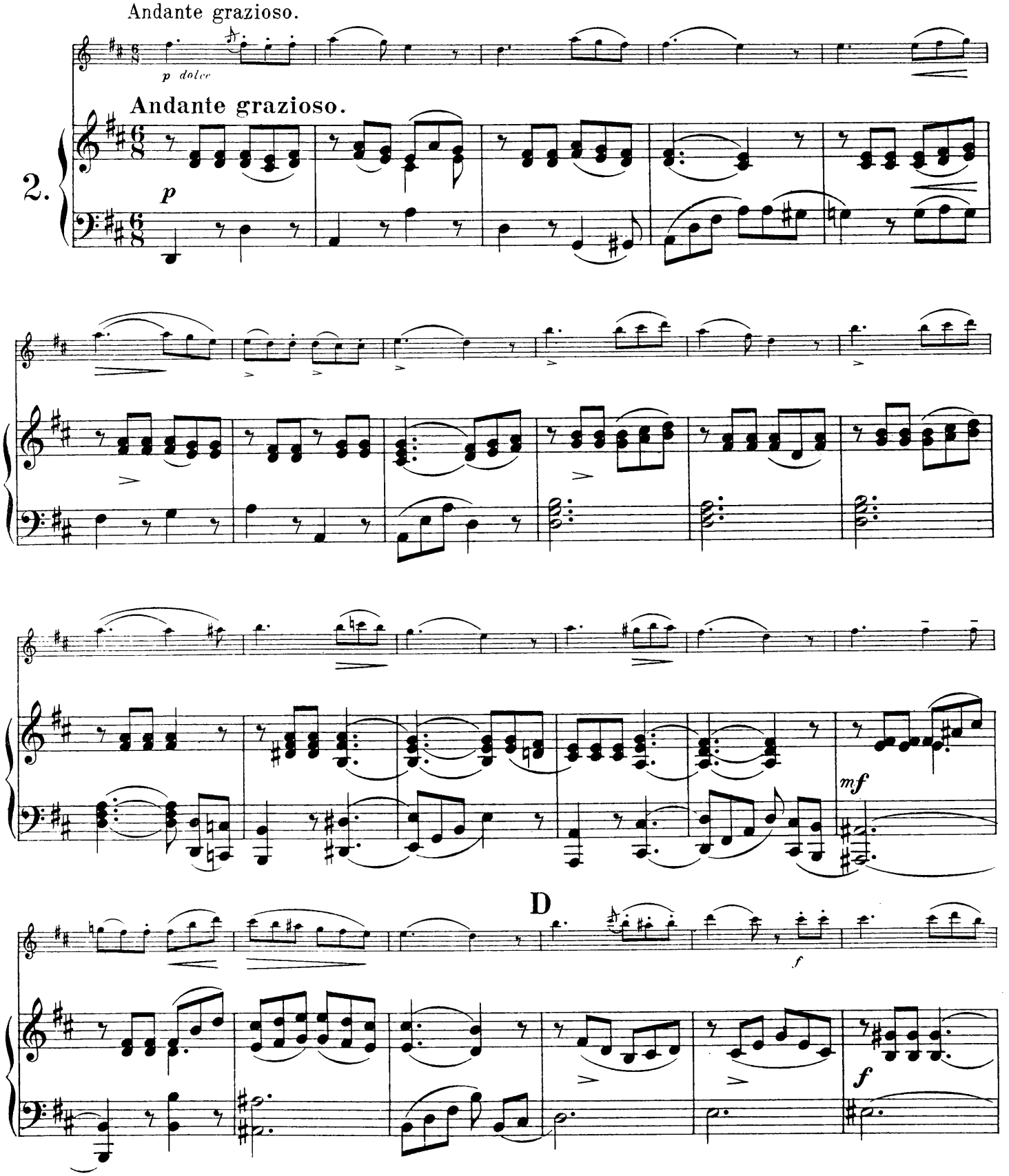


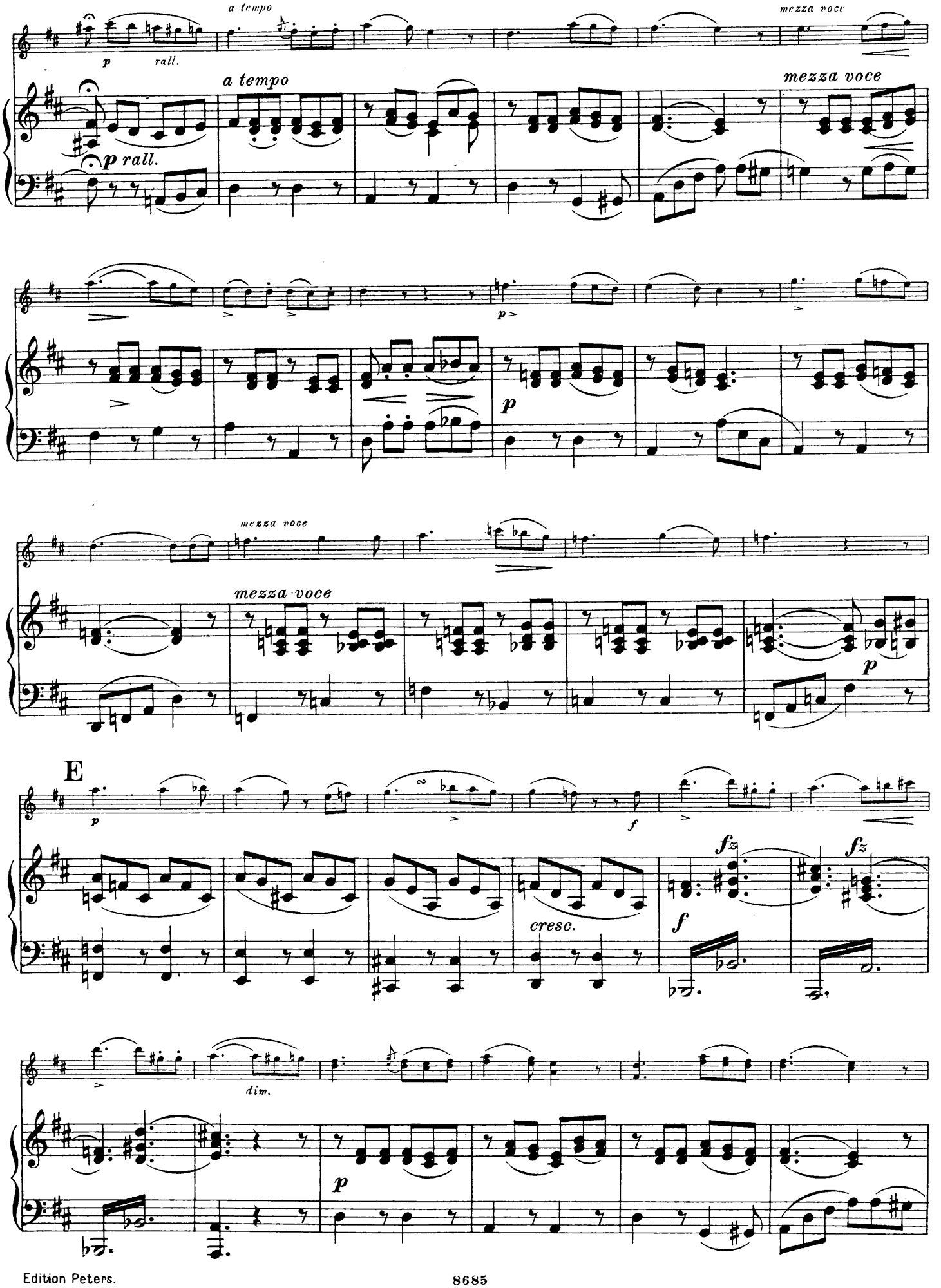

mf
mf
dim.
B
p
p
ten.
ten.
mf
1.
2.
C
1.
2.
p
p

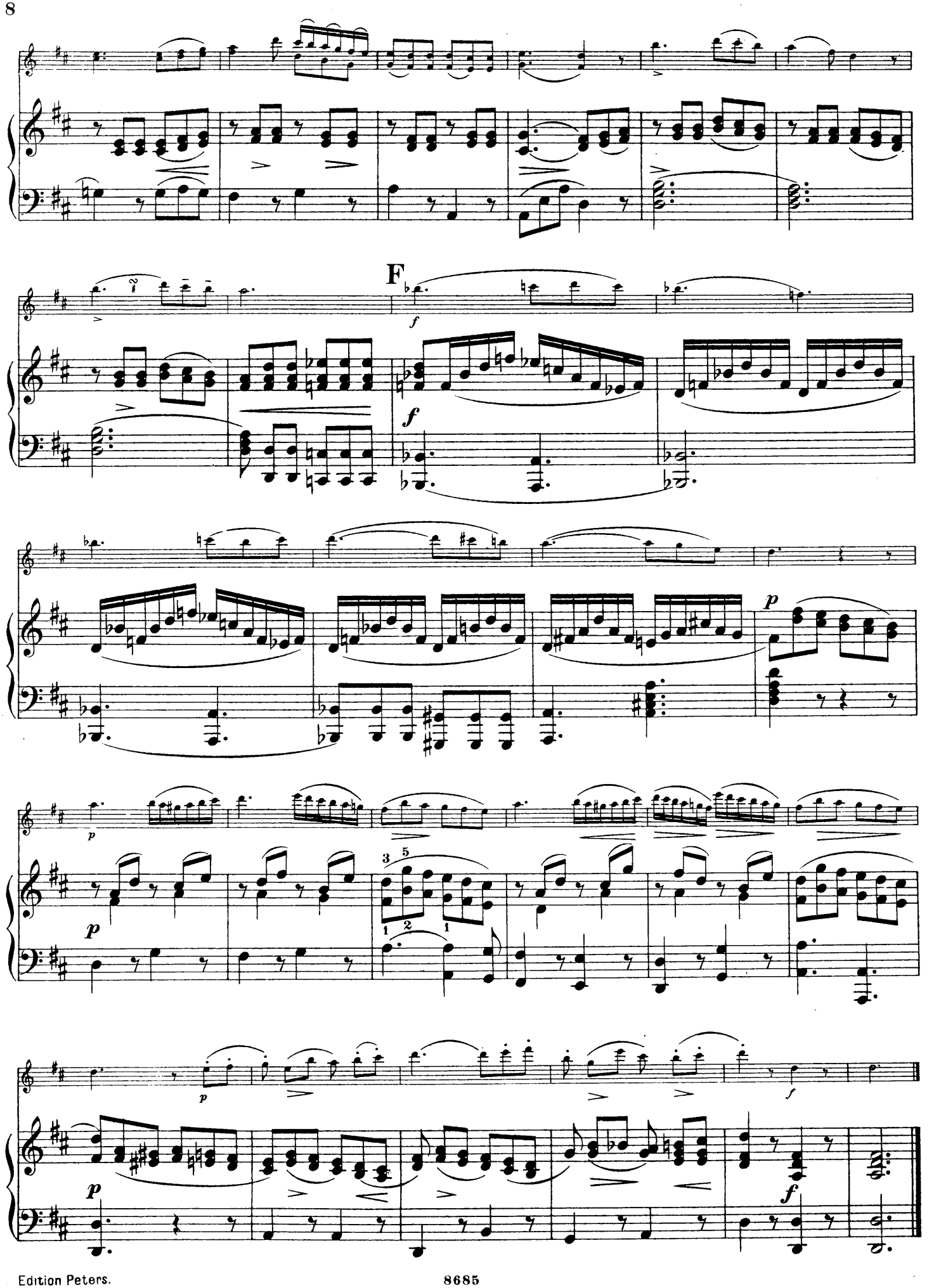

p
p
mf
mf
p
p
p
p

Vanne al mio bene.

Blangini.

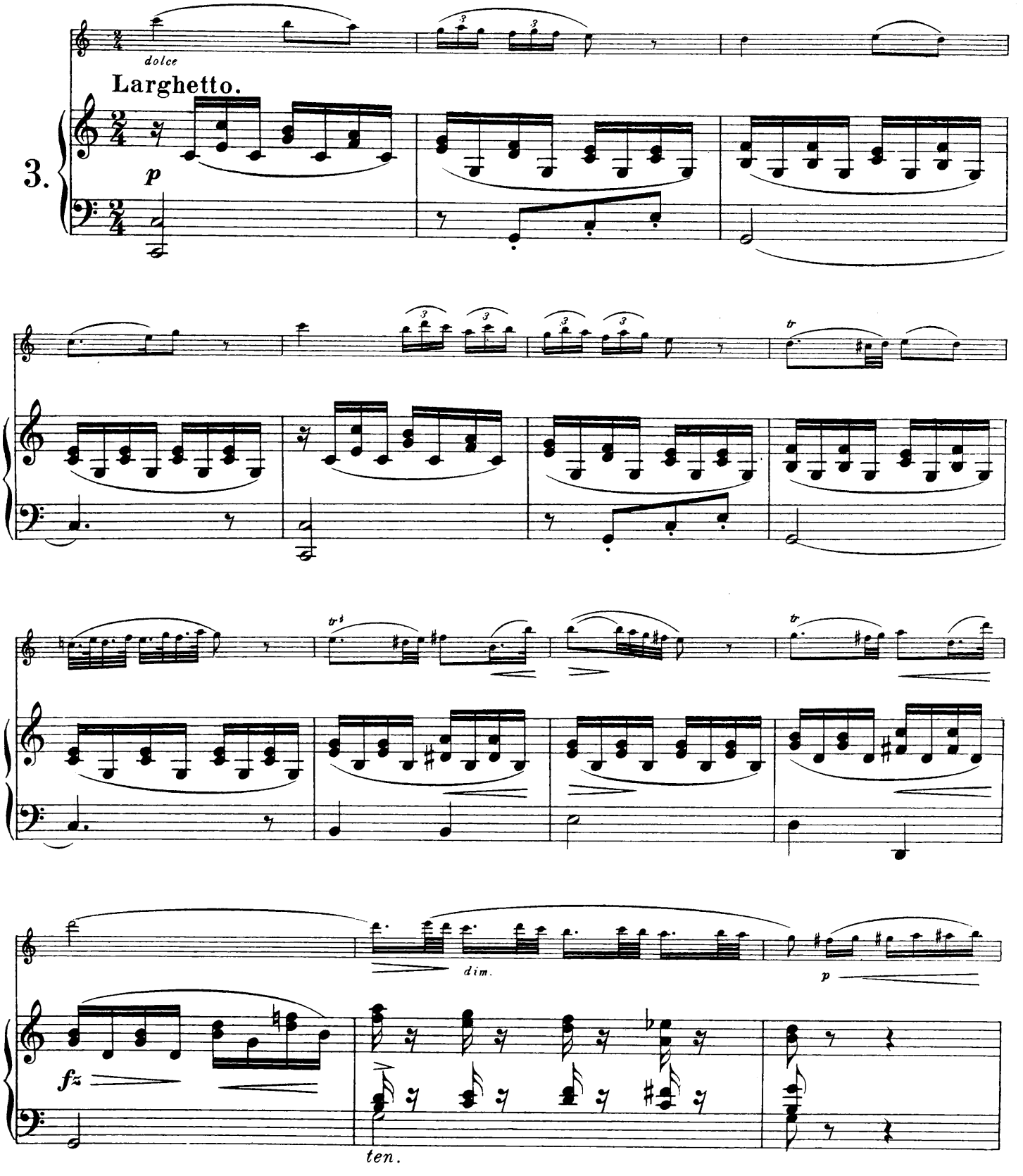


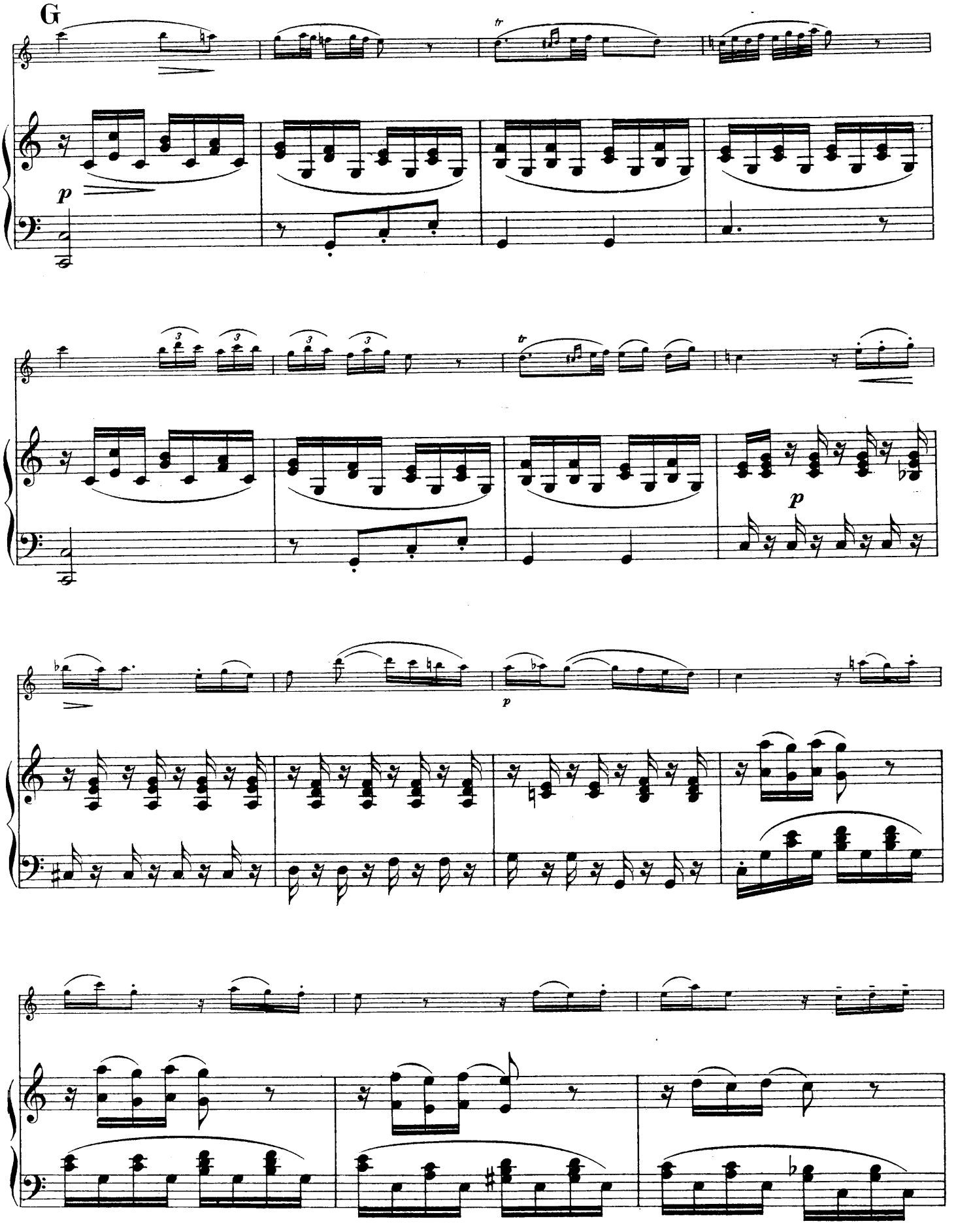

a tempo
mezza voce
p rall.
a tempo
mezza voce
p rall.
p
mezza voce
mezza voce
p
E
p
f
fz
fz
cresc.
f
dim.
p

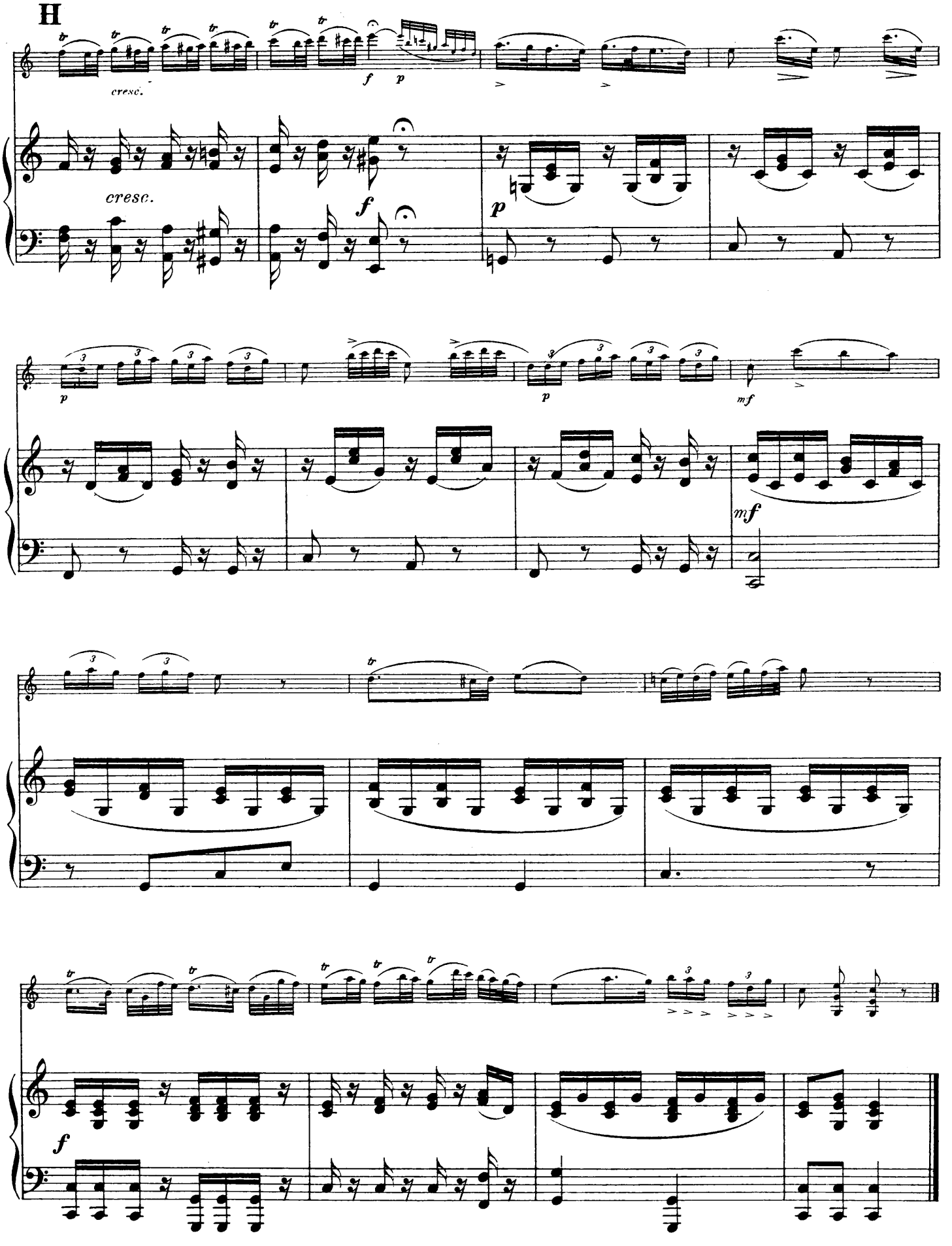

F
f
f
p
p
p
p
f
f

Al dolce guidami.

Larghetto. Donizetti.



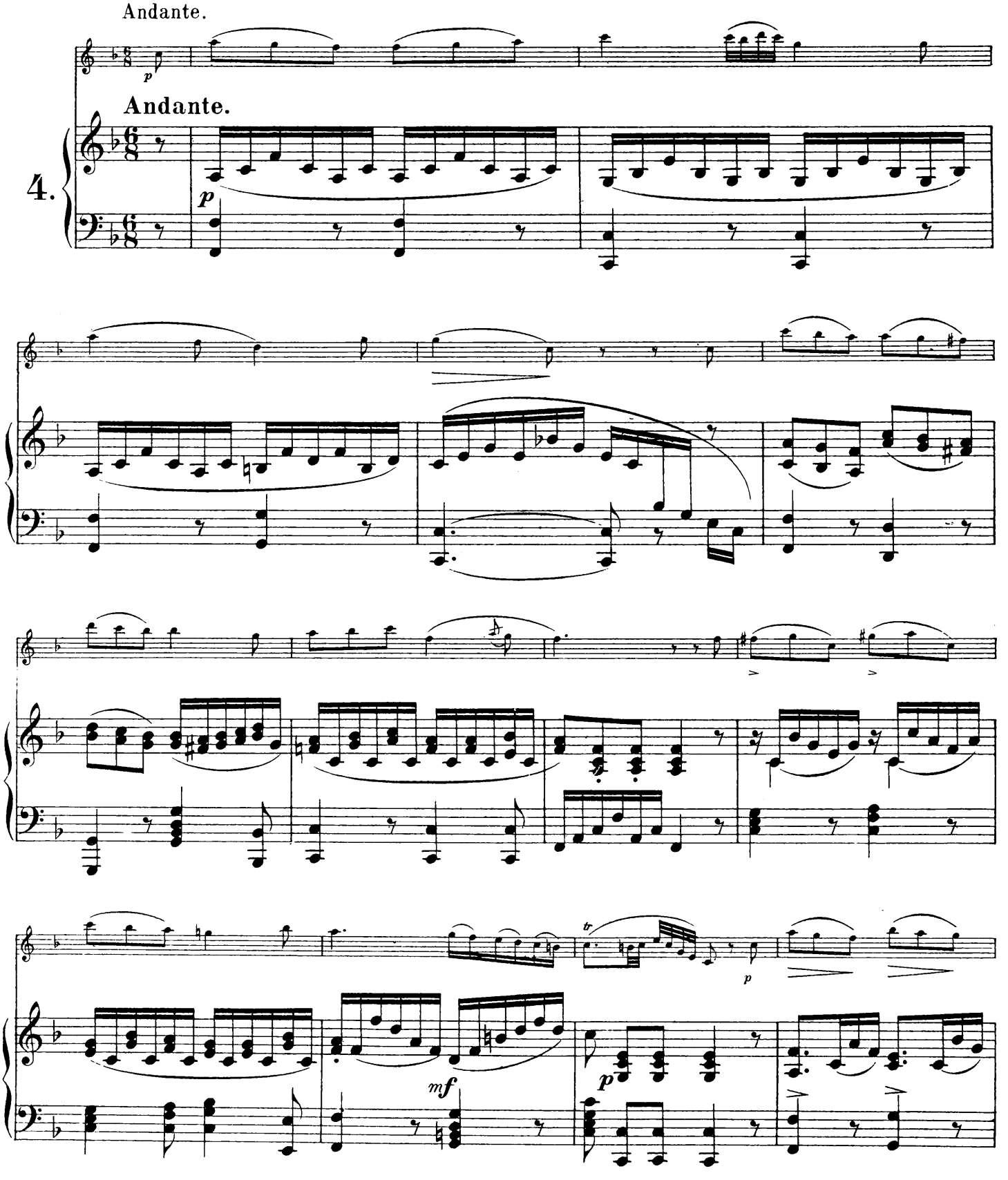

G
p
tr
p
tr
p
p

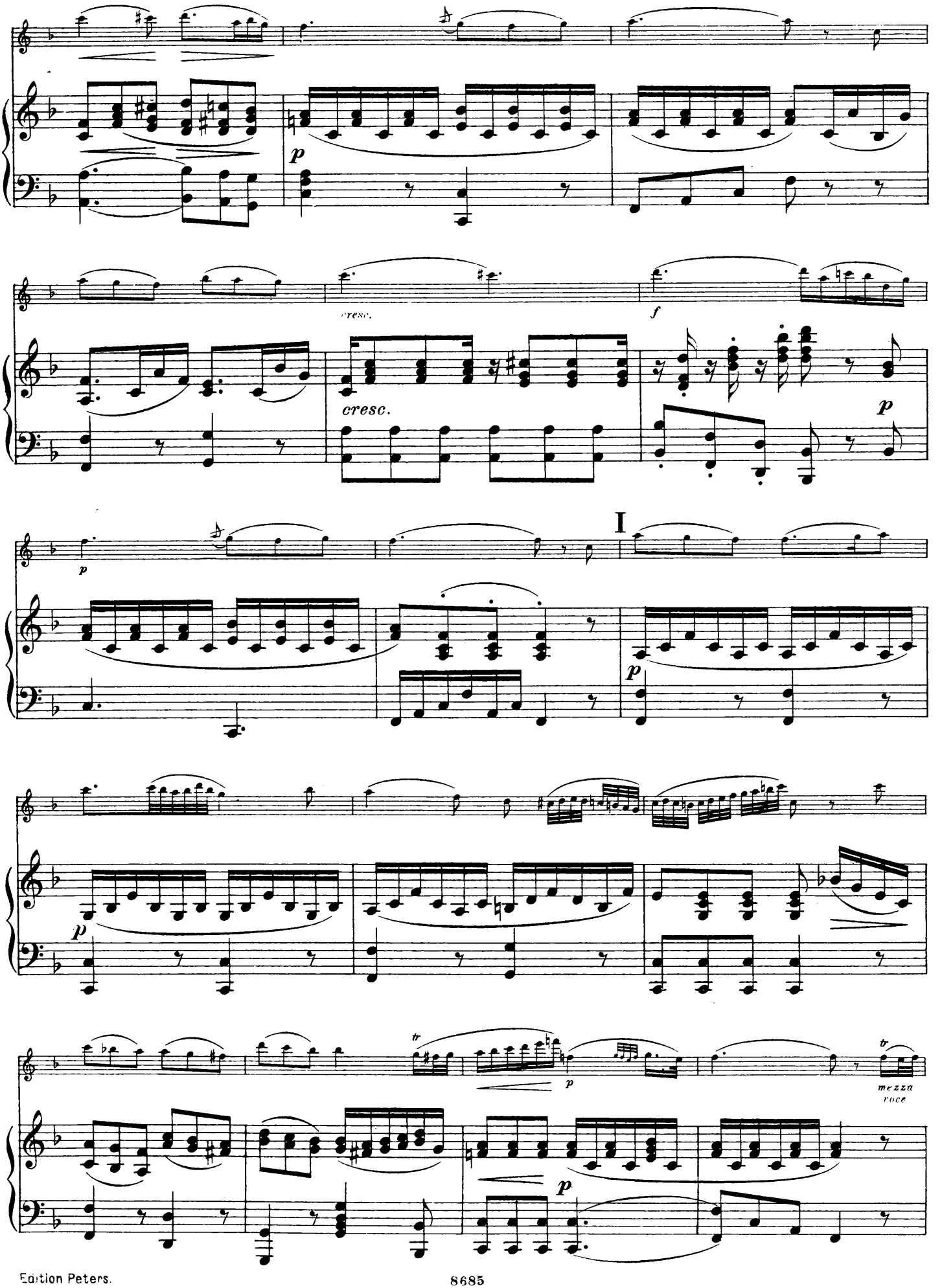

H
cresc.
cresc.
f
p
p
p
mf
mf
f

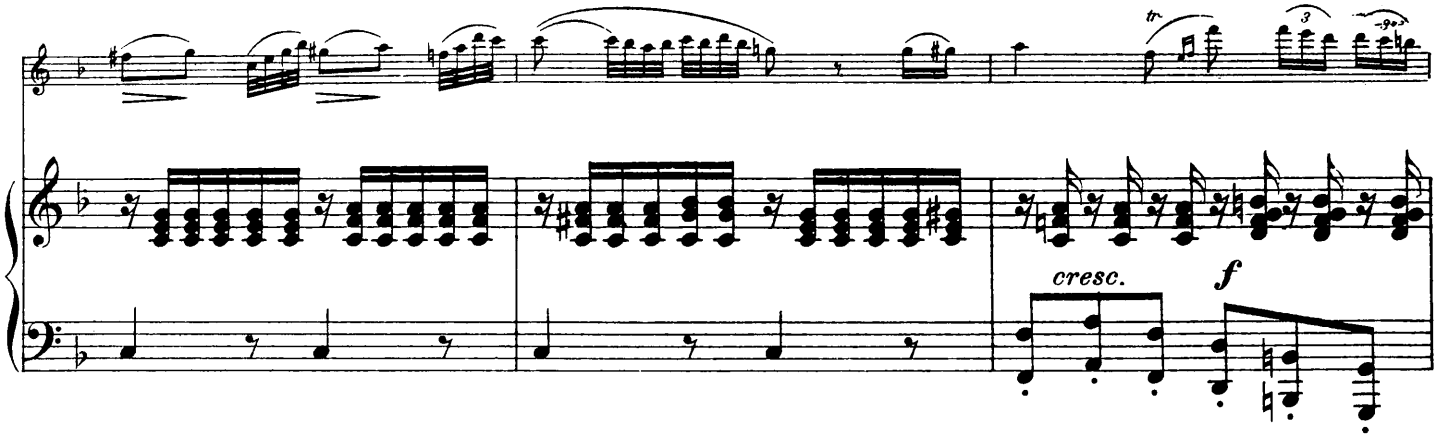
A torto ti lagno.

Winter.

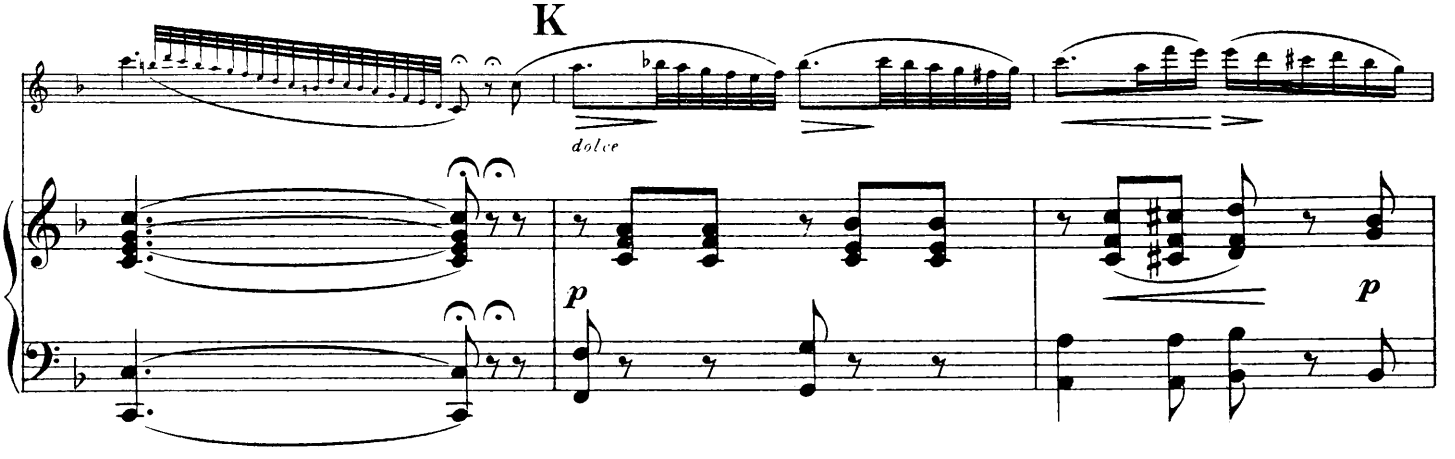
Andante.

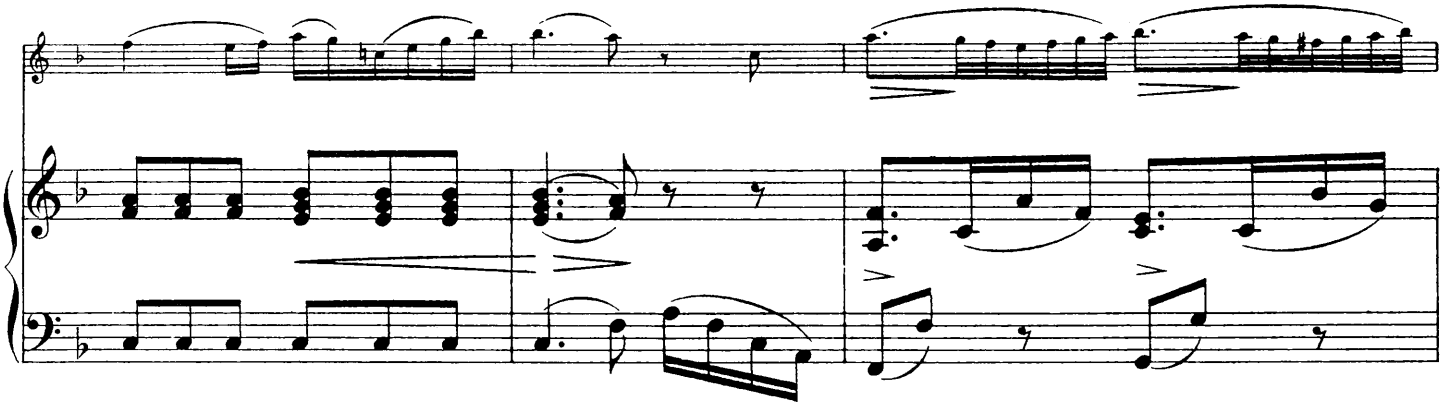


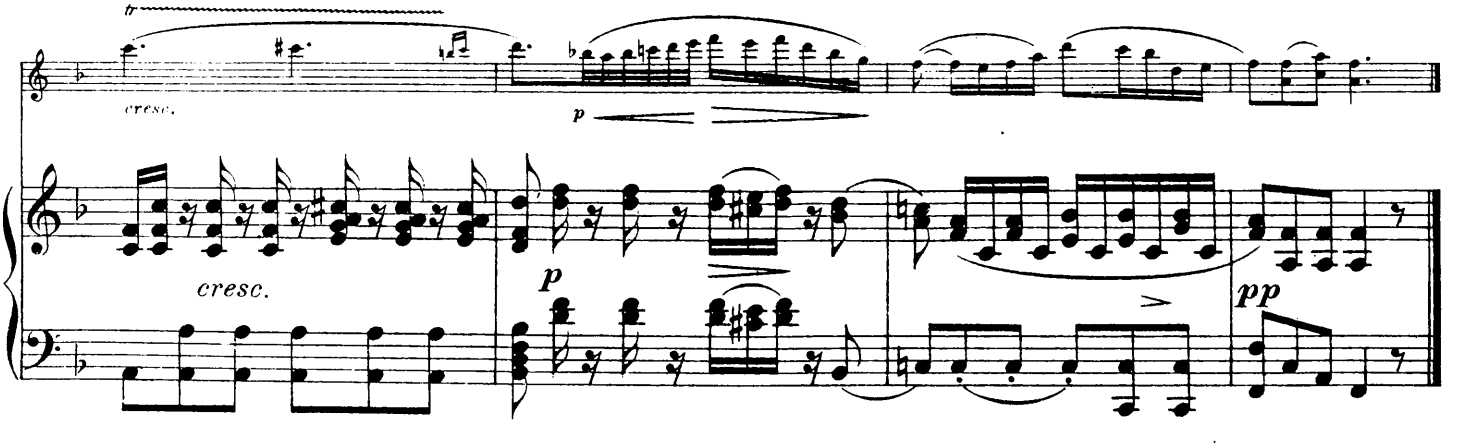

p
cresc.
f
cresc.
p
p
I
p
p
tr
p
tr
mezza voce
p



K



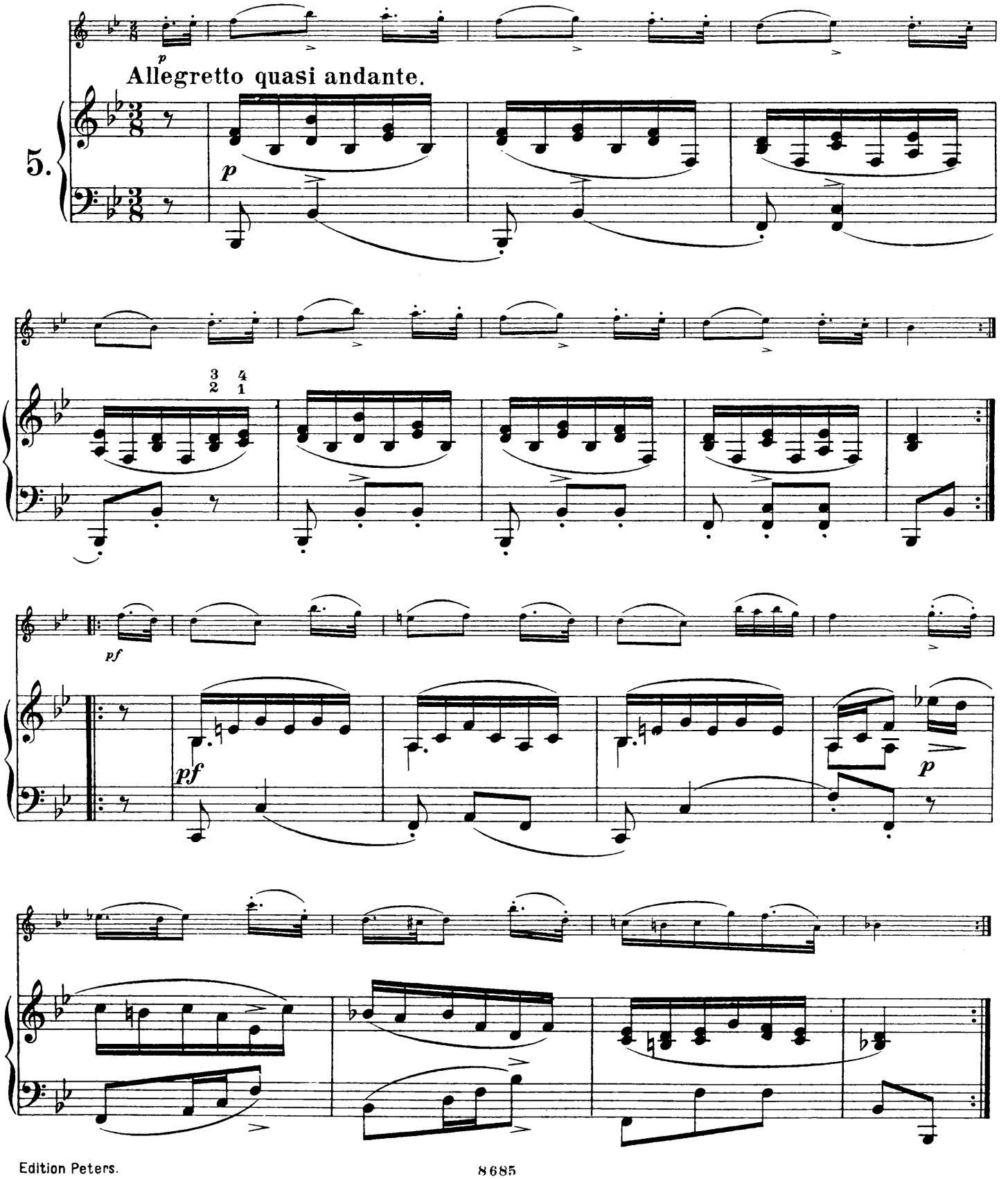


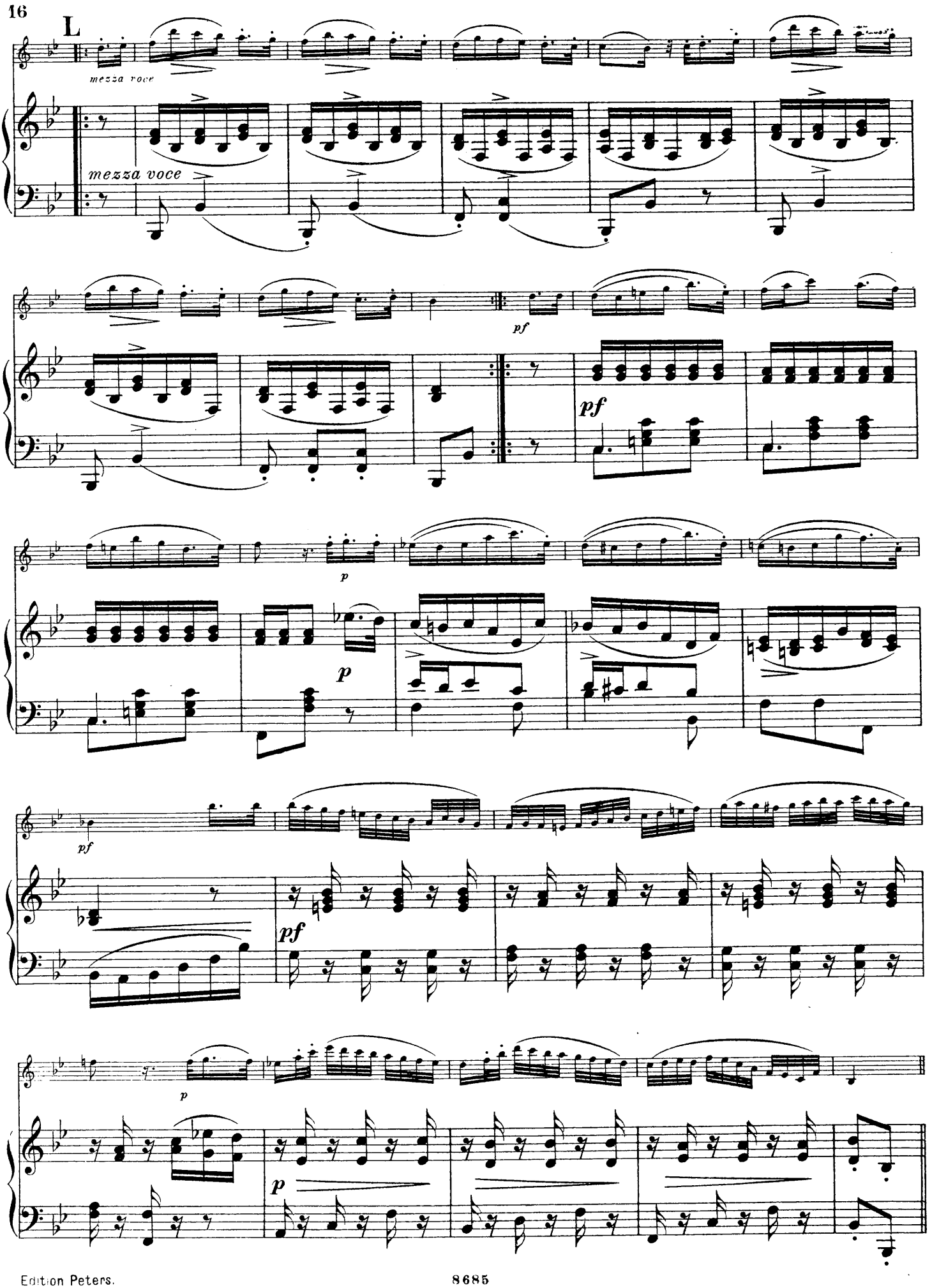


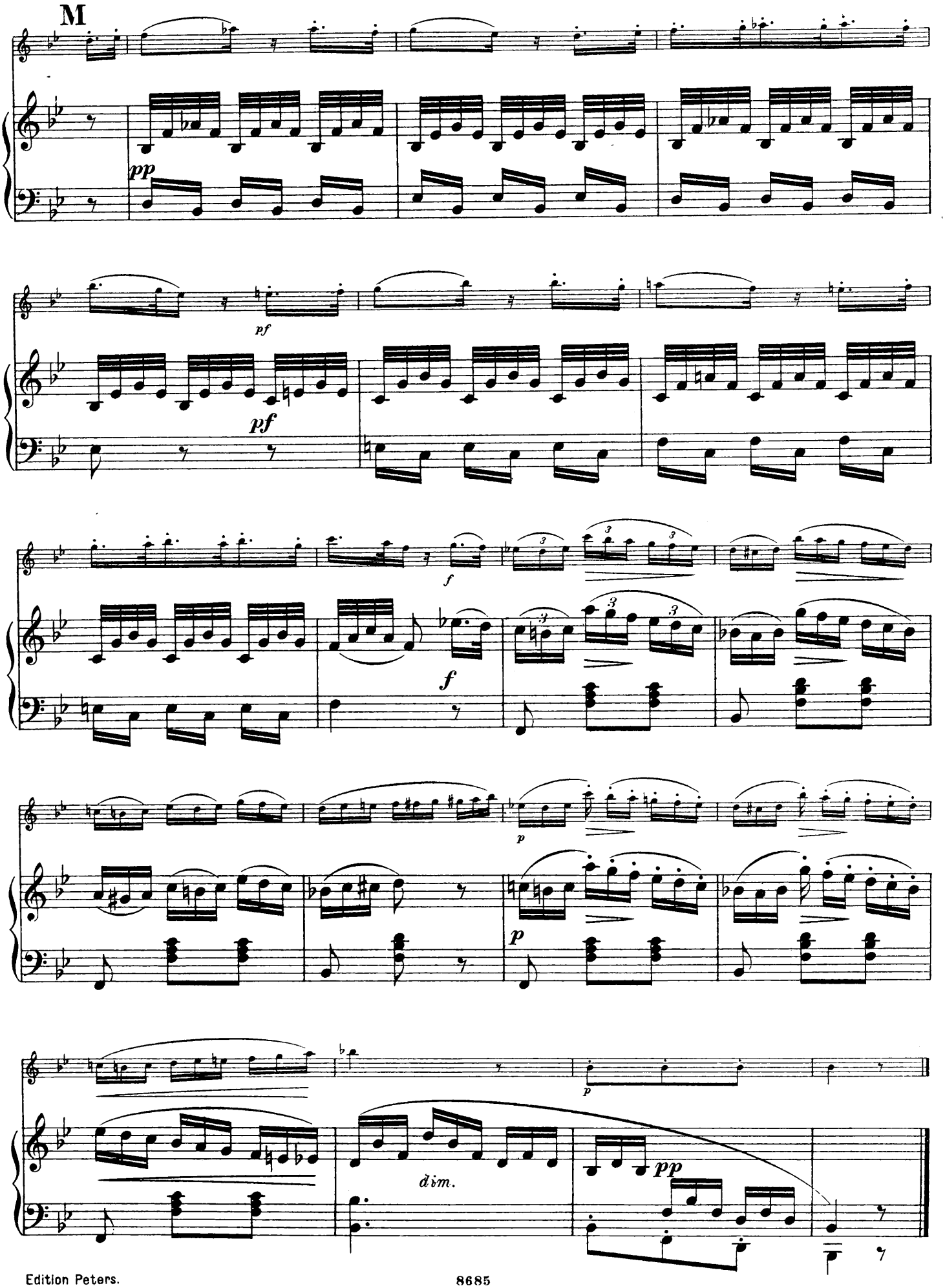
È vezzosa si la rosa.

Vaccai.

Allegretto quasi andante.

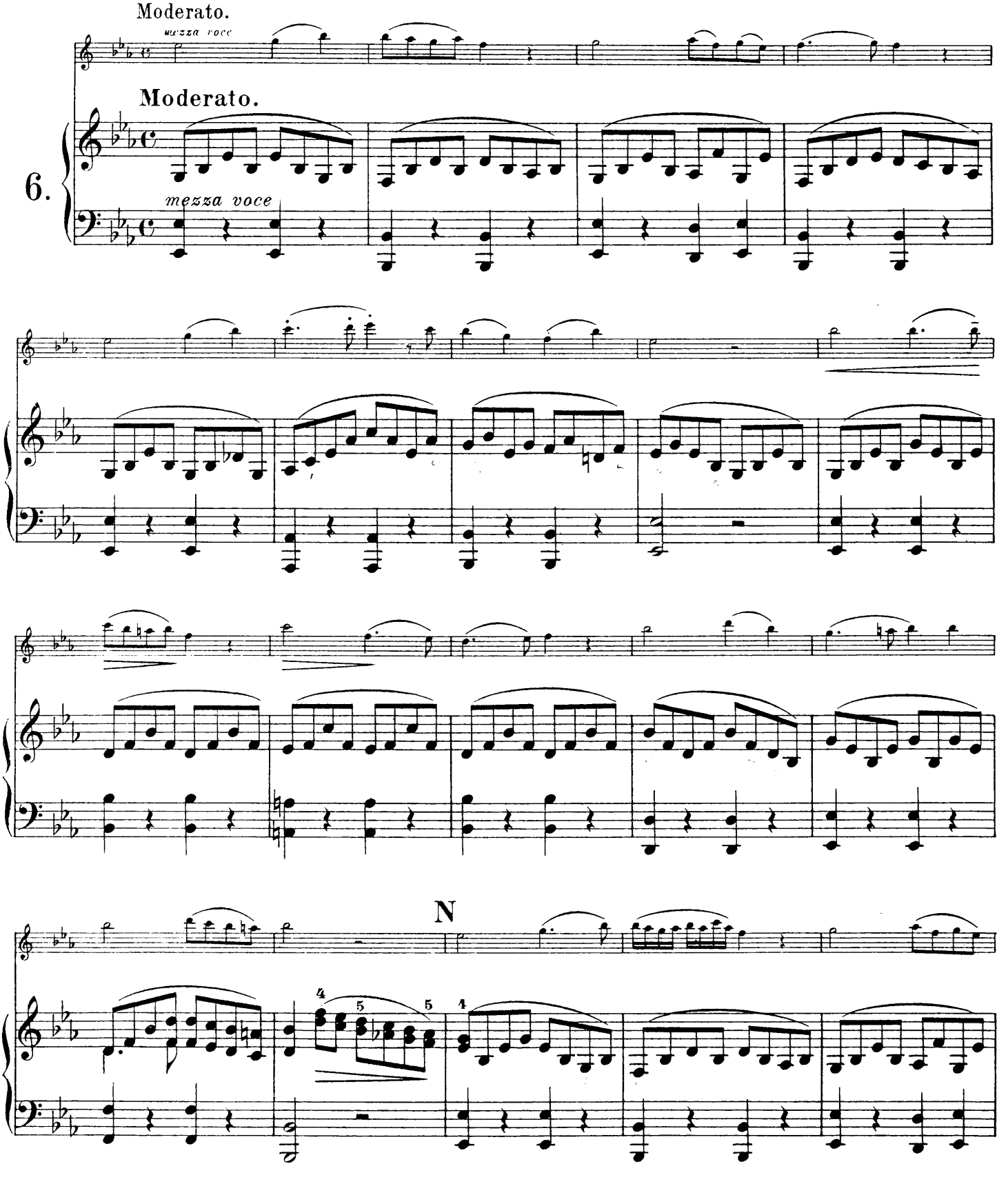


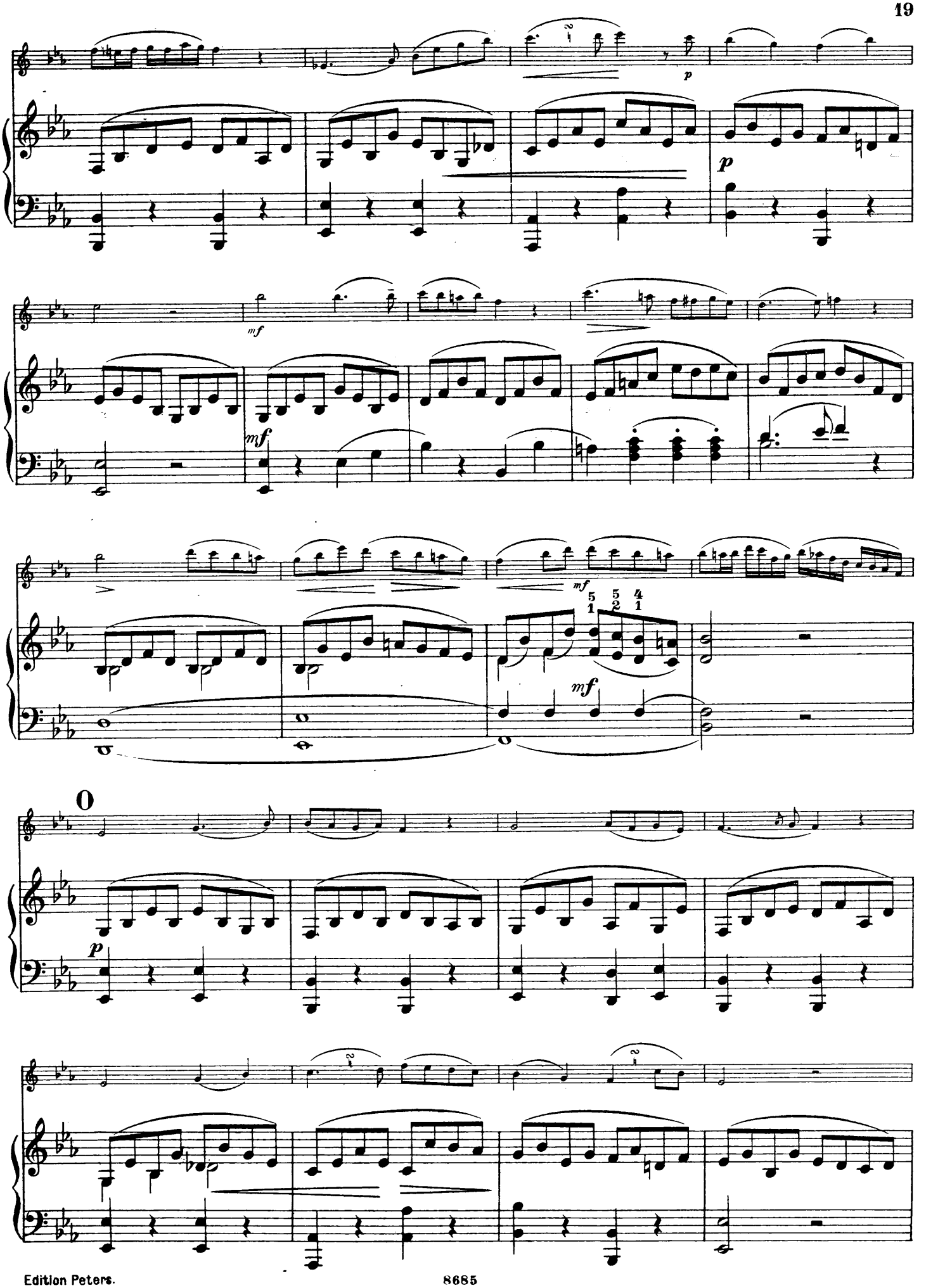

L
mezza voce
mezza voce
pf
pf
p
p
pf
pf
p
p

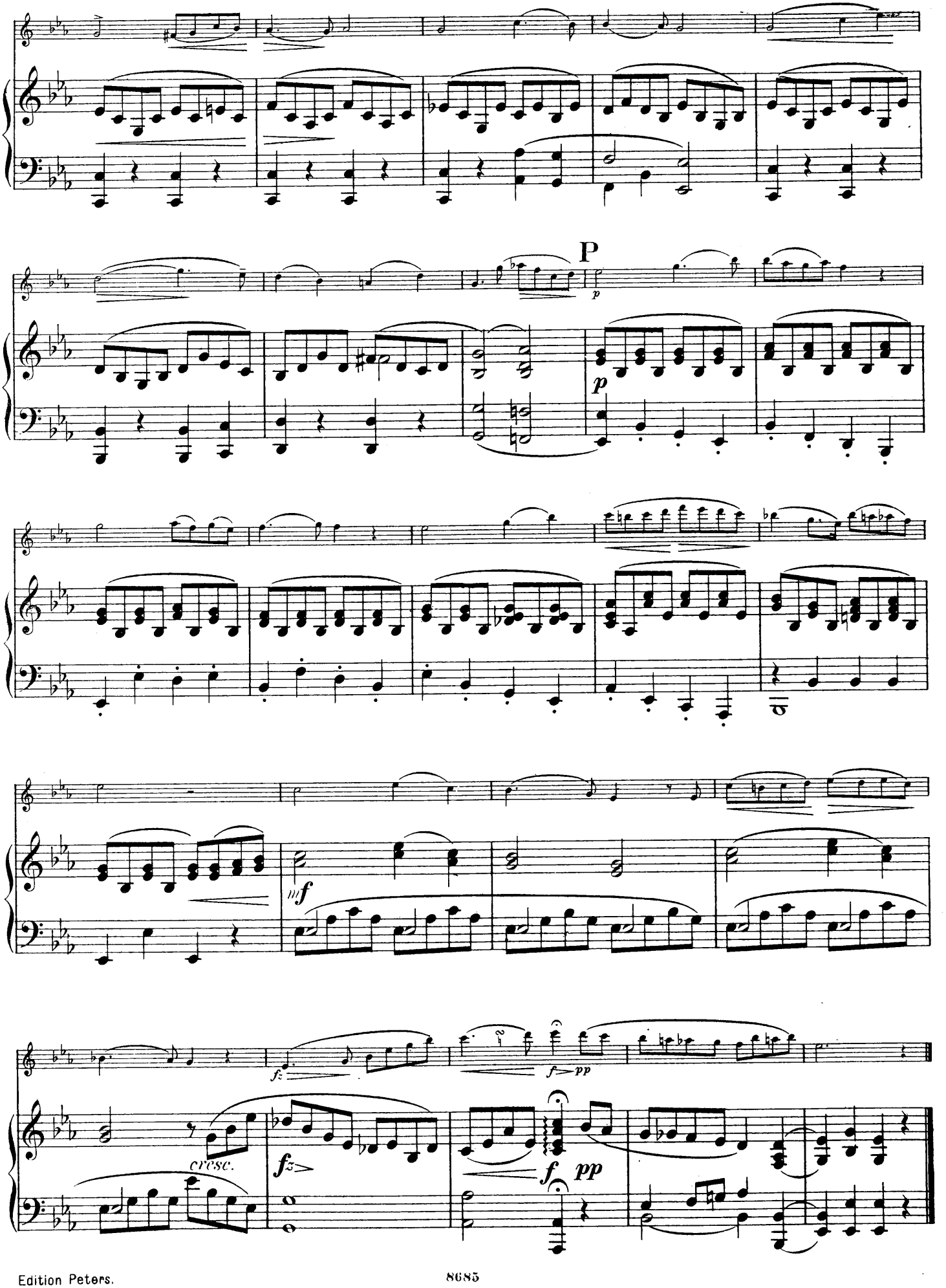

M
pp
pf
pf
f
f
p
p
p
dim.
pp

La verginella.

Bertoni.



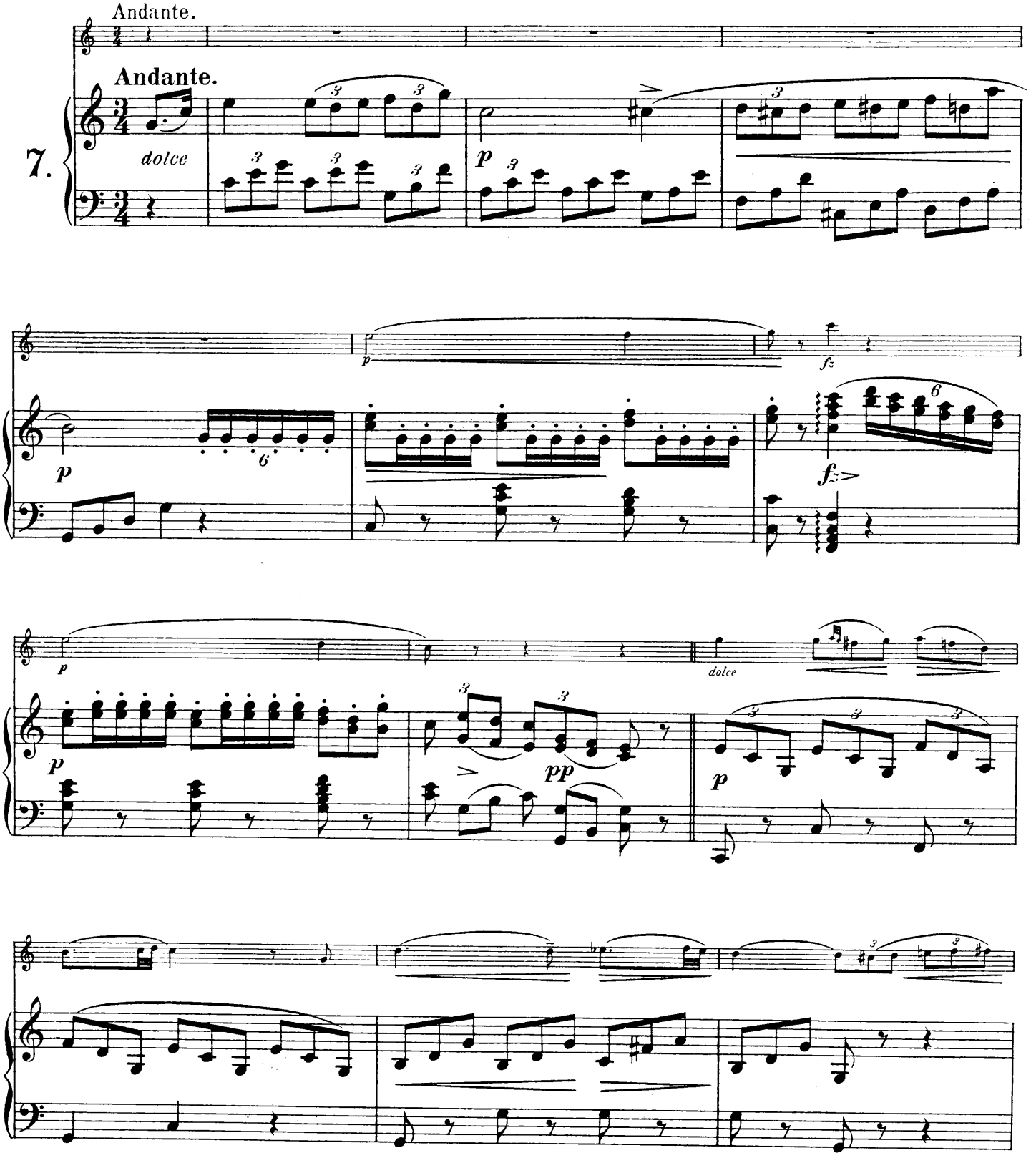

p
mf
mf
mf
5 5 4
1 2 1
O
p

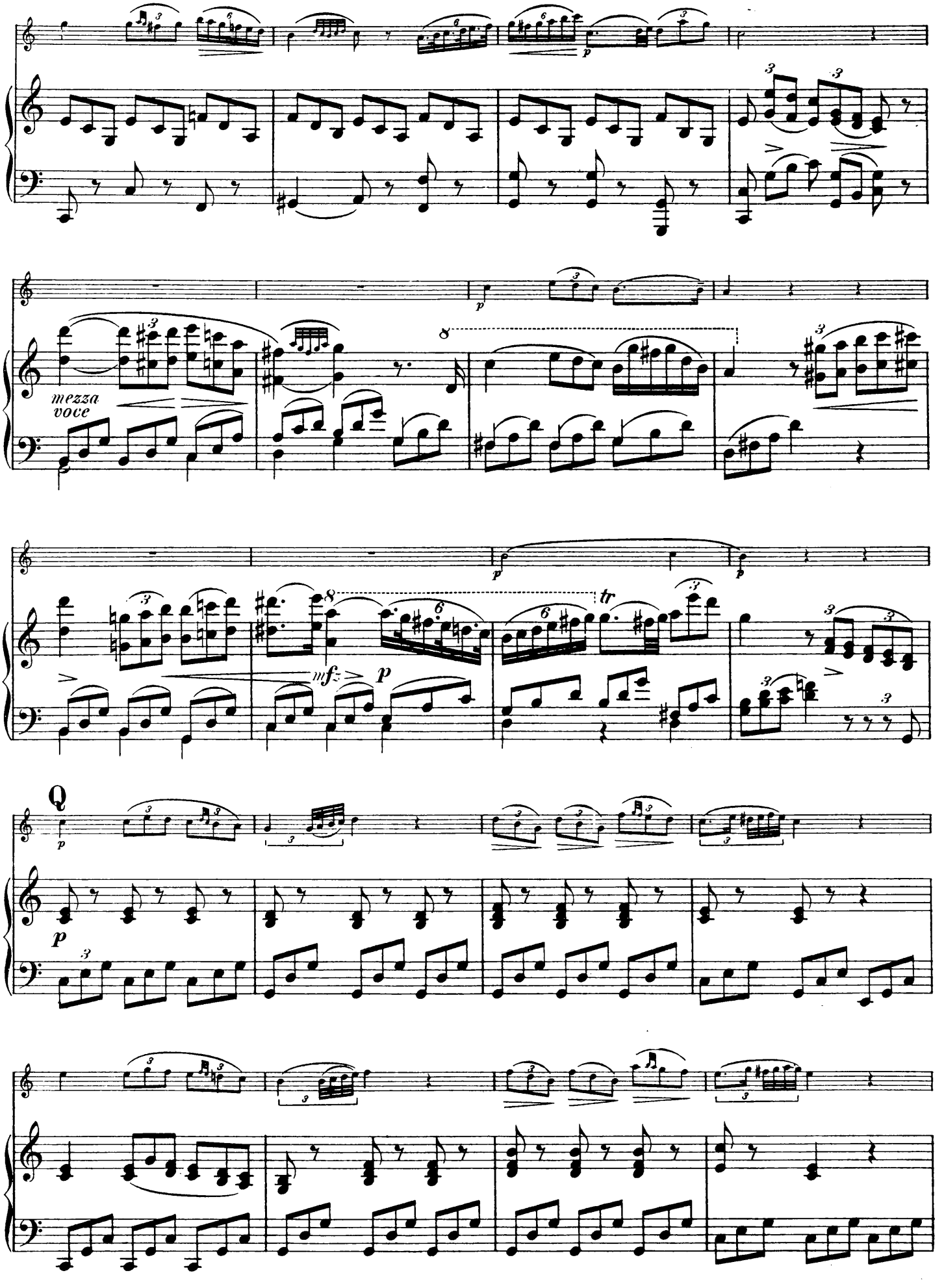

P
p
mf
fz
cresc.
fz
f pp
pp

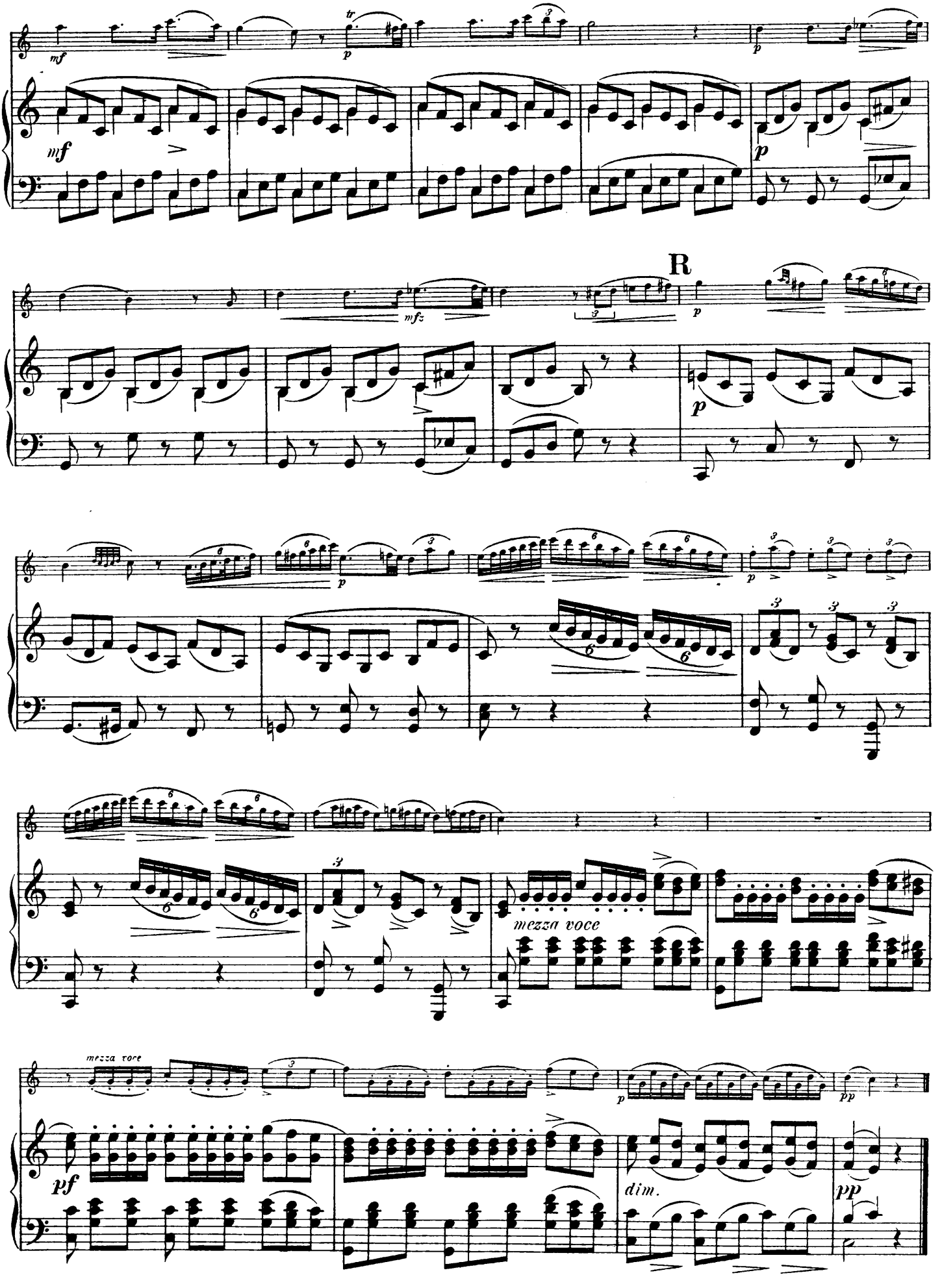
Mille sospiri e lagrime.

Duett aus „Aureliano in Palmira."

Rossini.

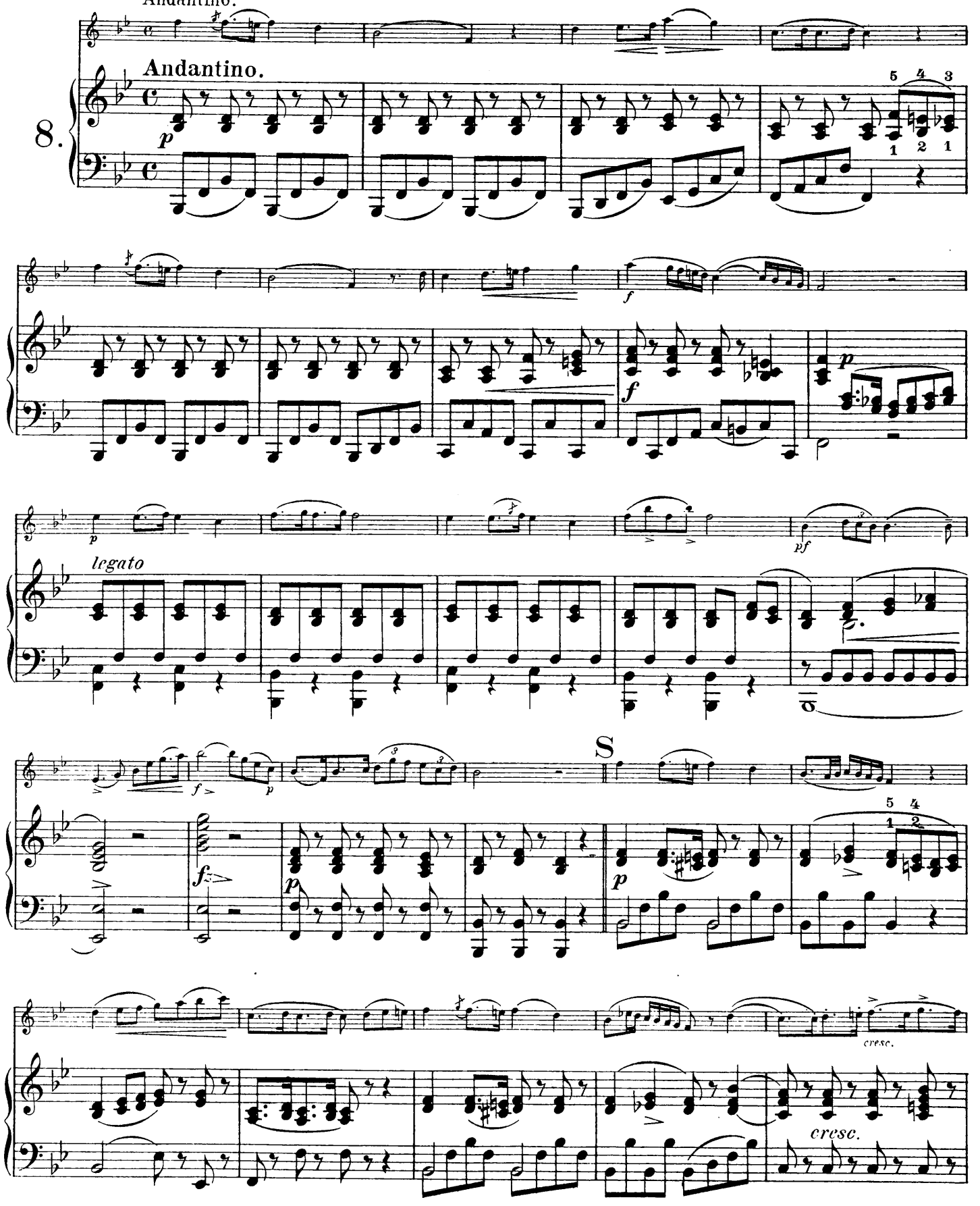


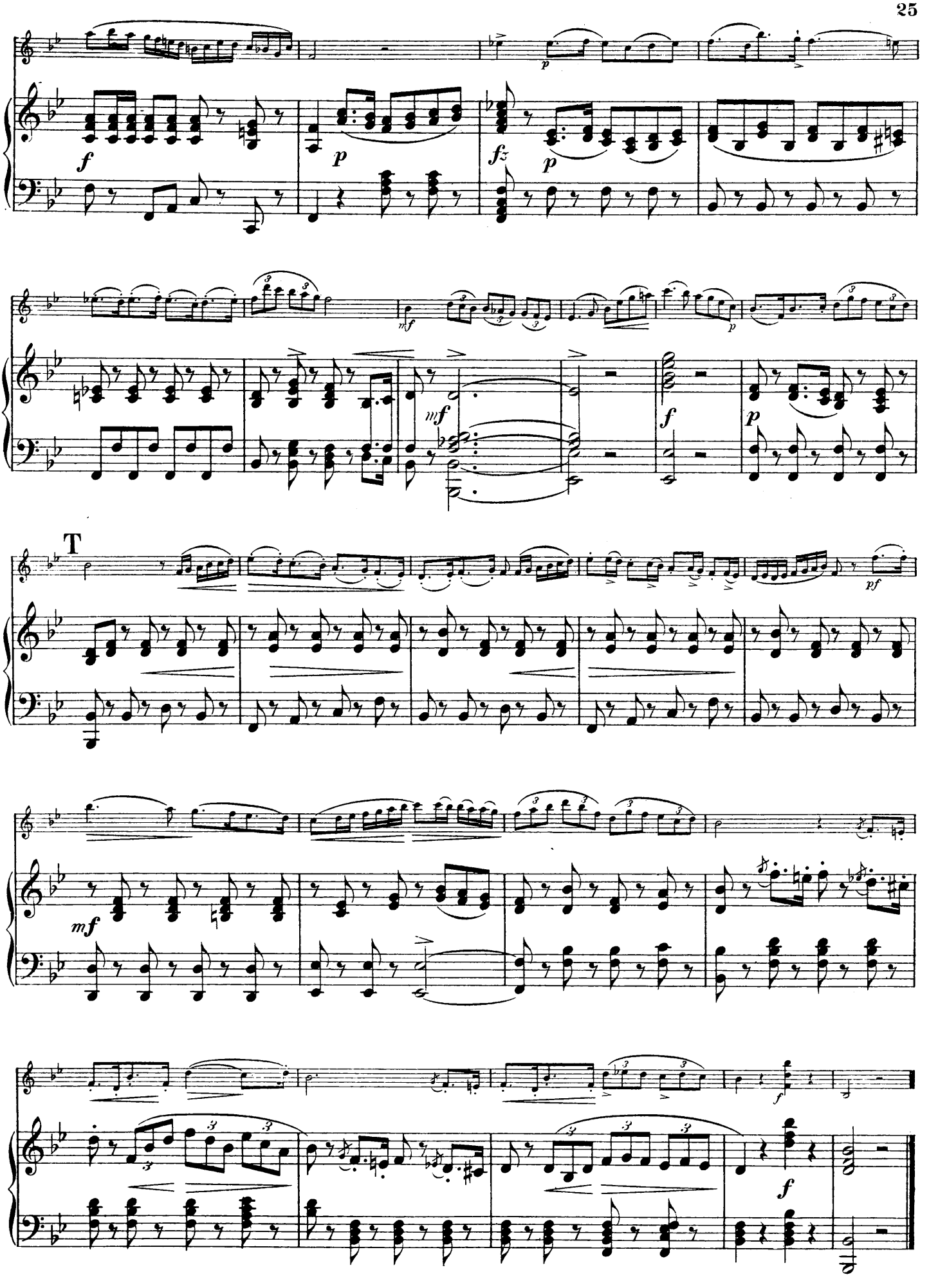

mezza voce
mf
p
tr
Q


mf
tr
p
mf
p
mfz
R
p
p
mezza voce
mezza voce
pf
dim.
pp
pp

Deh! non voler costringere.

Donizetti.

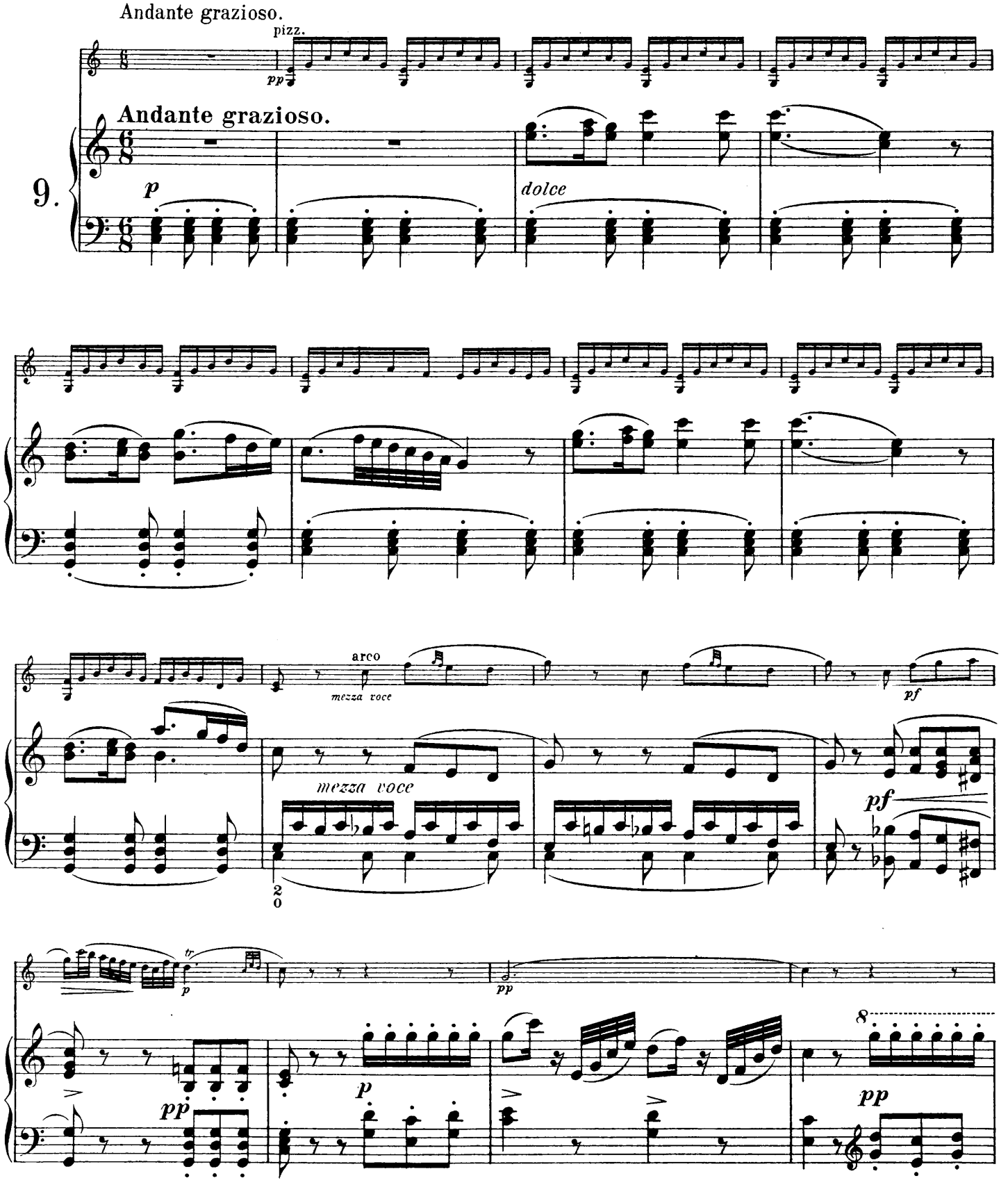


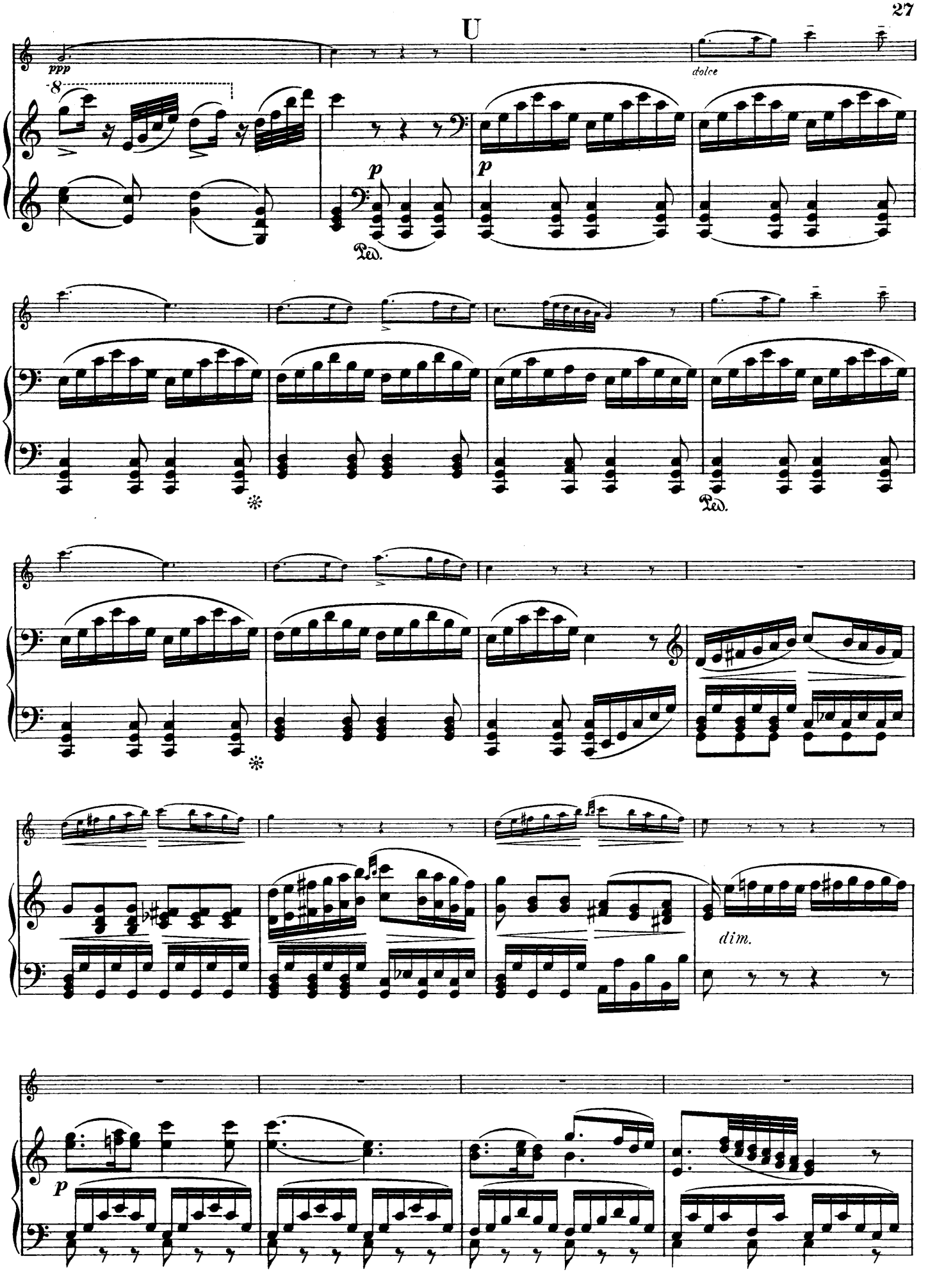

T

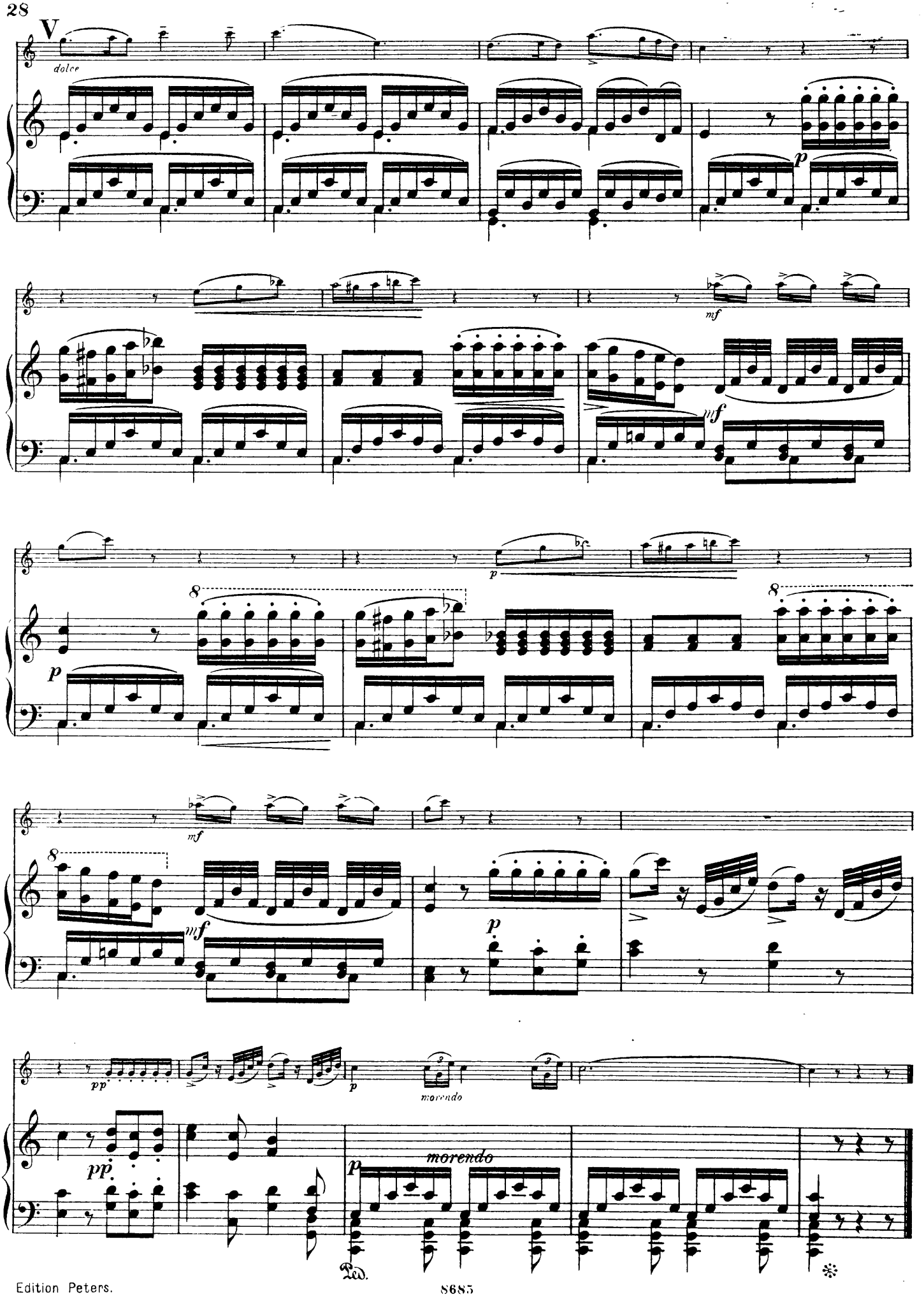
Come l'aurette placide.

Arie aus Armida.

Rossini.

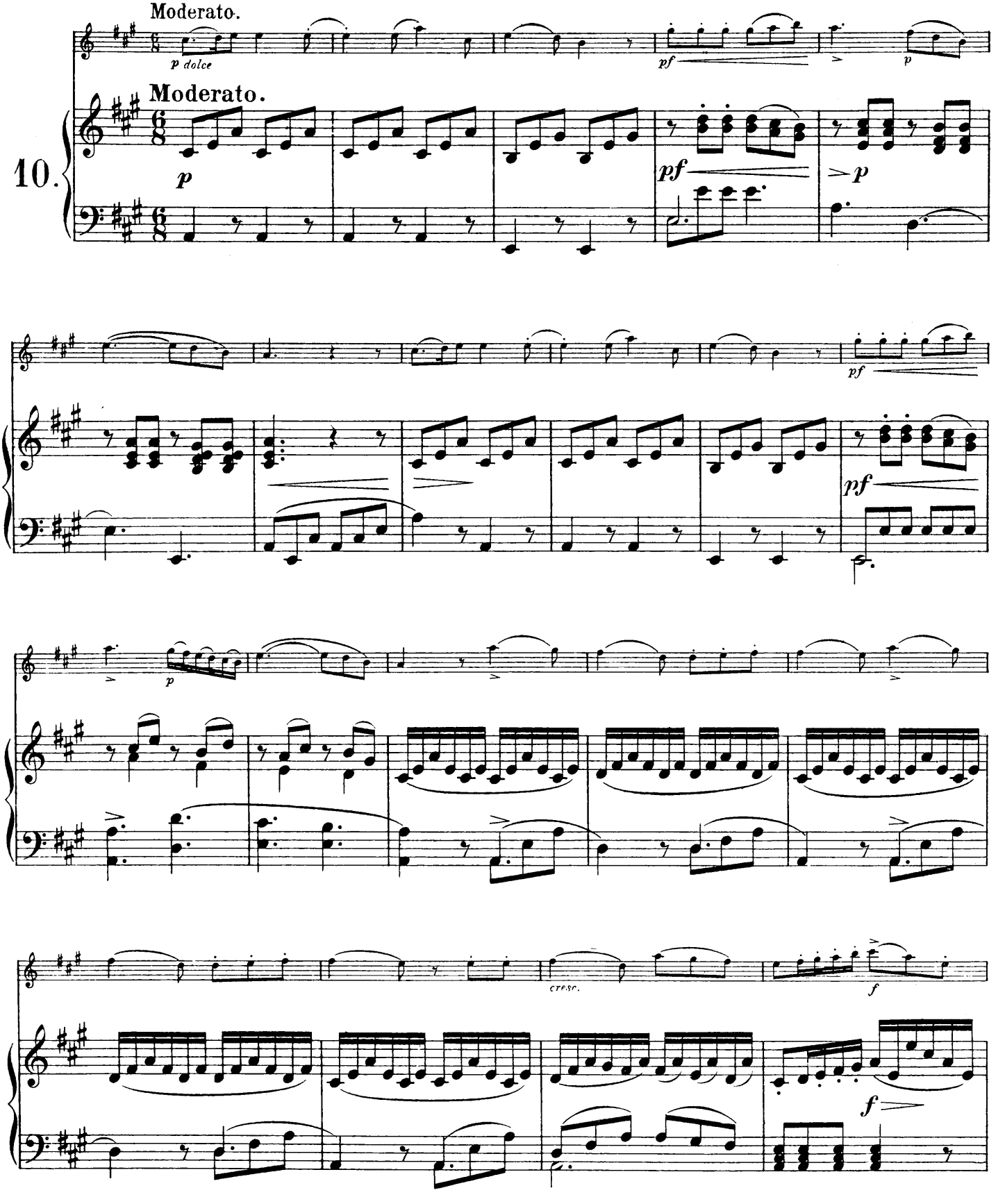


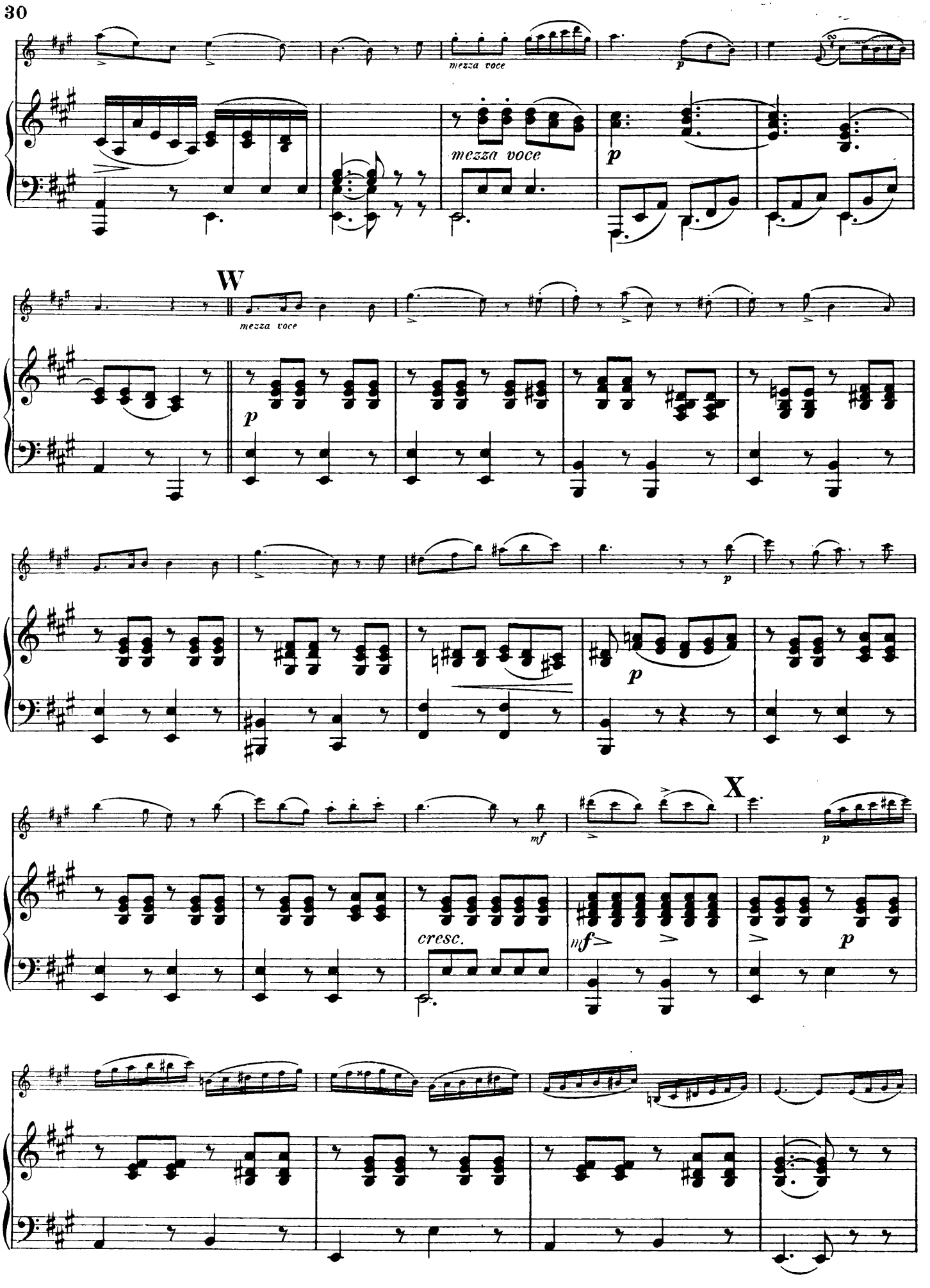

U
ppp
dolce
p
Ped.
dim.

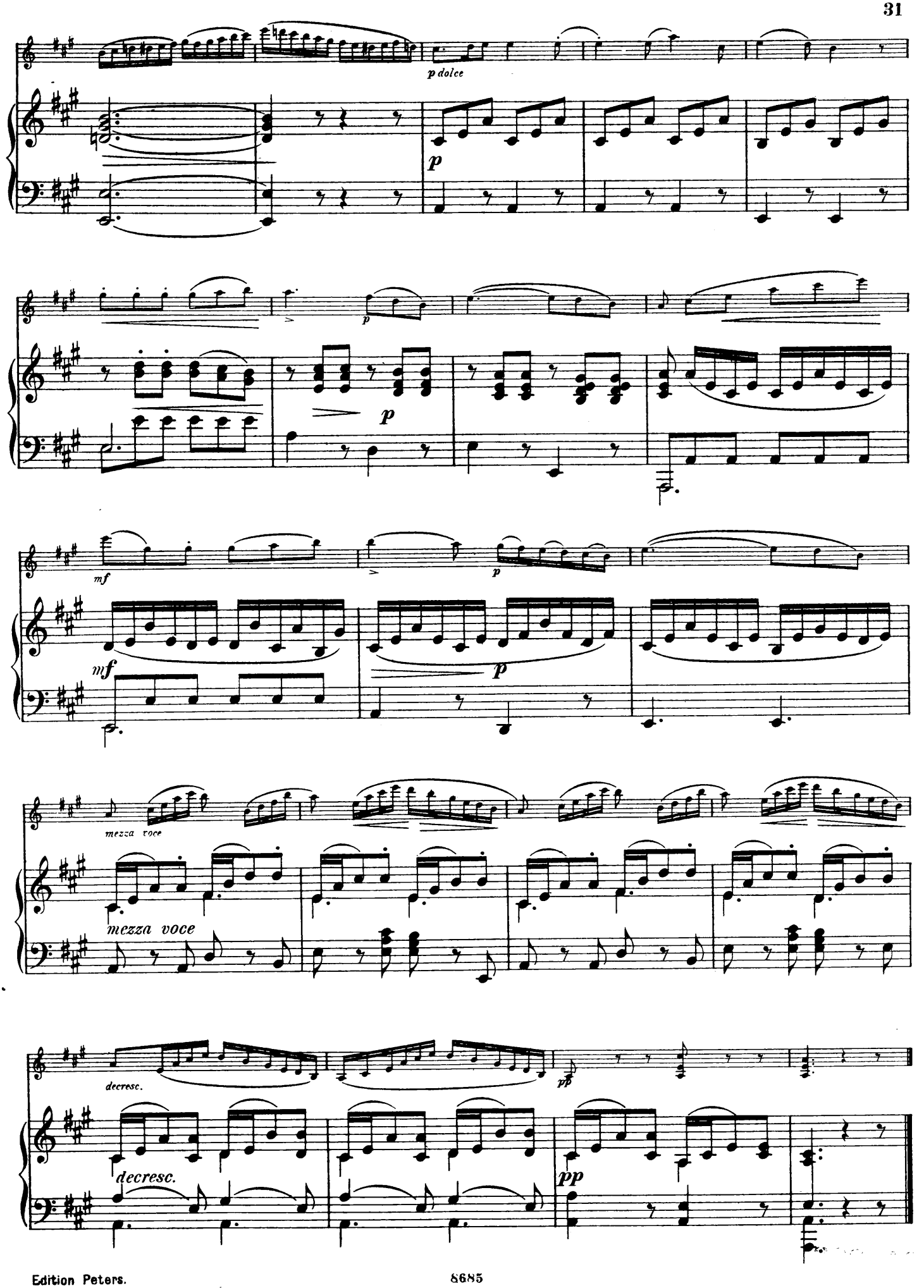

V
dolce
p
mf
mf
p
8
8
mf
8
mf
p
pp
p
morendo
pp
p
morendo

Stanco di pascolar.

Venezianisches Lied.



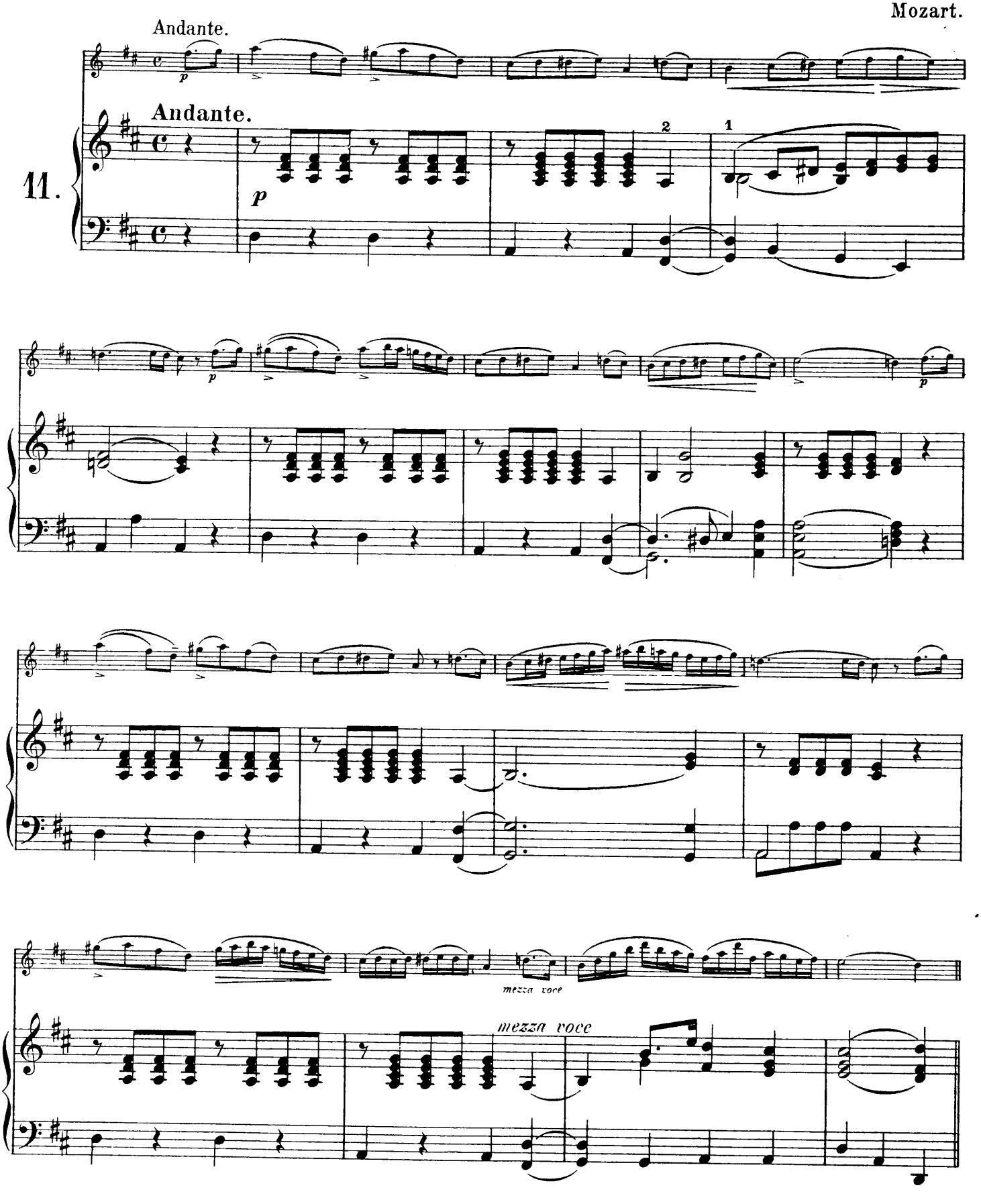

mezza voce
mezza voce
p
W
mezza voce
p
p
p
X
mf
p
cresc.
mf
p

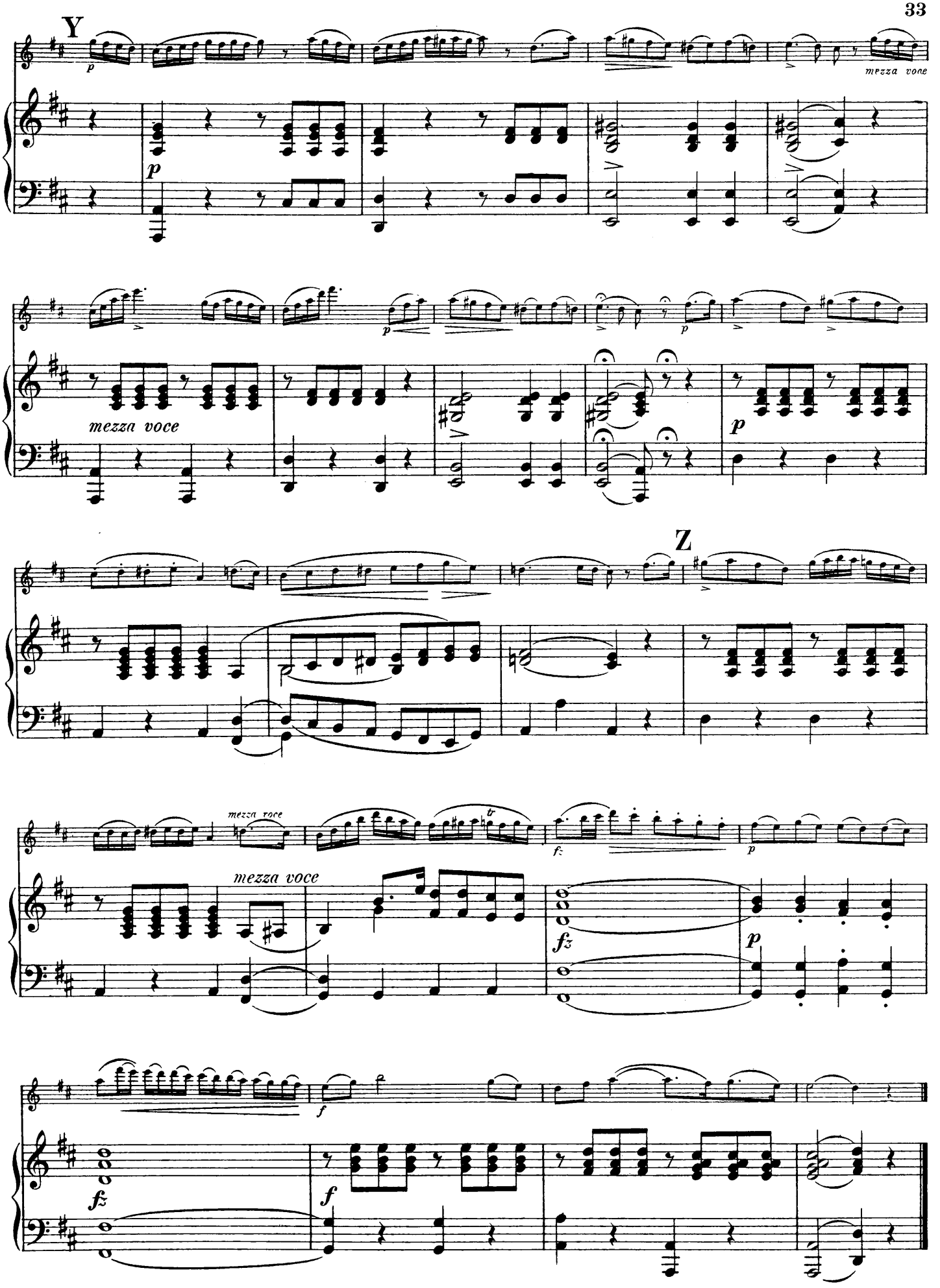

p dolce
p
p
mf
p
mf
p
mezza voce
mezza voce
decresc.
pp
decresc.
pp

Quel suono.

Mozart.

11.

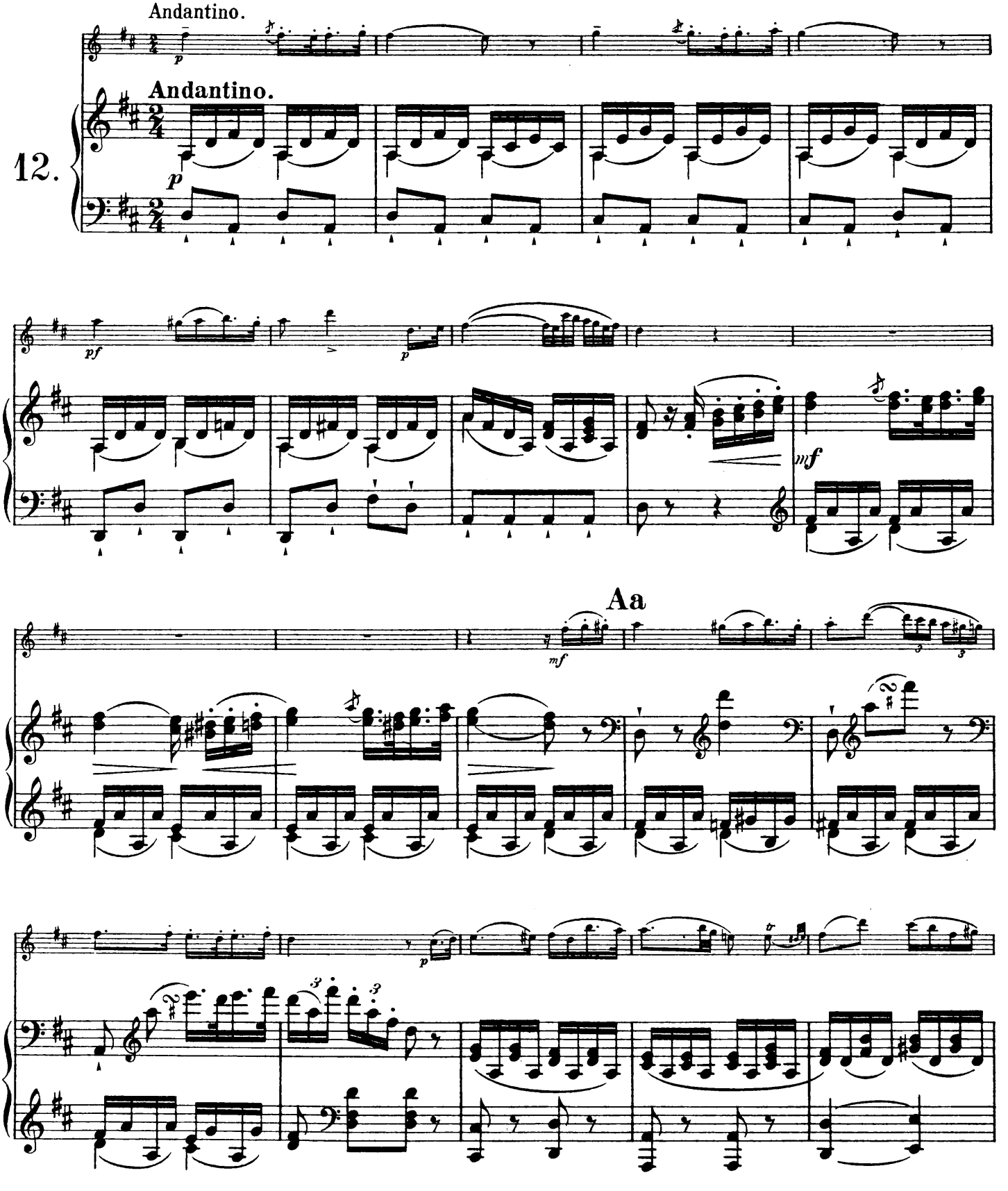


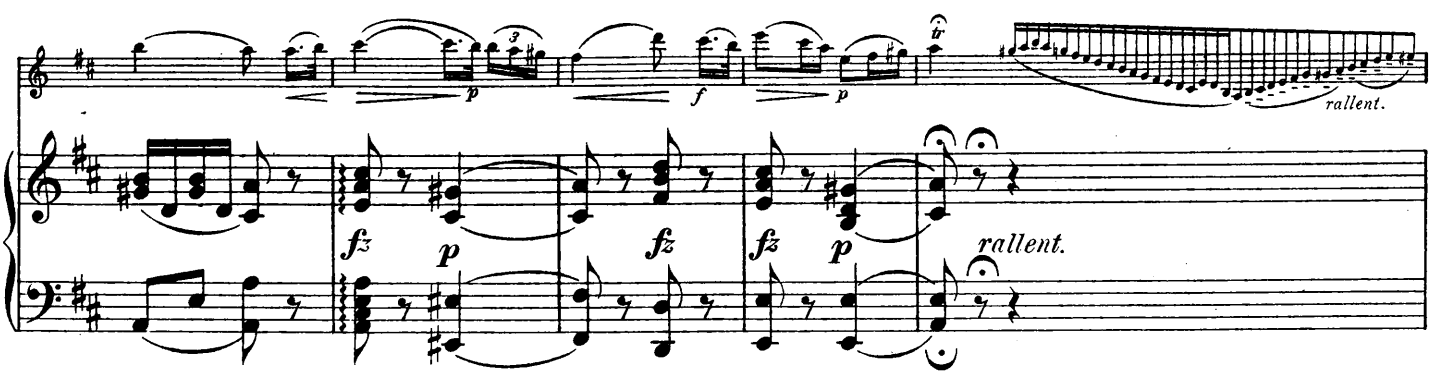
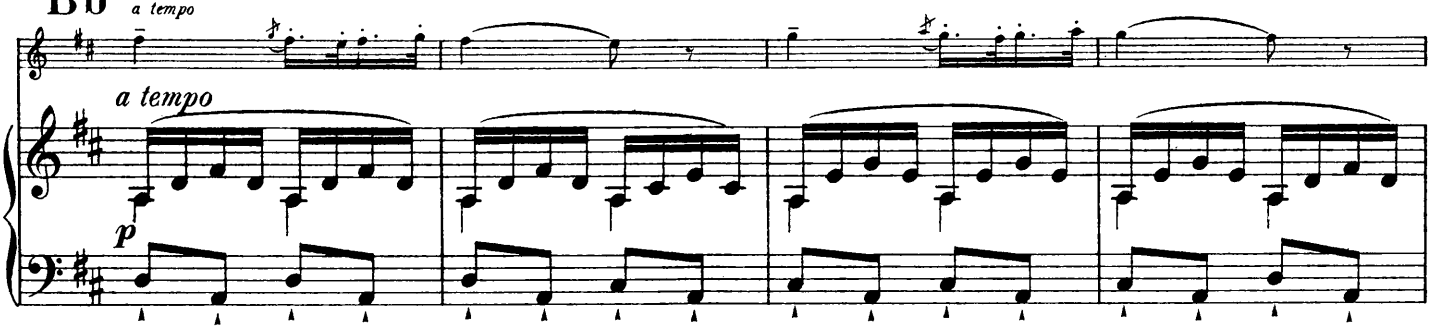
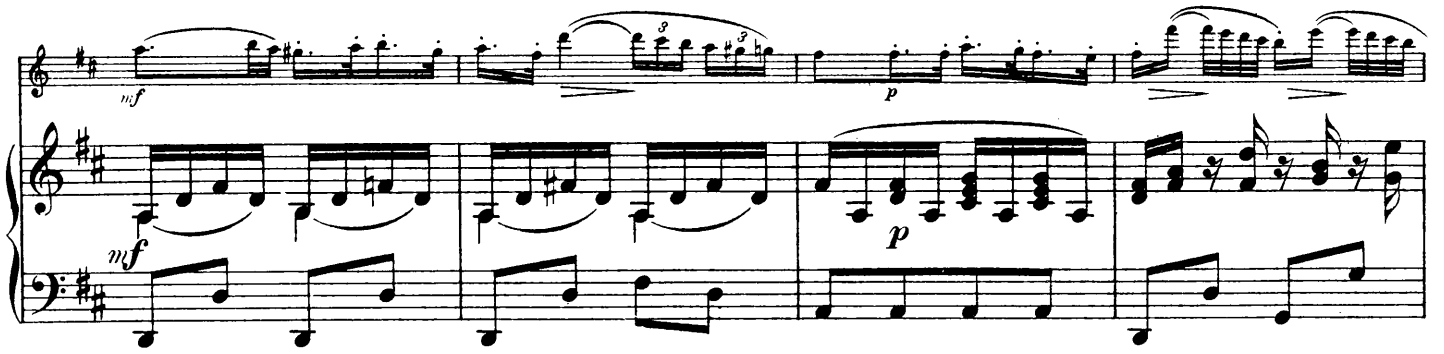
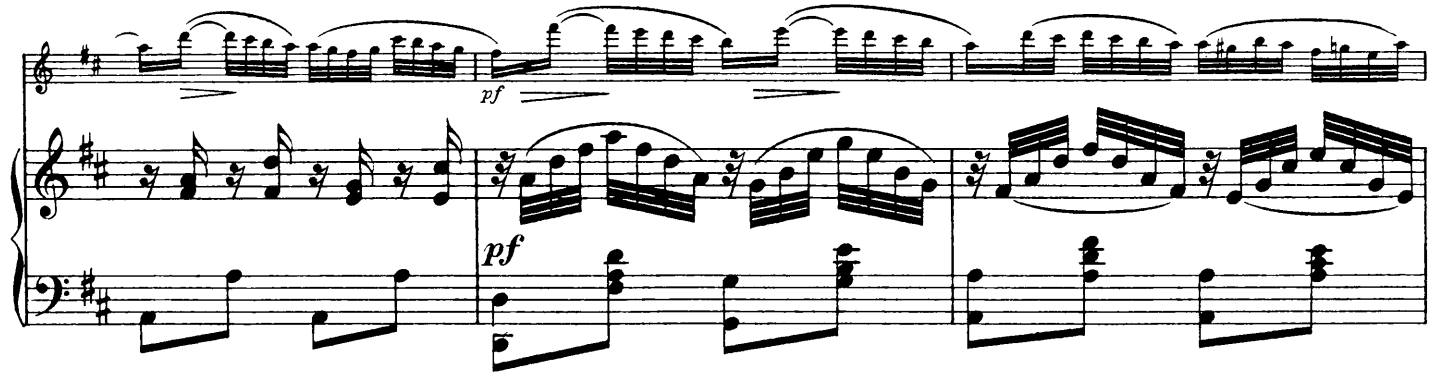
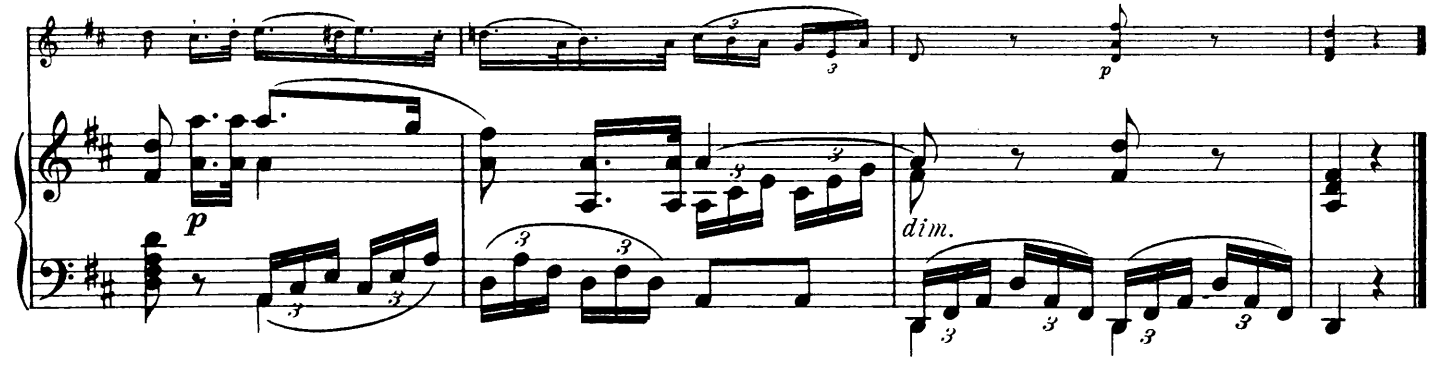

Y
mezza voce
mezza voce
Z
mezza voce
mezza voce

Prendimi teco.

Arietta aus Giulietta und Romeo.

Vaccai.





Bb *a tempo*