

# F. O. S. R.

## FANTASIE BALLET

C. DE BÉRIOT. <sup>1</sup>

VIOLONCELLE et C-B.

All<sup>o</sup> vivace.

1

*f*

*p*

Ensis //

Adagio cantabile.

1

*f* Récit. *pizz. p*

Cor. *p* arco.

*p* pizz.

12/8

arco.

*pp* *f* *> p* *p* *p*

Ensis //

tremolo. *cresc.* arco. *p* *pp*

*pizz.*

Tempo di Bolero.

*leggiere.*

2 *ff* *pizz.* *arco.* *cresc*

*sf* *sf* *pizz.* *B.º*

*arco. sf* *sf* *pizz.* *arco.* *f*

*pizz.* *arco. tr.* *sf sf tr.* *arco.* *p pizz.*

*arco.* *p.* *sf* *arco. sf*

*pizz.* *pp* *pizz.*

*arco. sf* *3*

3  
*sf* *sf* pizz.

*sf* arco. *sf* pizz.

arco. *f* *p* pizz. arco.

*sf* *p* arco. Unis //

pizz. pizz.

arco. pizz. arco. poco a poco

cresc. *f* VALSE. Moderato. 10

VIOLONCELLE et C-B.

First system of music. Treble clef with a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment.

Second system of music. The right hand continues with slurred eighth notes. The left hand has a *pizz.* (pizzicato) marking. The music concludes with a double bar line.

Third system of music. The right hand has an *arco. p* (arco, piano) marking. The left hand has a *Unis* (unison) marking with double bar lines, indicating a rest for the left hand.

Fourth system of music. The right hand has alternating *pizz.* and *arco.* markings. The left hand has a *Unis* marking with double bar lines.

Fifth system of music. The right hand has alternating *arco.* and *pizz.* markings. The left hand has a *Unis* marking with double bar lines.

Sixth system of music. The right hand has a *pp* (pianissimo) marking. The left hand has a *p* (piano) marking. The system ends with a double bar line.

Seventh system of music. The right hand has a *p* (piano) marking. The left hand has a *p* (piano) marking. The system ends with a double bar line.

CRPSS.

VIOLONCELLE et C-B.

*f* *cresc.*

*f* *cresc e rit.*

Adagio.

*ff* *p*

All' appassionato.

*sf* *pizz. pp* *Unis. //*

*arco.* *p* *Unis. //*

*f* *Unis. //*

Piu animato.

*p* *cresc.* *ff* *poco rit.*