

1
Mr. F. Aronoff

Scène de Ballet.

1062776

Violin.

CH. de BÉRIOT. Op. 100.

Allegro vivace.

Musical notation for the first section of the violin part, starting with "Allegro vivace". The first staff contains a series of chords and eighth notes, marked with a forte *f* dynamic. The second staff features a melodic line with slurs and fingering, marked *mf e molto cantando* and *poco riten.*

Musical notation for the second section of the violin part, starting with "Recit. ad lib.". The notation includes various fingerings and slurs, with a *più lento* marking.

Adagio cantabile.

Musical notation for the third section of the violin part, starting with "Adagio cantabile". This section consists of seven staves of music, featuring complex slurs, fingering, and dynamics such as *f* and *con espressione*. The notation includes various fingerings (1, 2, 3, 4) and slurs throughout.

Violin.

This page of a violin score contains ten staves of music. The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece features several technical passages, including sixteenth-note runs and sixteenth-note chords. The tempo and dynamics change throughout the page, with markings for *largamente*, *legg.*, and *p*. The word *remain* appears at the end of the second staff. The score concludes with a final cadence on the tenth staff.

Violin.

fz

fz

fz

fz

fz

fz

cresc. poco a poco

cresc.

f poco riten. rit.

Adagio.

grandioso

Violin.

Violin part, first system. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments and fingerings (1, 3, 4, 6, 1, 3, 3). The second line includes trills and a long, sweeping melodic phrase marked *stacc. ad lib.* and *con forza*.

Allegro appassionato.

Violin part, second system. The tempo is *Allegro appassionato*. The music is in G major and 2/4 time. It begins with a *p* dynamic and features a complex melodic line with many slurs and ornaments. Fingerings (1, 2, 4, 2, 4, 3, 3, 4, 2) are indicated throughout the system.

Più animato.

Violin part, third system. The tempo is *Più animato*. The music is in G major and 2/4 time. It features a very fast and rhythmic melodic line with many slurs and ornaments. The dynamic is *f* (forte) throughout, with a *f cresc.* marking. Fingerings (4, 3, 1, 3) are indicated.