

Keyboard I--  
Wind Instruments in C

# Bantering

Thomas Robertson

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef staff contains a whole rest in measure 1, followed by eighth-note chords in measures 2 and 3, and quarter notes in measure 4. The bass clef staff contains whole rests in all four measures. The text "Treble Strings" is written in the right-hand margin of the first system.

Musical notation for measures 5-8. The treble clef staff features eighth-note chords in measures 5 and 6, a whole rest in measure 7, and quarter notes in measure 8. The bass clef staff contains eighth-note chords in measures 5 and 6, eighth-note chords in measure 7, and quarter notes in measure 8.

Musical notation for measures 9-12. The treble clef staff has a whole rest in measure 9, followed by chords in measures 10 and 11, and a whole note in measure 12. The bass clef staff contains whole rests in measures 9 and 10, eighth-note chords in measure 11, and quarter notes in measure 12.

Musical notation for measures 13-16. The treble clef staff has whole notes in measures 13 and 14, followed by chords in measures 15 and 16. The bass clef staff contains eighth-note chords in measures 13 and 14, eighth-note chords in measure 15, and quarter notes in measure 16.

2

# Bantering

17

Musical notation for measures 17-20. The system consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *p* (piano) is placed below the bass staff at the beginning of measure 17. The melody in measure 17 is a half note chord (F4, A4) followed by a quarter note chord (G4, Bb4), then a quarter note chord (A4, C5), and finally a quarter note chord (Bb4, D5). The bass line in measure 17 consists of a half note chord (F3, A3) followed by a quarter note chord (G3, Bb3), then a quarter note chord (A3, C4), and finally a quarter note chord (Bb3, D4). Measures 18 and 19 contain rests in both staves. Measure 20 features a melody in the treble staff (quarter notes: Bb4, A4, G4, F4) and a bass line in the bass staff (quarter notes: Bb3, A3, G3, F3).

21

Musical notation for measures 21-24. The system consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *p* (piano) is placed below the bass staff at the beginning of measure 21. The melody in measure 21 is a half note chord (F4, A4) followed by a quarter note chord (G4, Bb4), then a quarter note chord (A4, C5), and finally a quarter note chord (Bb4, D5). The bass line in measure 21 consists of a half note chord (F3, A3) followed by a quarter note chord (G3, Bb3), then a quarter note chord (A3, C4), and finally a quarter note chord (Bb3, D4). Measures 22 and 23 contain rests in both staves. Measure 24 features a melody in the treble staff (quarter notes: Bb4, A4, G4, F4) and a bass line in the bass staff (quarter notes: Bb3, A3, G3, F3). The text "Treble Strings" is written below the treble staff in measure 22.

25

Musical notation for measures 25-28. The system consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *p* (piano) is placed below the bass staff at the beginning of measure 25. The melody in measure 25 is a half note chord (F4, A4) followed by a quarter note chord (G4, Bb4), then a quarter note chord (A4, C5), and finally a quarter note chord (Bb4, D5). The bass line in measure 25 consists of a half note chord (F3, A3) followed by a quarter note chord (G3, Bb3), then a quarter note chord (A3, C4), and finally a quarter note chord (Bb3, D4). Measures 26 and 27 contain rests in both staves. Measure 28 features a melody in the treble staff (quarter notes: Bb4, A4, G4, F4) and a bass line in the bass staff (quarter notes: Bb3, A3, G3, F3).

29

Musical notation for measures 29-32. The system consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *p* (piano) is placed below the bass staff at the beginning of measure 29. The melody in measure 29 is a half note chord (F4, A4) followed by a quarter note chord (G4, Bb4), then a quarter note chord (A4, C5), and finally a quarter note chord (Bb4, D5). The bass line in measure 29 consists of a half note chord (F3, A3) followed by a quarter note chord (G3, Bb3), then a quarter note chord (A3, C4), and finally a quarter note chord (Bb3, D4). Measures 30 and 31 contain rests in both staves. Measure 32 features a melody in the treble staff (quarter notes: Bb4, A4, G4, F4) and a bass line in the bass staff (quarter notes: Bb3, A3, G3, F3).

33

Musical notation for measures 33-36. The system consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *p* (piano) is placed below the bass staff at the beginning of measure 33. The melody in measure 33 is a half note chord (F4, A4) followed by a quarter note chord (G4, Bb4), then a quarter note chord (A4, C5), and finally a quarter note chord (Bb4, D5). The bass line in measure 33 consists of a half note chord (F3, A3) followed by a quarter note chord (G3, Bb3), then a quarter note chord (A3, C4), and finally a quarter note chord (Bb3, D4). Measures 34 and 35 contain rests in both staves. Measure 36 features a melody in the treble staff (quarter notes: Bb4, A4, G4, F4) and a bass line in the bass staff (quarter notes: Bb3, A3, G3, F3). The text "Treble Strings" is written below the treble staff in measure 34.

37

Musical notation for measures 37-40. The system consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *p* (piano) is placed below the bass staff at the beginning of measure 37. The melody in measure 37 is a half note chord (F4, A4) followed by a quarter note chord (G4, Bb4), then a quarter note chord (A4, C5), and finally a quarter note chord (Bb4, D5). The bass line in measure 37 consists of a half note chord (F3, A3) followed by a quarter note chord (G3, Bb3), then a quarter note chord (A3, C4), and finally a quarter note chord (Bb3, D4). Measures 38 and 39 contain rests in both staves. Measure 40 features a melody in the treble staff (quarter notes: Bb4, A4, G4, F4) and a bass line in the bass staff (quarter notes: Bb3, A3, G3, F3). A dynamic marking of *p* (piano) is placed below the bass staff at the beginning of measure 37.

Wind Instruments in bB

# Bantering

Thomas Robertson

Measures 1-4 of the score. The music is in 4/4 time. The treble clef part has rests in measures 1 and 3, and a series of eighth notes in measures 2 and 4. The bass clef part has rests in all four measures.

Measures 5-8 of the score. The treble clef part has eighth notes in measures 5 and 7, and quarter notes in measures 6 and 8. The bass clef part has eighth notes in measures 5 and 7, and quarter notes in measures 6 and 8.

Measures 9-12 of the score. The time signature changes to 3/8. The treble clef part has chords in measures 9 and 10, and quarter notes in measures 11 and 12. The bass clef part has quarter notes in measures 11 and 12.

Measures 13-16 of the score. The treble clef part has chords in measures 13, 14, and 16, and a quarter note in measure 15. The bass clef part has eighth notes in measures 13 and 15, and quarter notes in measures 14 and 16.

Measures 17-20 of the score. The treble clef part has eighth notes in measure 17, a rest in measure 18, eighth notes in measure 19, and quarter notes in measure 20. The bass clef part has quarter notes in measures 17 and 19, and eighth notes in measures 18 and 20.

21

21

25

25

29

29

33

33

37

*p*

37

*p*

Horn in F

# Bantering

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5



# Kettledrums

## Bantering

Thomas Robertson

Timpani I

Timpani II

Measures 1-4. Timpani I has rests. Timpani II has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Measures 5-8. Timpani I has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Timpani II has rests.

9

Measures 9-12. Timpani I has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Timpani II has rests.

13

Measures 13-16. Timpani I has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Timpani II has rests.

17

Measures 17-20. Timpani I has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Timpani II has rests.

2  
21

# Bantering

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of whole rests. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, 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D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, 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G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A



Keyboard II

# Bantering

Thomas Robertson

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes in the last two. The left hand plays a steady eighth-note accompaniment.

Measures 5-8. The right hand continues with eighth-note patterns in measures 5 and 6, then transitions to quarter notes in measures 7 and 8. The left hand remains with eighth-note accompaniment.

Measures 9-12. The right hand plays chords in the first two measures, then rests in the last two. The left hand continues with eighth-note accompaniment.

Measures 13-16. The right hand plays quarter notes in the first two measures, then rests in the last two. The left hand continues with eighth-note accompaniment.

Bantering

17

Musical notation for measures 17-20. Treble clef has a whole rest in measure 17, followed by eighth-note chords in measures 18-20. Bass clef has a whole rest in measure 17, followed by eighth-note chords in measures 18-20.

21

Musical notation for measures 21-24. Treble clef has eighth-note chords in measures 21-22, a whole rest in measure 23, and eighth-note chords in measure 24. Bass clef has eighth-note chords in measures 21-24.

25

Musical notation for measures 25-28. Treble clef has whole notes in measures 25-28. Bass clef has eighth-note chords in measures 25-28.

29

Musical notation for measures 29-32. Treble clef has whole notes in measures 29-32. Bass clef has eighth-note chords in measures 29-32.

33

Musical notation for measures 33-36. Treble clef has eighth-note chords in measures 33-34, a whole rest in measure 35, and eighth-note chords in measure 36. Bass clef has eighth-note chords in measures 33-36.

37

Musical notation for measures 37-40. Treble clef has a whole rest in measure 37, eighth-note chords in measure 38, a whole rest in measure 39, and eighth-note chords in measure 40. Bass clef has a whole rest in measure 37, eighth-note chords in measure 38, a whole rest in measure 39, and eighth-note chords in measure 40. Dynamics *p* are marked in measures 38 and 39.

Violin

# Bantering

Thomas Robertson

1 4/4

5

9

13

17

21

25

29

33

37

Viola

# Bantering

Thomas Robertson

1  
2  
3  
4

5  
6  
7  
8

Treble Winds

9  
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11  
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39  
40

*p*

Cello-Bass

# Bantering

Thomas Robertson

5

Keyboard I--  
Wind Instruments in C

# Camera Focus

Thomas Robertson

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) contains a series of chords: a B-flat major triad in the first measure, followed by rests in the second and fourth measures, and a B-flat major triad in the third, fifth, and seventh measures. The lower staff (bass clef) has rests in measures 1, 2, 3, and 8. In measure 4, it begins with a half note B-flat, followed by a half note A-flat, and a half note G. In measure 5, it continues with a half note F, a half note E-flat, and a half note D. In measure 6, it plays a quarter note C, a quarter note B-flat, and a quarter note A-flat. In measure 7, it plays a quarter note G, a quarter note F, and a quarter note E-flat.

9

Musical notation for measures 9-12. The upper staff (treble clef) has a B-flat major triad in measure 9, rests in measures 10 and 12, and another B-flat major triad in measure 11. The lower staff (bass clef) has a half note B-flat in measure 9, followed by a half note A-flat, and a half note G. In measure 10, it plays a half note F, a half note E-flat, and a half note D. In measure 11, it plays a quarter note C, a quarter note B-flat, and a quarter note A-flat. In measure 12, it plays a quarter note G, a quarter note F, and a quarter note E-flat.

Lower Strings

13

Musical notation for measures 13-16. The upper staff (treble clef) has a B-flat major triad in measure 13, rests in measures 14 and 16, and another B-flat major triad in measure 15. The lower staff (bass clef) has a half note B-flat in measure 13, followed by a half note A-flat, and a half note G. In measure 14, it plays a half note F, a half note E-flat, and a half note D. In measure 15, it plays a quarter note C, a quarter note B-flat, and a quarter note A-flat. In measure 16, it plays a quarter note G, a quarter note F, and a quarter note E-flat.

17

Musical notation for measures 17-22. The upper staff (treble clef) has a B-flat major triad in measure 17, rests in measures 18 and 20, and another B-flat major triad in measure 19. In measure 21, it has a B-flat major triad, and in measure 22, it has a B-flat major triad. The lower staff (bass clef) has a half note B-flat in measure 17, followed by a half note A-flat, and a half note G. In measure 18, it plays a half note F, a half note E-flat, and a half note D. In measure 19, it plays a quarter note C, a quarter note B-flat, and a quarter note A-flat. In measure 20, it plays a quarter note G, a quarter note F, and a quarter note E-flat. In measure 21, it plays a quarter note D, a quarter note C, and a quarter note B-flat. In measure 22, it plays a quarter note A-flat, a quarter note G, and a quarter note F.

Lower Strings

23

Musical notation for measures 23-26. The upper staff (treble clef) has a B-flat major triad in measure 23, rests in measures 24 and 26, and another B-flat major triad in measure 25. The lower staff (bass clef) has a half note B-flat in measure 23, followed by a half note A-flat, and a half note G. In measure 24, it plays a half note F, a half note E-flat, and a half note D. In measure 25, it plays a quarter note C, a quarter note B-flat, and a quarter note A-flat. In measure 26, it plays a quarter note G, a quarter note F, and a quarter note E-flat.



Horn in F

# Camera Focus

Thomas Robertson

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). The upper staff (treble clef) contains a series of chords, mostly triads, with some rests. The lower staff (bass clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note, with some phrasing slurs.

Bass Winds

Musical notation for measures 9-12. The upper staff continues with chords. The lower staff continues the melodic line from the previous system, featuring a half note and a quarter note with a sharp sign (#).

Lower Strings

Musical notation for measures 13-16. The upper staff continues with chords. The lower staff continues the melodic line, featuring a half note and a quarter note with a sharp sign (#).

Bass Winds

Musical notation for measures 17-22. The upper staff continues with chords. The lower staff continues the melodic line, featuring a half note and a quarter note with a sharp sign (#).

Lower Strings

Bass Winds

Musical notation for measures 23-26. The upper staff continues with chords. The lower staff continues the melodic line, featuring a half note and a quarter note with a sharp sign (#).



**E♭ Alto Saxophone**

# Camera Focus

Thomas Robertson

Musical notation for the Eb Alto Saxophone part, measures 1 through 8. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff contains a series of chords, while the lower staff features a melodic line with a prominent eighth-note pattern in measures 5 and 6.

**Bass Winds**

Musical notation for the Bass Winds part, measures 9 through 12. The upper staff contains a series of chords, while the lower staff features a melodic line with a prominent eighth-note pattern in measures 9 and 10.

**Lower Strings**

Musical notation for the Lower Strings part, measures 13 through 16. The upper staff contains a series of chords, while the lower staff features a melodic line with a prominent eighth-note pattern in measures 13 and 14.

**Bass Winds**

Musical notation for the Bass Winds part, measures 17 through 22. The upper staff contains a series of chords, while the lower staff features a melodic line with a prominent eighth-note pattern in measures 17 and 18.

**Lower Strings**

**Bass Winds**

Musical notation for the Lower Strings and Bass Winds part, measures 23 through 26. The upper staff contains a series of chords, while the lower staff features a melodic line with a prominent eighth-note pattern in measures 23 and 24.

# Kettledrums

## Camera Focus

Thomas Robertson

9

Bass Winds

9

Bass Strings

17

Bass Strings

Bass Winds

25

Bass Strings

# Camera Focus

Thomas Robertson

Measures 1-8 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand plays a series of chords, while the left hand has rests for the first four measures and then enters with a melodic line.

Measures 9-12. The right hand continues with chords, and the left hand plays a melodic line with a slur over measures 10 and 11.

Measures 13-18. The right hand continues with chords, and the left hand plays a melodic line with a slur over measures 14 and 15.

Measures 19-24. The right hand continues with chords, and the left hand plays a melodic line with a slur over measures 20 and 21.

Measures 25-28. The right hand continues with chords, and the left hand plays a melodic line with a slur over measures 26 and 27. The piece ends with a double bar line at the end of measure 28.

Violin

# Camera Focus

Thomas Robertson

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (Violin) contains a series of chords: F#4, G4, A4, B4, C5, D5, E5, and F#5. The lower staff (Bass Winds) is mostly silent, with a melodic line starting in measure 5: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5.

Bass Winds

Musical score for measures 9-12. The upper staff (Violin) contains chords: F#4, G4, A4, B4, C5, D5, E5, and F#5. The lower staff (Cello-Bass) has a melodic line: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5.

Cello-Bass

Musical score for measures 13-18. The upper staff (Violin) contains chords: F#4, G4, A4, B4, C5, D5, E5, and F#5. The lower staff (Bass Winds) has a melodic line: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5. The lower staff (Cello-Bass) has a melodic line: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5.

Bass Winds

Cello-Bass

Musical score for measures 19-24. The upper staff (Violin) contains chords: F#4, G4, A4, B4, C5, D5, E5, and F#5. The lower staff (Bass Winds) has a melodic line: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5. The lower staff (Cello-Bass) has a melodic line: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5.

Bass Winds

Cello-Bass

Bass Winds

Cello-Bass

Musical score for measures 25-28. The upper staff (Violin) contains chords: F#4, G4, A4, B4, C5, D5, E5, and F#5. The lower staff (Bass Winds) has a melodic line: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5. The lower staff (Cello-Bass) has a melodic line: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5.

Bass Winds

Cello-Bass

Viola

# Camera Focus

Thomas Robertson

Musical notation for measures 1-8. The upper staff (Viola) contains a series of chords: G2-B2-D3 (measures 1-2), G2-B2-D3 (measures 3-4), G2-B2-D3 (measures 5-6), and G2-B2-D3 (measures 7-8). The lower staff (Bass Winds) is mostly silent, with a melodic line starting in measure 5: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Bass Winds

Musical notation for measures 9-12. The upper staff (Viola) contains a series of chords: G2-B2-D3 (measures 9-10), G2-B2-D3 (measures 11-12). The lower staff (Cello-Bass) contains a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Cello-Bass

Musical notation for measures 13-18. The upper staff (Viola) contains a series of chords: G2-B2-D3 (measures 13-14), G2-B2-D3 (measures 15-16), G2-B2-D3 (measures 17-18). The lower staff (Bass Winds) contains a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Bass Winds

Cello-Bass

Musical notation for measures 19-24. The upper staff (Viola) contains a series of chords: G2-B2-D3 (measures 19-20), G2-B2-D3 (measures 21-22), G2-B2-D3 (measures 23-24). The lower staff (Bass Winds) contains a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Bass Winds

Cello-Bass

Bass Winds

Cello-Bass

Musical notation for measures 25-28. The upper staff (Viola) contains a series of chords: G2-B2-D3 (measures 25-26), G2-B2-D3 (measures 27-28). The lower staff (Bass Winds) contains a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Bass Winds

Cello-Bass

# Cello-Bass

## Camera Focus

Thomas Robertson

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Four measures of whole notes: B2, B2, B2, B2.

5

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 5-8. Measure 5: B2, D3. Measure 6: B2, D3, E3, F#3. Measure 7: B2, D3, E3, F#3. Measure 8: B2, D3, E3, F#3.

Bass Winds

9

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 9-12. Measure 9: B2, D3. Measure 10: B2, D3, E3, F#3. Measure 11: B2, D3, E3, F#3. Measure 12: B2, D3, E3, F#3.

13

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 13-16. Measure 13: B2, D3. Measure 14: B2, D3, E3, F#3. Measure 15: B2, D3, E3, F#3. Measure 16: B2, D3, E3, F#3.

Bass Winds

17

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 17-20. Measure 17: B2, D3. Measure 18: B2, D3, E3, F#3. Measure 19: B2, D3, E3, F#3. Measure 20: B2, D3, E3, F#3.

21

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 21-24. Measure 21: B2, D3. Measure 22: B2, D3, E3, F#3. Measure 23: B2, D3, E3, F#3. Measure 24: B2, D3, E3, F#3.

25

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 25-28. Measure 25: B2, D3. Measure 26: B2, D3, E3, F#3. Measure 27: B2, D3, E3, F#3. Measure 28: B2, D3, E3, F#3.

Keyboard I--  
Wind Instruments in C

# The Cameron Highlanders

J. Scott Skinner

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. The bass line consists of whole notes: G2, B-flat2, D3, F3, G3, B-flat3, D3, F3, G3, B-flat3, D3, F3, G3, B-flat3, D3, F3, G3.

Musical notation for measures 5-8. The melody in the treble clef continues with quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. The bass line continues with whole notes: G2, B-flat2, D3, F3, G3, B-flat3, D3, F3, G3, B-flat3, D3, F3, G3, B-flat3, D3, F3, G3.

Musical notation for measures 9-12. The melody in the treble clef consists of whole notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. The bass line consists of whole notes: G2, B-flat2, D3, F3, G3, B-flat3, D3, F3, G3, B-flat3, D3, F3, G3, B-flat3, D3, F3, G3.

The Cameron Highlanders

17

Musical notation for measures 17-20. Treble clef with a melodic line of eighth and quarter notes. Bass clef with a sustained bass line of two notes per measure, each with a slur.

21

Musical notation for measures 21-24. Treble clef with a melodic line of eighth and quarter notes. Bass clef with a sustained bass line of two notes per measure, each with a slur.

25

Musical notation for measures 25-28. Treble clef with a whole rest and the number 8. Bass clef with a whole rest and the number 8.



# The Cameron Highlanders

J. Scott Skinner

Musical notation for measures 1-4. The piece is in 4/4 time. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of two notes per measure, each with a slur: G2, E2, G2, E2, G2, E2, G2, E2.

Musical notation for measures 5-8. The treble clef staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues the bass line with slurs: G2, E2, G2, E2, G2, E2, G2, E2.

Musical notation for measures 9-8. Both the treble and bass clef staves contain a whole rest for the entire duration of the piece, with the number '8' centered above the treble staff and below the bass staff.

The Cameron Highlanders

17

Musical notation for measures 17-20. The treble clef staff contains a melody of eighth notes, and the bass clef staff contains a bass line with a long slur over two measures.

21

Musical notation for measures 21-24. The treble clef staff contains a melody of eighth notes, and the bass clef staff contains a bass line with a long slur over two measures.

25

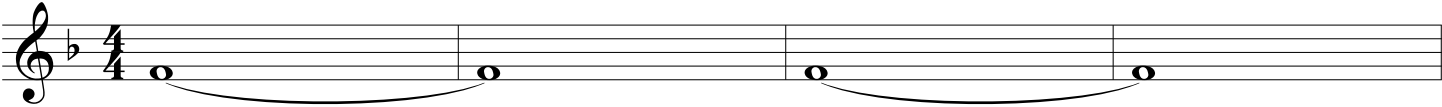
Musical notation for measures 25-28. Both the treble and bass clef staves contain thick horizontal lines, indicating a full rest for the duration of the piece.

Horn in F

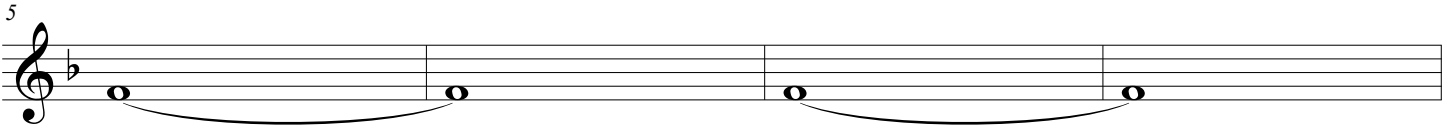
# The Cameron Highlanders

J. Scott Skinner

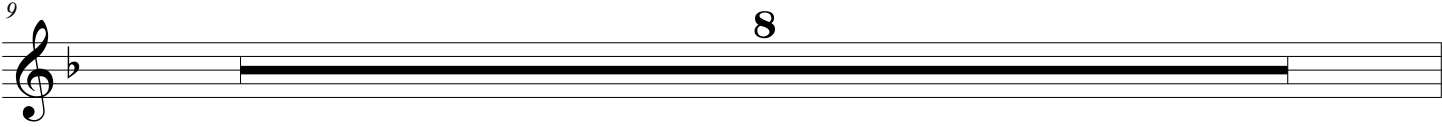
1 4



5



9 8



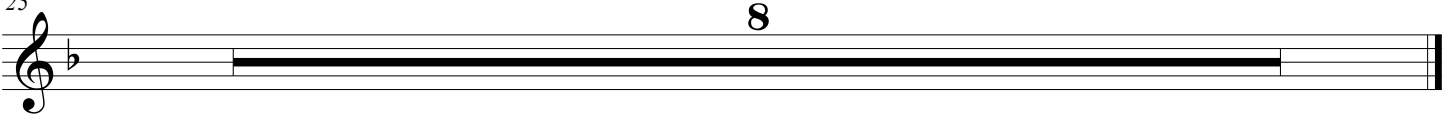
17



21



25 8



E♭ Alto Saxophone

# The Cameron Highlanders

J. Scott Skinner

1 4

5

9 8

17

21

25 8

Kettledrums

# The Cameron Highlanders

J. Scott Skinner

Timpani I

Timpani II

9

17

25

Keyboard II

# The Cameron Highlanders

J. Scott Skinner

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). Both the treble and bass staves contain a whole rest for the entire duration of the first eight measures. The number '8' is written above the treble staff and below the bass staff to indicate the measure count.

Musical notation for measures 9-12. The treble staff contains a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4, and ending on G4. The bass staff contains a bass line of whole notes: G2, F#2, G2, F#2. A slur covers the bass line across all four measures. The number '9' is written above the treble staff and below the bass staff to indicate the starting measure.

Musical notation for measures 13-16. The treble staff continues the melodic line from measure 9, ending on a half note G4. The bass staff continues the bass line of whole notes: G2, F#2, G2, F#2. A slur covers the bass line across all four measures. The number '13' is written above the treble staff and below the bass staff to indicate the starting measure.

The Cameron Highlanders

17 8

25

29

Violin

# The Cameron Highlanders

J. Scott Skinner

8

9

13

17

8

25

29

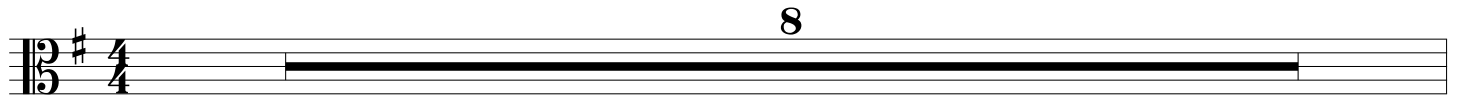


Viola

# The Cameron Highlanders

J. Scott Skinner

8



9

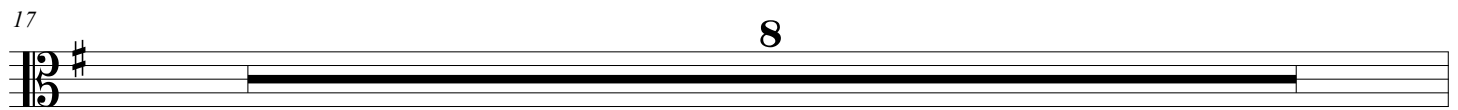


13



17


8



25



29

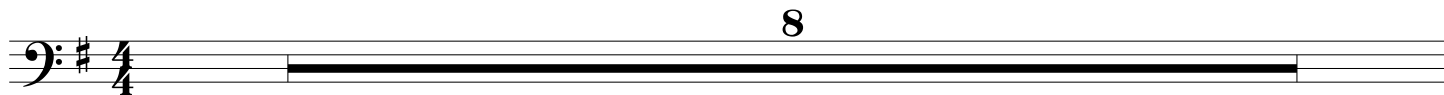


Cello-Bass

# The Cameron Highlanders

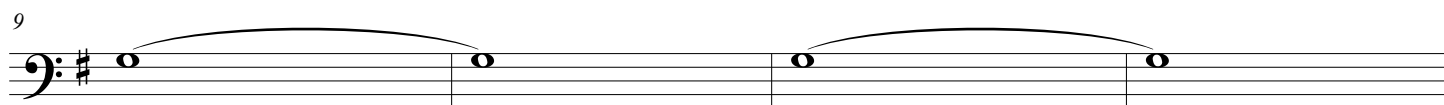
J. Scott Skinner

8



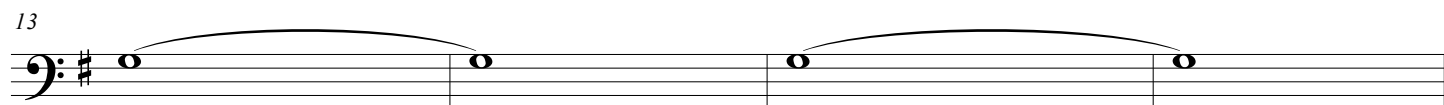
A single musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. A thick black horizontal bar spans the entire staff, indicating a whole rest for 8 measures.

9



A musical staff in bass clef with a key signature of one sharp (F#). It contains four quarter notes, each with a slur above it. The notes are on the G2, F#2, E2, and D2 lines.

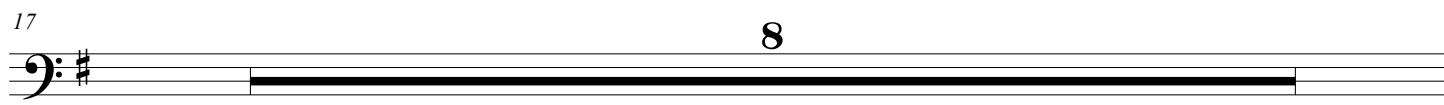
13



A musical staff in bass clef with a key signature of one sharp (F#). It contains four quarter notes, each with a slur above it. The notes are on the G2, F#2, E2, and D2 lines.

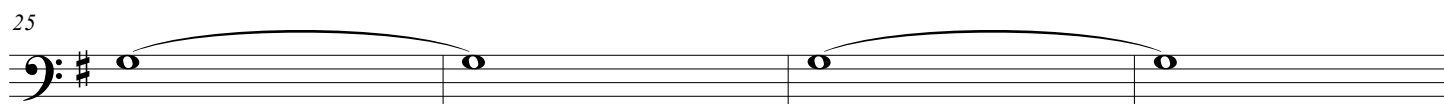
17

8



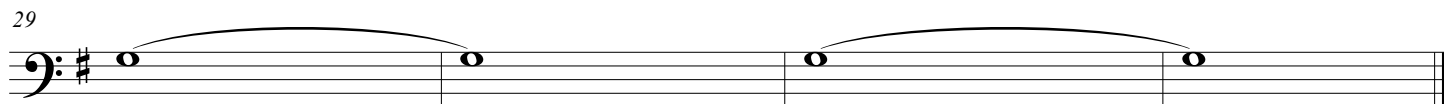
A musical staff in bass clef with a key signature of one sharp (F#). A thick black horizontal bar spans the entire staff, indicating a whole rest for 8 measures.

25



A musical staff in bass clef with a key signature of one sharp (F#). It contains four quarter notes, each with a slur above it. The notes are on the G2, F#2, E2, and D2 lines.

29



A musical staff in bass clef with a key signature of one sharp (F#). It contains four quarter notes, each with a slur above it. The notes are on the G2, F#2, E2, and D2 lines. The staff ends with a double bar line.

Keyboard I--  
Wind Instruments in C

# Charlie Over the Ocean

Folk Song

## Theme

Musical notation for the Theme, consisting of two staves (treble and bass clef) in 6/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily in the bass clef, with the treble clef providing harmonic support. The piece begins with a series of eighth notes in the bass, followed by a dotted half note, and continues with a mix of eighth and dotted half notes.

## Variation I

Musical notation for Variation I, starting at measure 9. The treble clef staff is labeled "Treble Strings" and features a melodic line with eighth notes and dotted half notes. The bass clef staff continues with a rhythmic accompaniment of eighth notes and dotted half notes.

## Variation II

Musical notation for Variation II, starting at measure 17. This variation features a more complex texture with chords in the treble clef staff and a rhythmic accompaniment in the bass clef staff. The treble clef staff has a melodic line with eighth notes and dotted half notes, while the bass clef staff has a rhythmic accompaniment of eighth notes and dotted half notes.

## Variation III

Musical notation for Variation III, starting at measure 25. This variation features a melodic line in the treble clef staff and a rhythmic accompaniment in the bass clef staff. The treble clef staff has a melodic line with eighth notes and dotted half notes, while the bass clef staff has a rhythmic accompaniment of eighth notes and dotted half notes.

33 **Variation III**

Musical notation for Variation III, measures 33-40. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth-note chords and dotted half notes. The bass line consists of eighth-note chords and dotted half notes.

**Variation V**

Musical notation for Variation V, measures 41-48. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth-note chords and dotted half notes. The bass line consists of eighth-note chords and dotted half notes.

**Variation VI**

Musical notation for Variation VI, measures 49-56. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth-note chords and dotted half notes. The bass line consists of eighth-note chords and dotted half notes. The piece concludes with a double bar line and a fermata. Dynamics include *ff* and *fff*.

Wind Instruments in Bb

# Charlie Over the Ocean

Folk Song

## Theme

Musical notation for the Theme, consisting of two staves in 6/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a sequence of eighth notes followed by a dotted half note, and the bass line consists of a sequence of eighth notes followed by a dotted half note.

## 9 Variation I

Treble Strings

Musical notation for Variation I, consisting of two staves in 6/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a sequence of eighth notes followed by a dotted half note, and the bass line consists of a sequence of eighth notes followed by a dotted half note.

## 17 Variation II

Musical notation for Variation II, consisting of two staves in 6/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a sequence of eighth notes followed by a dotted half note, and the bass line consists of a sequence of eighth notes followed by a dotted half note.

## 25 Variation III

Musical notation for Variation III, consisting of two staves in 6/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a sequence of eighth notes followed by a dotted half note, and the bass line consists of a sequence of eighth notes followed by a dotted half note.

33 Variation III

Musical notation for Variation III, measures 33-40. The piece is in 2/4 time. The treble clef part features a melody of eighth notes in the first four measures, followed by dotted half notes in the last four measures. The bass clef part provides a steady accompaniment of eighth notes in the first four measures, followed by dotted half notes in the last four measures.

41 Variation V

Musical notation for Variation V, measures 41-48. The treble clef part has a melody of eighth notes in the first four measures, followed by dotted half notes in the last four measures. The bass clef part consists of a single eighth note followed by a whole rest in each measure.

49 Variation VI

Musical notation for Variation VI, measures 49-56. The treble clef part has a melody of eighth notes in the first four measures, followed by dotted half notes in the last four measures. The bass clef part has a steady accompaniment of eighth notes in the first four measures, followed by dotted half notes in the last four measures. The piece concludes with a final measure containing a treble clef chord with a forte (> *fff*) dynamic and a bass clef chord with a fortissimo (> *fff*) dynamic.

Horn in F

# Charlie Over the Ocean

Folk Song

## Theme

Musical notation for the Theme, measures 1-8. The key signature has one flat (Bb) and the time signature is 6/4. The melody consists of eighth and quarter notes.

## 9 Variation I

Musical notation for Variation I, measures 9-16. The notation is a solid black line across the staff, with the number '8' centered above it, indicating an 8-measure rest.

## 17 Variation II

Musical notation for Variation II, measures 17-24. The melody features eighth notes and quarter notes, with some notes beamed together.

## 25 Variation III

Musical notation for Variation III, measures 25-32. The notation is a solid black line across the staff, with the number '8' centered above it, indicating an 8-measure rest.

## 33 Variation IIII

Musical notation for Variation IIII, measures 33-40. The melody consists of quarter notes and half notes.

## 41 Variation V

Musical notation for Variation V, measures 41-48. The melody consists of quarter notes and half notes.

## 49 Variation VI

Musical notation for Variation VI, measures 49-56. The melody consists of quarter notes and half notes. The piece ends with a double fermata over the final notes, with dynamic markings *ff* and *fff*.

E♭ Alto Saxophone

# Charlie Over the Ocean

Folk Song

## Theme

Musical notation for the Theme, starting at measure 1. The key signature is one sharp (F#) and the time signature is 6/4. The melody consists of a sequence of eighth and quarter notes.

## 9 Variation I

Musical notation for Variation I, starting at measure 9. It consists of a single whole note chord sustained for 8 measures.

## 17 Variation II

Musical notation for Variation II, starting at measure 17. The melody features a sequence of eighth notes and quarter notes with various articulations.

## 25 Variation III

Musical notation for Variation III, starting at measure 25. It consists of a single whole note chord sustained for 8 measures.

## 33 Variation IIII

Musical notation for Variation IIII, starting at measure 33. The melody consists of a sequence of eighth and quarter notes.

## 41 Variation V

Musical notation for Variation V, starting at measure 41. The melody consists of a sequence of eighth and quarter notes.

## 49 Variation VI

Musical notation for Variation VI, starting at measure 49. The melody consists of a sequence of eighth and quarter notes. The piece concludes with a *ff* dynamic marking and a *fff* dynamic marking.





Keyboard II

# Charlie Over the Ocean

Folk Song

## Theme

Musical notation for the Theme, measures 1-8. The piece is in G major (one sharp) and 6/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter notes and half notes, while the accompaniment features a steady eighth-note pattern.

## Variation I

Musical notation for Variation I, measures 9-16. The melody in the treble clef is identical to the theme. The bass clef accompaniment features a more complex rhythmic pattern with eighth notes and rests, including a double bar line with a '2' indicating a two-measure rest.

## Variation II

Musical notation for Variation II, measures 17-24. The melody in the treble clef is identical to the theme. The bass clef accompaniment features a more complex rhythmic pattern with eighth notes and rests, including a double bar line with a '2' indicating a two-measure rest.

## Variation III

Musical notation for Variation III, measures 25-32. The melody in the treble clef is identical to the theme. The bass clef accompaniment features a more complex rhythmic pattern with eighth notes and rests, including a double bar line with a '2' indicating a two-measure rest.

33 Variation III

Musical notation for Variation III, measures 33-40. The piece is in G major (one sharp) and 2/4 time. The melody consists of dotted half notes and quarter notes. The bass line consists of dotted half notes and quarter notes.

41 Variation V

Musical notation for Variation V, measures 41-48. The piece is in G major (one sharp) and 2/4 time. The melody consists of chords and quarter notes. The bass line consists of whole rests.

49 Variation VI

Musical notation for Variation VI, measures 49-56. The piece is in G major (one sharp) and 2/4 time. The melody consists of eighth notes and quarter notes. The bass line consists of eighth notes and quarter notes. The piece ends with a double bar line and a fermata. Dynamics include *ff* and *fff*.

Violin

# Charlie Over the Ocean

Folk Song

## Theme

Musical notation for the Theme, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

## 9 Variation I

Musical notation for Variation I, starting at measure 9. It features a similar melody to the theme but ends with a four-measure rest indicated by a horizontal bar with the number 4 above it.

## 17 Variation II

Musical notation for Variation II, starting at measure 17. This variation features a more complex rhythmic pattern with many sixteenth notes.

## 25 Variation III

Musical notation for Variation III, starting at measure 25. This variation is characterized by a fast, repetitive rhythmic pattern of eighth notes.

## 33 Variation IIII

Musical notation for Variation IIII, starting at measure 33. This variation features a slower, more melodic line with dotted notes and a slur over two notes.

## 41 Variation V

Musical notation for Variation V, starting at measure 41. This variation consists of a series of chords, some with a slur over two notes.

## 49 Variation VI

Musical notation for Variation VI, starting at measure 49. This variation features a fast, repetitive rhythmic pattern of sixteenth notes. It begins with a *ff* dynamic marking and ends with a *fff* dynamic marking and a final flourish.

Viola

# Charlie Over the Ocean

Folk Song

## Theme

Musical notation for the Theme, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/4. The melody consists of quarter notes and half notes.

## Variation I

Musical notation for Variation I, measures 9-16. The key signature is one sharp (F#) and the time signature is 6/4. This variation features a double bar line with a '2' above it, indicating a two-measure rest, followed by eighth notes with slurs.

## Variation II

Musical notation for Variation II, measures 17-24. The key signature is one sharp (F#) and the time signature is 6/4. This variation features a sequence of eighth notes with slurs, followed by a triplet of eighth notes.

## Variation III

Musical notation for Variation III, measures 25-32. The key signature is one sharp (F#) and the time signature is 6/4. This variation features a sequence of eighth notes with slurs, followed by a triplet of eighth notes.

## Variation IIII

Musical notation for Variation IIII, measures 33-40. The key signature is one sharp (F#) and the time signature is 6/4. This variation features a sequence of half notes.

## Variation V

Musical notation for Variation V, measures 41-48. The key signature is one sharp (F#) and the time signature is 6/4. This variation features a sequence of half notes.

## Variation VI

Musical notation for Variation VI, measures 49-56. The key signature is one sharp (F#) and the time signature is 6/4. This variation features a sequence of eighth notes with slurs, followed by a triplet of eighth notes. The piece concludes with a *fff* dynamic marking and a fermata over the final note.

Cello-Bass

# Charlie Over the Ocean

Folk Song

## Theme

## Variation I

9

## Variation II

17

## Variation III

25

## Variation IIII

33

## Variation V

41

## Variation VI

49

Keyboard I--  
Wind Instruments in C

# Chorale

Thomas Robertson

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The melody in the treble clef consists of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The bass clef accompaniment consists of quarter notes: G2, B-flat2, C3, D3, E3, F3, G3, A3.

Musical notation for measures 5-8. The melody in the treble clef consists of quarter notes: A4, B-flat4, C5, D5, E-flat5, F5, G5, A5. The bass clef accompaniment consists of quarter notes: B-flat2, C3, D3, E3, F3, G3, A3, B-flat3.

Musical notation for measures 9-12. The melody in the treble clef consists of quarter notes: G5, F5, E-flat5, D5, C5, B-flat4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

Musical notation for measures 13-16. The melody in the treble clef consists of quarter notes: F4, E-flat4, D4, C4, B-flat3, A3, G3, F3. The bass clef accompaniment consists of quarter notes: G2, B-flat2, C3, D3, E3, F3, G3, A3. Measures 15 and 16 feature a fermata over the final notes in both staves.

17

*p*

*p*

21

25

*p*

*f*

29

*p*



Wind Instruments in Bb

# Chorale

Thomas Robertson

Measures 1-6 of the chorale. The music is in 4/4 time and begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.

Measures 7-12 of the chorale. The melody continues in the treble clef, featuring some triplets. The bass clef part includes a whole rest in measure 8, indicating a change in the bass line.

Measures 13-18 of the chorale. The melody remains in the treble clef. The bass clef part features a more active line with eighth notes and chords.

Measures 19-24 of the chorale. The melody in the treble clef concludes with a long, sustained note. The bass clef part also features a long, sustained note, creating a final, resonant chord.

17

*p*

*p*

21

*p*

25

*f*

29

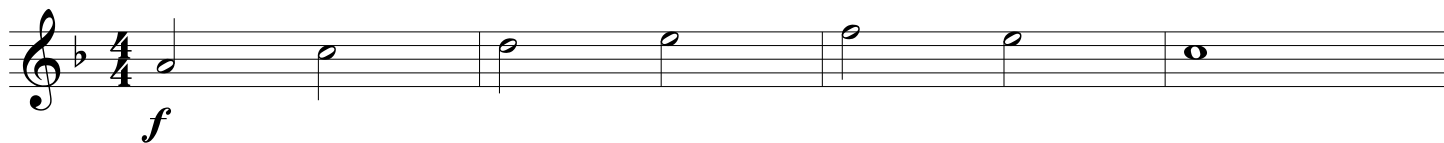
*p*

Horn in F

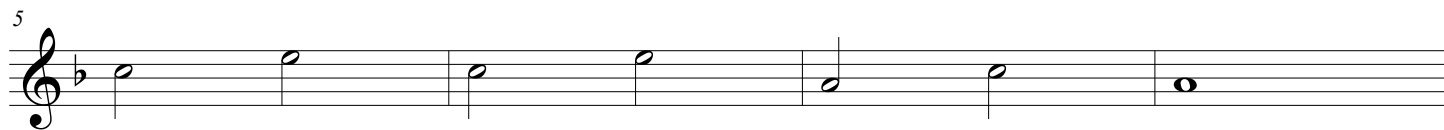
# Chorale

Thomas Robertson

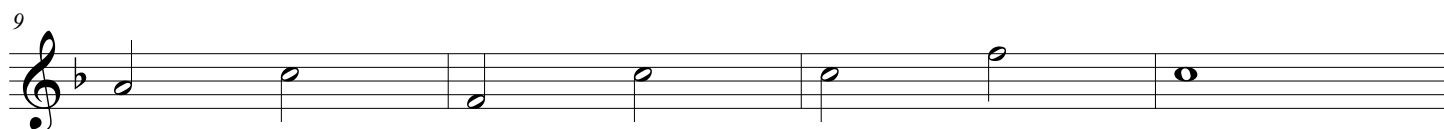
5



5



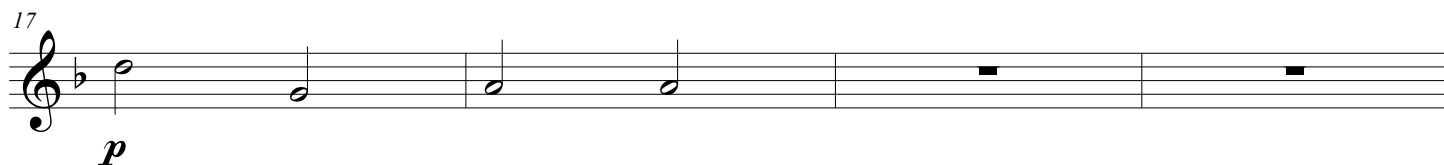
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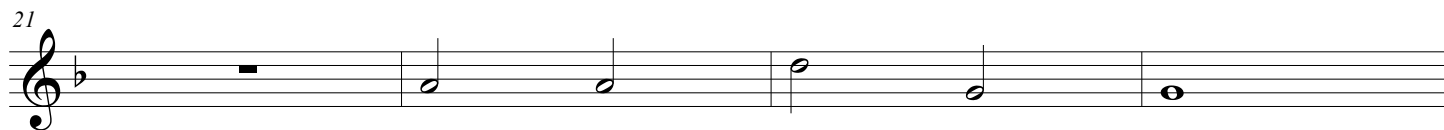
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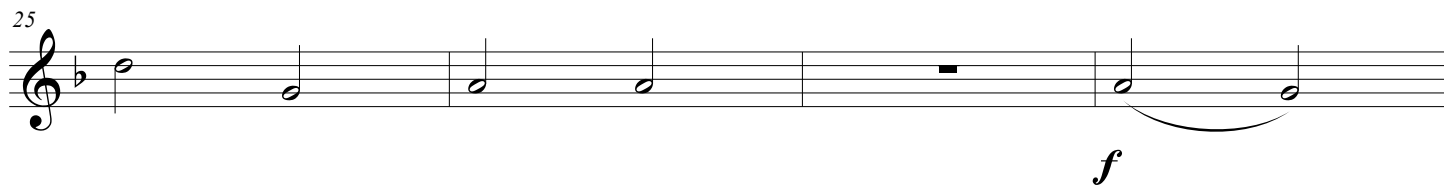
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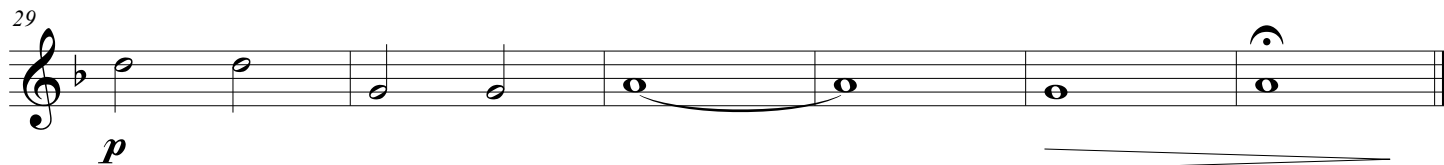
21



25



29



E♭ Alto Saxophone

# Chorale

Thomas Robertson

5

*f*

9

13

17

21

*p*

25

29

*f*

33

*p*

Keyboard II

# Chorale

Thomas Robertson

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass clef accompaniment consists of a half note G3 in the first measure, followed by a half note A3 in the second measure, and a half note B3 in the third measure. The fourth measure contains a whole note B3 in the bass clef.

Musical notation for measures 5-8. The melody in the treble clef continues with a quarter note C5, followed by a quarter note D5, and a half note E5. The bass clef accompaniment continues with a half note C4 in the fifth measure, followed by a half note D4 in the sixth measure, and a half note E4 in the seventh measure. The eighth measure contains a whole note E4 in the bass clef.

Musical notation for measures 9-12. The melody in the treble clef continues with a quarter note F#5, followed by a quarter note G5, and a half note A5. The bass clef accompaniment continues with a half note F#3 in the ninth measure, followed by a half note G3 in the tenth measure, and a half note A3 in the eleventh measure. The twelfth measure contains a whole note A3 in the bass clef.

Musical notation for measures 13-16. The melody in the treble clef continues with a quarter note B5, followed by a quarter note C6, and a half note D6. The bass clef accompaniment continues with a half note B3 in the thirteenth measure, followed by a half note C4 in the fourteenth measure, and a half note D4 in the fifteenth measure. The sixteenth measure contains a whole note D4 in the bass clef. The system concludes with a double bar line and repeat lines above and below the staves.

17

*f*

*f*

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music is in a 4/4 time signature. Measures 17 and 18 feature a melody in the treble staff with a forte (*f*) dynamic. Measures 19 and 20 continue the melody. The bass staff provides a harmonic accompaniment with a forte (*f*) dynamic.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music is in a 4/4 time signature. Measures 21 and 22 feature a melody in the treble staff. Measures 23 and 24 continue the melody. The bass staff provides a harmonic accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music is in a 4/4 time signature. Measures 25 and 26 feature a melody in the treble staff. Measures 27 and 28 continue the melody. The bass staff provides a harmonic accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music is in a 4/4 time signature. Measures 29 and 30 feature a melody in the treble staff. Measures 31 and 32 continue the melody. The bass staff provides a harmonic accompaniment. The system concludes with a double bar line and repeat signs.

Violin

# Chorale

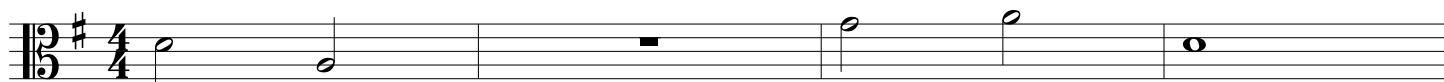
Thomas Robertson

The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure rest. The third staff continues the melodic line. The fourth staff features a long note with a fermata and a hairpin crescendo leading to the end of the staff. The fifth staff begins with a forte (*f*) dynamic and contains a series of chords. The sixth and seventh staves continue with a sequence of chords, ending with a final whole note chord.

Viola

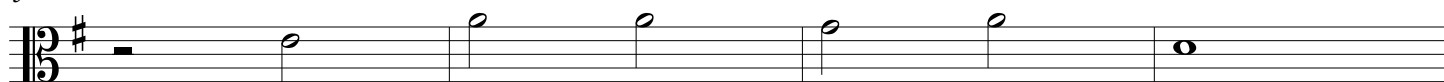
# Chorale

Thomas Robertson

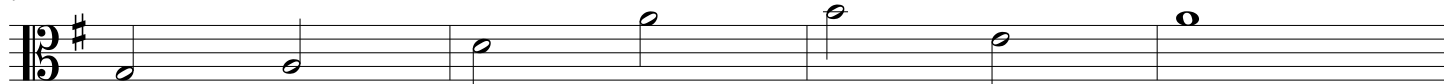


*p*

5



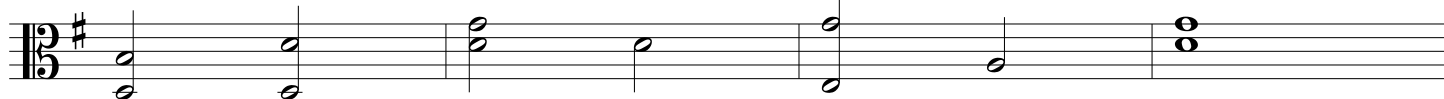
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13

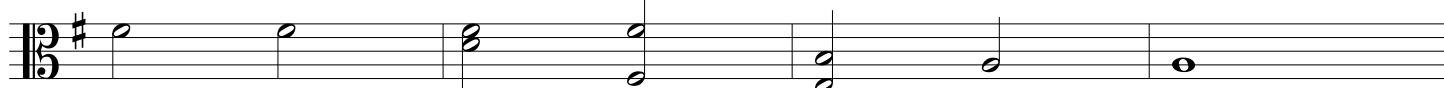


17

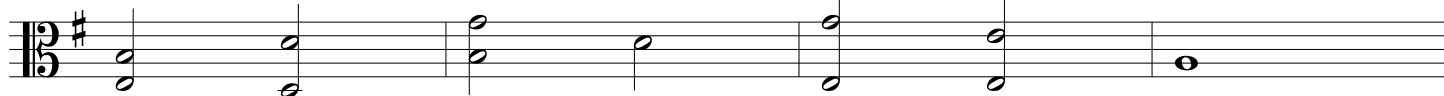


*f*

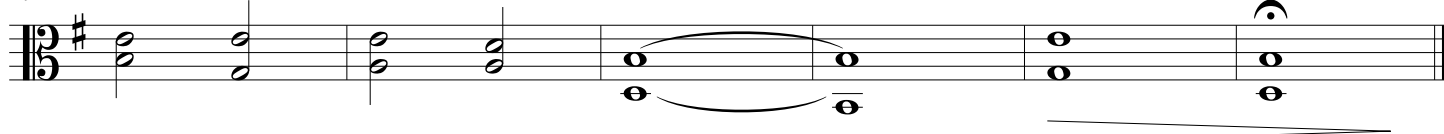
21



25



29









17

21

# Funny Song

Thomas Robertson

Musical notation for measures 1-4. The piece is in 4/4 time. The treble clef part starts with a piano (*p*) dynamic and consists of quarter notes on a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part starts with a forte (*f*) dynamic and consists of quarter notes on an ascending scale: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 5-8. The treble clef part starts with a forte (*f*) dynamic and features eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part starts with a piano (*p*) dynamic and features chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Musical notation for measures 9-12. The treble clef part starts with a piano (*p*) dynamic and consists of quarter notes on a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part starts with a forte (*f*) dynamic and consists of quarter notes on an ascending scale: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 13-16. The treble clef part starts with a forte (*f*) dynamic and features chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part starts with a piano (*p*) dynamic and features chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: Treble staff has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 19: Treble staff has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass staff has a quarter note A2, quarter note B2, quarter note C3, quarter note B2. Measure 20: Treble staff has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass staff has a quarter note A2, quarter note G2, quarter note F2, quarter note E2.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: Treble staff has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 23: Treble staff has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass staff has a quarter note A2, quarter note B2, quarter note C3, quarter note B2. Measure 24: Treble staff has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass staff has a quarter note A2, quarter note G2, quarter note F2, quarter note E2.





# Kettledrums

## Funny Song

Thomas Robertson

The musical score is written for two timpani parts in 4/4 time. The key signature has one flat (B-flat). The score is divided into four systems, each containing two staves: Timpani I (top) and Timpani II (bottom). The first system (measures 1-4) shows Timpani I with rests and Timpani II with a steady eighth-note pattern starting on G4. A dynamic marking of *p* is placed below the first measure of Timpani II. The second system (measures 5-8) shows Timpani I with eighth-note patterns and Timpani II with rests. A dynamic marking of *p* is placed below the first measure of Timpani I. The third system (measures 9-12) shows Timpani I with rests and Timpani II with eighth-note patterns. A dynamic marking of *p* is placed below the first measure of Timpani II. The fourth system (measures 13-16) shows Timpani I with eighth-note patterns and Timpani II with rests. A dynamic marking of *p* is placed below the first measure of Timpani I. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.



17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, 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C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G3

Keyboard II

# Funny Song

Thomas Robertson

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a sequence of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff (bass clef) begins with a forte (*f*) dynamic and features a sequence of notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Musical notation for measures 5-8. The second system consists of two staves. The upper staff (treble clef) begins with a forte (*f*) dynamic and features a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff (bass clef) begins with a piano (*p*) dynamic and features a sequence of chords: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Musical notation for measures 9-12. The third system consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a sequence of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff (bass clef) begins with a forte (*f*) dynamic and features a sequence of notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Musical notation for measures 13-16. The fourth system consists of two staves. The upper staff (treble clef) begins with a forte (*f*) dynamic and features a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff (bass clef) begins with a piano (*p*) dynamic and features a sequence of chords: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

17

21



Viola

# Funny Song

Thomas Robertson

1 *p*

Musical staff 1: Viola part, measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: piano (*p*). The staff contains quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

5 *f*

Musical staff 2: Viola part, measures 5-8. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: forte (*f*). The staff contains quarter notes with slurs: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

9 *p*

Musical staff 3: Viola part, measures 9-12. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: piano (*p*). The staff contains quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

13 *f*

Musical staff 4: Viola part, measures 13-16. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: forte (*f*). The staff contains quarter notes with slurs: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

17

Musical staff 5: Viola part, measures 17-20. Key signature: one sharp (F#). Time signature: 4/4. The staff contains quarter notes with slurs: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

21

Musical staff 6: Viola part, measures 21-24. Key signature: one sharp (F#). Time signature: 4/4. The staff contains quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.





Going Astray

18

*p*

22

*f* *ff*





Going Astray

18

*p*

Musical notation for measures 18-21. Treble clef, bass clef, key signature of one flat. Dynamics: *p*. The music consists of chords in both staves.

22

*f* *ff*

Musical notation for measures 22-25. Treble clef, bass clef, key signature of one flat. Dynamics: *f*, *ff*. The music consists of chords in both staves, with a crescendo leading to a fortissimo section.

Horn in F

# Going Astray

Thomas Robertson

1 *p*

6 **Treble Winds**  
*f*

10 **Bass Strings have the melody.**  
*p*

14 **Bass Winds have the melody.**  
*p*

18 **Treble Strings have the melody.**  
*p*

22 *f* *ff*

E♭ Alto Saxophone

# Going Astray

Thomas Robertson

1  
*p*

6 Treble Winds  
*f*

10 Bass Strings have the melody.  
*p*

14 Bass Winds have the melody.

18 Treble Strings have the melody.  
*p*

22  
*f* *ff*

Kettledrums

# Going Astray

Thomas Robertson

Treble Strings

Timpani II

Musical notation for measures 1-5. The Treble Strings part (top staff) begins with a whole rest in measure 1, followed by a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, D6, quarter notes E6, F6, quarter notes G6, A6, quarter notes B6, C7. The Timpani II part (bottom staff) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Treble Winds

Bass Strings

Musical notation for measures 6-11. The Treble Winds part (top staff) begins in measure 6 with a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, D6, quarter notes E6, F6, quarter notes G6, A6, quarter notes B6, C7. The Bass Strings part (bottom staff) continues the eighth-note pattern from the previous system.

12

Bass Winds

Musical notation for measures 12-17. The Bass Winds part (top staff) begins in measure 12 with a sequence of notes: quarter notes G2, A2, B2, C3, quarter notes D3, E3, quarter notes F3, G3, quarter notes A3, B3, quarter notes C4, D4, quarter notes E4, F4, quarter notes G4, A4, quarter notes B4, C5. The Bass Strings part (bottom staff) continues the eighth-note pattern.

18

Treble Strings

Musical notation for measures 18-21. The Treble Strings part (top staff) begins in measure 18 with a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, D6, quarter notes E6, F6, quarter notes G6, A6, quarter notes B6, C7. The Bass Strings part (bottom staff) continues the eighth-note pattern.

22

Treble Winds

Musical notation for measures 22-25. The Treble Winds part (top staff) begins in measure 22 with a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, D6, quarter notes E6, F6, quarter notes G6, A6, quarter notes B6, C7. The Bass Strings part (bottom staff) continues the eighth-note pattern. A crescendo hairpin is shown below the Bass Strings staff, leading to a fortissimo (*ff*) dynamic marking at the end of the piece.

Keyboard II

# Going Astray

Thomas Robertson

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest in the treble clef. From measure 2, the treble clef has a melody starting on G4, moving up stepwise to D5. The bass clef has a bass line starting on G3, moving up stepwise to D4. Dynamics: *f* (forte) is marked above the treble clef in measure 2, and *p* (piano) is marked below the bass clef in measure 1.

Measures 6-9. The treble clef continues the melody from measure 5, moving up stepwise to G5. The bass clef continues the bass line from measure 5, moving up stepwise to G4. Dynamics: *p* (piano) is marked below the treble clef in measure 6.

Measures 10-13. The treble clef continues the melody from measure 9, moving up stepwise to G5. The bass clef continues the bass line from measure 9, moving up stepwise to G4. Dynamics: *p* (piano) is marked below the treble clef in measure 10, and *f* (forte) is marked below the bass clef in measure 10.

Measures 14-17. The treble clef continues the melody from measure 13, moving up stepwise to G5. The bass clef continues the bass line from measure 13, moving up stepwise to G4. Dynamics: *p* (piano) is marked below the bass clef in measure 14.

Going Astray

18

*f*

*f*

Musical notation for measures 18-21. The piece is in G major (one sharp) and 2/4 time. Measures 18-20 feature a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand. Measure 21 concludes with a half note in the right hand and a half note in the left hand. The dynamic marking *f* (forte) is present in both staves.

22

*ff*

*ff*

Musical notation for measures 22-25. Measures 22-24 continue the rhythmic pattern from the previous system. Measure 25 features a final cadence with a half note in the right hand and a half note in the left hand. The dynamic marking *ff* (fortissimo) is present in both staves, with a crescendo hairpin leading to it.

Violin

# Going Astray

Thomas Robertson

*f*

6 Treble Winds have the melody.

*p*

10 Bass Strings have the melody.

14 Bass Winds have the melody.

18

*f*

22

*ff*



Viola

# Going Astray

Thomas Robertson

*f*

6 Treble Winds have the melody.

*p*

10 Bass Strings have the melody.

*p*

14 Bass Winds have the melody.

*p*

18

*f*

22

*ff*

Cello-Bass

# Going Astray

Thomas Robertson

Treble Strings have the melody.

Measures 1-5: Treble Strings have the melody. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five measures of quarter notes, each with a dot above it, in the pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

*p*

6 Treble Winds have the melody.

Measures 6-9: Treble Winds have the melody. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures of quarter notes, each with a dot above it, in the pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

10

Measures 10-13: The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures of quarter notes, each with a dot above it, in the pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

*f*

14 Bass Winds have the melody.

Measures 14-17: Bass Winds have the melody. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures of quarter notes, each with a dot above it, in the pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

*p*

18

Measures 18-21: The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures of quarter notes, each with a dot above it, in the pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

22

Measures 22-25: The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures of quarter notes, each with a dot above it, in the pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

*ff*

Keyboard I--  
Wind Instruments in C

# Headache

Thomas Robertson

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef consists of quarter notes with stems pointing up, alternating between the notes Bb and C. The bass clef contains whole rests for all six measures.

Musical notation for measures 7-12. The melody in the treble clef continues with quarter notes, alternating between Bb and C. The bass clef contains whole rests for all six measures.

Musical notation for measures 13-18. The melody in the treble clef continues with quarter notes, alternating between Bb and C. The bass clef contains whole rests for all six measures.

Musical notation for measures 19-24. The melody in the treble clef continues with quarter notes, alternating between Bb and C. The bass clef contains whole rests for all six measures.

25

Musical notation for measures 25-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes with stems pointing up, alternating between the notes G4 and A4. The bass clef contains whole rests for all six measures.

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes with stems pointing up, alternating between the notes G4 and A4. The bass clef contains whole rests for all six measures.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole note G4, followed by a half note A4, and then a half note G4 tied to the next measure. The bass clef contains eighth notes with stems pointing up, alternating between the notes G4 and A4.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole note G4, followed by a half note A4, and then a half note G4 tied to the next measure. The bass clef contains eighth notes with stems pointing up, alternating between the notes G4 and A4.

Wind Instruments in Bb

# Headache

Thomas Robertson

Musical notation for measures 1-6. The piece is in 4/4 time. The treble clef staff contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains whole rests for all six measures.

Musical notation for measures 7-12. The treble clef staff continues the eighth-note sequence: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains whole rests for all six measures.

Musical notation for measures 13-18. The treble clef staff features a melodic line with a slur over measures 14 and 15, containing notes G4, A4, Bb4, C5. The bass clef staff contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 19-24. The treble clef staff features a melodic line with a slur over measures 20 and 21, containing notes G4, A4, Bb4, C5. The bass clef staff continues the eighth-note sequence: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with stems pointing up, alternating between two notes. The bass staff contains a sequence of eighth notes with stems pointing down, alternating between two notes. A slur is placed over the first two notes of the bass staff in measure 28.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with stems pointing up, alternating between two notes. The bass staff contains a sequence of eighth notes with stems pointing down, alternating between two notes. A slur is placed over the last two notes of the bass staff in measure 36.

37

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains six measures of whole rests. The bass staff contains a sequence of eighth notes with stems pointing down, alternating between two notes.

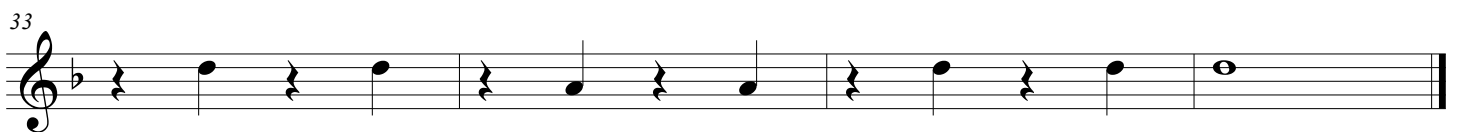
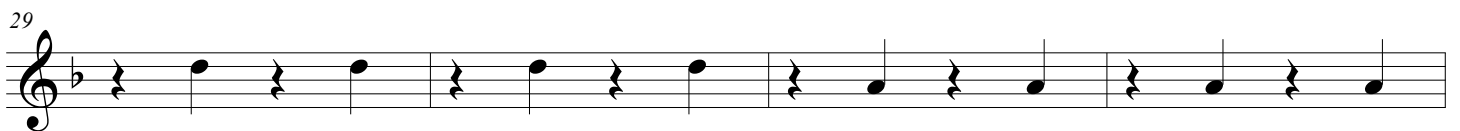
43

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains six measures of whole rests. The bass staff contains a sequence of eighth notes with stems pointing down, alternating between two notes. The system ends with a double bar line.

Horn in F

# Headache

Thomas Robertson



E♭ Alto Saxophone

# Headache

Thomas Robertson

Musical staff 1 (measures 1-4): Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Musical staff 2 (measures 5-8): Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5.

Musical staff 3 (measures 9-12): Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5.

Musical staff 4 (measures 13-16): Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "Treble Strings". The melody consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are slurs over the first and last measures.

Musical staff 5 (measures 17-20): Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5.

Musical staff 6 (measures 21-24): Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5.

Musical staff 7 (measures 25-28): Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6.

Musical staff 8 (measures 29-32): Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6. The piece ends with a double bar line.



Kettledrums

# Headache

Thomas Robertson

Timpani I

Timpani II

Bass Strings

7

13

19

Headache

25

Musical score for measures 25-30. The system consists of two staves. The upper staff is labeled "Bass Winds" and contains a melodic line with a slur over measures 27-28. The lower staff contains rests.

31

Musical score for measures 31-36. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 35-36. The lower staff contains rests.

37

Musical score for measures 37-42. The system consists of two staves. The upper staff contains rests. The lower staff contains a rhythmic accompaniment of eighth notes.

43

Musical score for measures 43-48. The system consists of two staves. The upper staff contains rests. The lower staff contains a rhythmic accompaniment of eighth notes.

Keyboard II--  
String Instruments

# Headache

Thomas Robertson

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measures 3 and 4 feature a slur over the final notes of both staves, with a fermata over the final note of each.

Musical notation for measures 7-12. The melody in the treble clef continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measures 9 and 10 feature a slur over the final notes of both staves, with a fermata over the final note of each.

Musical notation for measures 13-18. The treble clef contains rests for all six measures. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measures 13 and 14 feature a slur over the final notes of the bass line, with a fermata over the final note.

Musical notation for measures 19-24. The treble clef contains rests for all six measures. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measures 19 and 20 feature a slur over the final notes of the bass line, with a fermata over the final note.

Headache

25

25

This system contains measures 25 through 30. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). Measures 25-26 feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 27-28 contain a whole note chord of G4 and B4, held across both measures. Measures 29-30 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains whole rests for all six measures.

31

31

This system contains measures 31 through 36. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). Measures 31-32 feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 33-34 contain a whole note chord of G4 and B4, held across both measures. Measures 35-36 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains whole rests for all six measures.

37

37

This system contains measures 37 through 42. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). Measures 37-38 feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 39-40 contain a whole note chord of G4 and B4, held across both measures. Measures 41-42 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains eighth notes: G3, A3, B3, C4, B3, A3, G3.

43

43

This system contains measures 43 through 48. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). Measures 43-44 feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 45-46 contain a whole note chord of G4 and B4, held across both measures. Measures 47-48 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains eighth notes: G3, A3, B3, C4, B3, A3, G3.

Violin

# Headache

Thomas Robertson

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a slur over it, then D4, E4, F#4, G4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a slur over it, then D4, E4, F#4, G4.

## Treble Winds

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes: B3, C4, D4, E4, followed by a half note D4 with a slur over it, then C4, B3, A3, G3.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes: G3, A3, B3, C4, followed by a half note C4 with a slur over it, then B3, A3, G3, F#3.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a slur over it, then D4, E4, F#4, G4.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a slur over it, then D4, E4, F#4, G4.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a slur over it, then D4, E4, F#4, G4.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a slur over it, then D4, E4, F#4, G4.

Viola

# Headache

Thomas Robertson

7

7

13

19

25

31

37

43



Keyboard I--  
Wind Instruments in C

# Hot Cross Buns

Folk Song

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef staff contains whole rests for the first four measures. The bass clef staff contains the following notes: Measure 1: B-flat, A-flat, G; Measure 2: B-flat, A-flat, G; Measure 3: F, E, D, C, D, E, F, G; Measure 4: B-flat, A-flat, G.

Bass Strings

The second system of music starts at measure 5. The treble clef staff contains: Measure 5: B-flat, A-flat, G; Measure 6: B-flat, A-flat, G; Measure 7: F, E, D, C, D, E, F, G; Measure 8: B-flat, A-flat, G. The bass clef staff contains whole rests for all four measures.

The third system of music starts at measure 9. The treble clef staff contains: Measure 9: B-flat, A-flat, G; Measure 10: B-flat, A-flat, G; Measure 11: F, E, D, C, D, E, F, G; Measure 12: B-flat, A-flat, G. The bass clef staff contains whole rests for all four measures.

The fourth system of music starts at measure 13. The treble clef staff contains: Measure 13: B-flat, A-flat, G; Measure 14: B-flat, A-flat, G; Measure 15: F, E, D, C, D, E, F, G; Measure 16: B-flat, A-flat, G. The bass clef staff contains: Measure 13: B-flat, A-flat, G; Measure 14: B-flat, A-flat, G; Measure 15: F, E, D, C, D, E, F, G; Measure 16: B-flat, A-flat, G.



2  
17

Musical notation for measures 17-20. The treble clef staff contains a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This line is repeated in four measures, each with a slur. The bass clef staff contains whole rests in all four measures.

21

Musical notation for measures 21-24. The treble clef staff contains a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The word "Inversion" is written above the first measure. The bass clef staff contains a bass line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The bass line is repeated in four measures, with a slur under the last two notes of each measure.

25

Musical notation for measures 25-28. The treble clef staff contains a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a bass line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The bass line is repeated in four measures, with a slur under the last two notes of each measure.

29

Retrograde

Musical notation for measures 29-32. The treble clef staff contains a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The word "Retrograde" is written above the first measure. The bass clef staff contains a bass line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The bass line is repeated in four measures, with a slur under the last two notes of each measure.

33

Musical notation for measures 33-36. The treble clef staff contains a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a bass line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The bass line is repeated in four measures, with a slur under the last two notes of each measure.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a bass line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The bass line is repeated in four measures, with a slur under the last two notes of each measure.

Wind Instruments in Bb

# Hot Cross Buns

Folk Song

The first system of music consists of two staves. The top staff is a treble clef with a 4/4 time signature, containing four whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing the following notes: measure 1 (F#4, G4, A4), measure 2 (F#4, G4, A4), measure 3 (G4, F#4, E4, D4), and measure 4 (F#4, G4, A4).

Bass Strings

The second system of music consists of two staves. The top staff is a treble clef with a 4/4 time signature, containing the following notes: measure 5 (F#4, G4, A4), measure 6 (F#4, G4, A4), measure 7 (G4, F#4, E4, D4), and measure 8 (F#4, G4, A4). The bottom staff is a bass clef with a 4/4 time signature, containing four whole rests.

The third system of music consists of two staves. The top staff is a treble clef with a 4/4 time signature, containing the following notes: measure 9 (F#4, G4, A4), measure 10 (F#4, G4, A4), measure 11 (G4, F#4, E4, D4), and measure 12 (F#4, G4, A4). The bottom staff is a bass clef with a 4/4 time signature, containing four whole rests.

The fourth system of music consists of two staves. The top staff is a treble clef with a 4/4 time signature, containing the following notes: measure 13 (F#4, G4, A4), measure 14 (F#4, G4, A4), measure 15 (G4, F#4, E4, D4), and measure 16 (F#4, G4, A4). The bottom staff is a bass clef with a 4/4 time signature, containing the following notes: measure 13 (F#4, G4, A4), measure 14 (F#4, G4, A4), measure 15 (G4, F#4, E4, D4), and measure 16 (F#4, G4, A4).

2  
17

Musical notation for measures 17-20. The treble clef staff contains a melodic line of quarter notes with a slur over each measure. The bass clef staff contains whole rests.

21

Musical notation for measures 21-24. The treble clef staff contains a melodic line of quarter notes. The bass clef staff contains a bass line with the word "Inversion" written above it. The bass line consists of eighth notes in pairs, with a slur over the eighth and sixteenth notes in each measure.

25

Musical notation for measures 25-28. The treble clef staff contains a melodic line of quarter notes with a slur over each measure. The bass clef staff contains a bass line with quarter notes and eighth notes.

29 Retrograde

Musical notation for measures 29-32. The treble clef staff contains a melodic line of quarter notes. The bass clef staff contains a bass line with quarter notes and eighth notes.

33

Musical notation for measures 33-36. The treble clef staff contains a melodic line of quarter notes. The bass clef staff contains a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line of quarter notes. The bass clef staff contains a bass line with quarter notes and eighth notes.

Horn in F

# Hot Cross Buns

Folk Song

4/4

Bass Strings Treble Winds

7

13

17

21 Inversion

25

29 Treble Winds Retrograde

33

37

**E♭ Alto Saxophone**

# Hot Cross Buns

Folk Song

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-6) is labeled "Bass Strings" and "Treble Winds". The second staff (measures 7-12) continues the melody. The third staff (measures 13-16) continues the melody. The fourth staff (measures 17-20) features a melodic line with slurs. The fifth staff (measures 21-24) is labeled "Inversion" and shows a descending melodic line. The sixth staff (measures 25-28) continues the inverted melody. The seventh staff (measures 29-32) is labeled "Treble Winds" and "Retrograde" and shows the original melody played backwards. The eighth staff (measures 33-36) continues the retrograde melody. The ninth staff (measures 37-40) concludes the piece with a final chord.

Kettledrums

# Hot Cross Buns

Folk Song

Timpani I

Timpani II

Bass Strings

Musical notation for the first system, measures 1-4. Timpani I has rests. Timpani II and Bass Strings play a rhythmic pattern in 4/4 time.

5

Treble Winds

Musical notation for the second system, measures 5-8. Treble Winds play a melodic line, Bass Strings play a rhythmic accompaniment.

9

Musical notation for the third system, measures 9-12. Treble Winds play a melodic line with slurs, Bass Strings play a rhythmic accompaniment.

13

Musical notation for the fourth system, measures 13-16. Treble Winds play a melodic line with slurs, Bass Strings play a rhythmic accompaniment.



Keyboard II

# Hot Cross Buns

Folk Song

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) plays whole rests in all four measures. The left hand (bass clef) plays a sequence of notes: measure 1 (F#, G, A), measure 2 (B, A, G), measure 3 (F#, G, A, B, A, G, F#), and measure 4 (E, D, C).

Musical notation for measures 5-8. The right hand (treble clef) plays whole rests in all four measures. The left hand (bass clef) plays: measure 5 (F#, G, A, B), measure 6 (A, G, F#, E), measure 7 (D, C, B, A, G, F#), and measure 8 (E, D, C).

Musical notation for measures 9-12. The right hand (treble clef) plays: measure 9 (F#, G, A), measure 10 (B, A, G), measure 11 (F#, G, A, B, A, G, F#), and measure 12 (E, D, C). The left hand (bass clef) plays: measure 9 (F#, G, A), measure 10 (B, A, G), measure 11 (F#, G, A, B, A, G, F#), and measure 12 (E, D, C).

Musical notation for measures 13-16. The right hand (treble clef) plays: measure 13 (F#, G, A, B), measure 14 (A, G, F#, E), measure 15 (D, C, B, A, G, F#), and measure 16 (E, D, C). The left hand (bass clef) plays: measure 13 (F#, G, A), measure 14 (B, A, G), measure 15 (F#, G, A, B, A, G, F#), and measure 16 (E, D, C).



2  
17

**Inversion**

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with a sixteenth-note triplet in measure 19. The bass staff contains a bass line with a slur over the first four notes of each measure.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with a slur over the first two notes of each measure. The bass staff contains a bass line with a slur over the first two notes of each measure.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with a slur over the first two notes of each measure. The bass staff contains a bass line with a slur over the first two notes of each measure.

**Augmentation**

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with a slur over the first two notes of each measure. The bass staff contains a bass line with a slur over the first two notes of each measure.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with a slur over the first two notes of each measure. The bass staff contains a bass line with a slur over the first two notes of each measure.



Viola

# Charlie Over the Ocean

Folk Song





Keyboard I

# Lazy Mary

Folk Song

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains four measures of music: the first measure has a half note G4, the second a half note A4, the third a half note B4, and the fourth a half note C5. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of accompaniment: the first two measures have a quarter note G2 followed by a quarter rest, and the last two measures have a quarter note F2 followed by a quarter rest.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment, maintaining the same rhythmic pattern of quarter notes followed by quarter rests.

The third system of music consists of two staves. The upper staff continues the melody with eighth notes. The lower staff continues the accompaniment with eighth notes.

The fourth system of music consists of two staves. The upper staff continues the melody with quarter notes. The lower staff continues the accompaniment with quarter notes.

21

Musical notation for measures 21-24. Treble clef has a melody of quarter notes. Bass clef has a bass line of eighth notes.

25

Musical notation for measures 25-32. Treble clef has whole rests. Bass clef has a bass line of dotted half notes.

33

Musical notation for measures 33-36. Treble clef has a melody of dotted quarter notes with accents. Bass clef has a bass line of quarter notes. Dynamics *p* and *f* are indicated.

37

Musical notation for measures 37-40. Treble clef has a melody of dotted quarter notes with accents. Bass clef has a bass line of quarter notes.

41

Musical notation for measures 41-48. Treble clef has a melody of half notes with accents. Bass clef has a bass line of half notes. Dynamics *p* is indicated.

# Lazy Mary

Folk Song

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The second measure contains a half note G4 and a half note F4. The third measure contains a half note E4 and a half note D4. The fourth measure contains a half note C4 and a half note B3. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth notes, starting with a G4-F4 dyad, followed by E4-D4, C4-B3, and B3-A3.

5

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the rhythmic accompaniment with eighth notes, maintaining the G4-F4, E4-D4, C4-B3, and B3-A3 pattern.

9

The third system of music consists of two staves. The upper staff features a melody of dotted half notes: G4, A4, B4, C5, D5, E4, F4, G4, and A4. The lower staff features a bass line of dotted half notes: G3, F3, E3, D3, C3, B2, A2, and G2.

17

The fourth system of music consists of two staves. The upper staff continues the melody with quarter notes: G4, A4, B4, C5, D5, E4, F4, and G4. The lower staff continues the rhythmic accompaniment with eighth notes, maintaining the G4-F4, E4-D4, C4-B3, and B3-A3 pattern.

21

Musical notation for measures 21-24. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-32. Treble clef has whole rests. Bass clef has a melodic line with half notes.

33

*p*

Musical notation for measures 33-40. Treble clef has a dense texture of dotted eighth and sixteenth notes. Bass clef has a melodic line with eighth notes.

37

*f*

Musical notation for measures 37-40. Treble clef has a dense texture of dotted eighth and sixteenth notes. Bass clef has a melodic line with eighth notes.

41

*p*

Musical notation for measures 41-48. Treble clef has a melodic line with dotted half notes. Bass clef has whole rests.

*p*



Horn in F

# Lazy Mary

Folk Song

8

9

17

21

25

33

*f*

37

41

8

E♭ Alto Saxophone

# Lazy Mary

Folk Song

8

9

17

21

25

33

*f*

37

41

8

# Lazy Mary

Folk Song

Timpani I

Timpani II

Musical notation for Timpani I and Timpani II, measures 1-4. Timpani I is in bass clef with a key signature of one flat and a 6/4 time signature. Timpani II is in bass clef with a key signature of one sharp and a 6/4 time signature.

5

Musical notation for measures 5-8. The top staff is in bass clef with a key signature of one flat and a 6/4 time signature. The bottom staff is in bass clef with a key signature of one sharp and a 6/4 time signature.

9

Treble Strings

Musical notation for Treble Strings, measures 9-16. The top staff is in bass clef with a key signature of one flat and a 6/4 time signature. The bottom staff is in bass clef with a key signature of one sharp and a 6/4 time signature.

17

Treble Winds

Musical notation for Treble Winds, measures 17-24. The top staff is in bass clef with a key signature of one flat and a 6/4 time signature. The bottom staff is in bass clef with a key signature of one sharp and a 6/4 time signature.

25

Musical score for measures 25-32. The system consists of two staves. The upper staff is labeled "Treble Strings" and contains whole rests. The lower staff is in the bass clef with a key signature of one flat (B-flat) and contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, 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A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373,

Keyboard II

# Lazy Mary

Folk Song

Measures 1-4 of the piece. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of quarter notes and eighth notes, starting with a G4 quarter note followed by eighth notes.

Measures 5-8. The treble clef staff has a melodic line of quarter notes. The bass clef staff continues the rhythmic accompaniment with quarter notes and eighth notes.

Measures 9-12. The treble clef staff shows a melodic line with some chords. The bass clef staff features a simple accompaniment of quarter notes.

Measures 13-16. The treble clef staff has a melodic line. The bass clef staff consists of block chords, primarily triads.

Measures 17-20. The treble clef staff has a melodic line. The bass clef staff continues with a rhythmic accompaniment of quarter notes and eighth notes.

21

21

25

25

29

29

33

33

*p*

39

39

*f*

45

45

Violin

# Lazy Mary

Folk Song

7

13

19

25

31

37

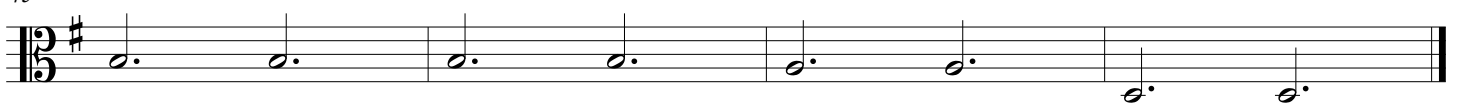
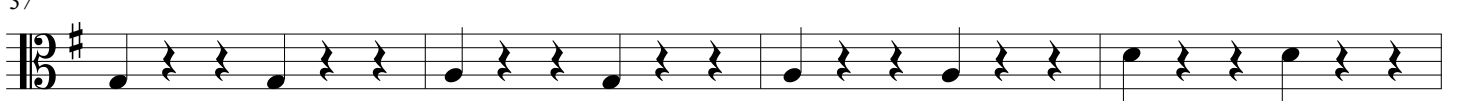
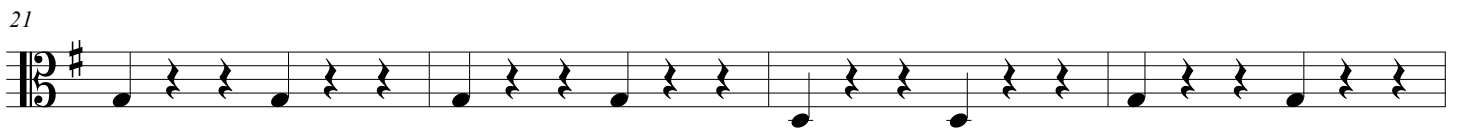
41

45

Viola

# Lazy Mary

Folk Song







Keyboard I--  
Wind Instruments in C

# Let's Play Terrapin

Korean Folk Song

Original

Musical notation for the first system, measures 1-8. The treble clef staff contains the melody, and the bass clef staff contains rests. The key signature has two flats and the time signature is 6/4.

9

Musical notation for the second system, measures 9-16. The treble clef staff contains rests, and the bass clef staff contains the accompaniment. The word "Original" is written above the bass staff.

17

Inversion

Musical notation for the third system, measures 17-24. The treble clef staff contains the melody, and the bass clef staff contains rests. The word "Inversion" is written above the treble staff.

25

Inversion

Musical notation for the fourth system, measures 25-32. The treble clef staff contains rests, and the bass clef staff contains the accompaniment. The word "Inversion" is written above the bass staff.

33

Retrograde

Musical notation for the fifth system, measures 33-40. The treble clef staff contains rests, and the bass clef staff contains the accompaniment. The word "Retrograde" is written above the bass staff, and a forte "f" dynamic marking is at the beginning.

Wind Instruments in Bb

# Let's Play Terrapin

Korean Folk Song

Original

Musical notation for the first system, measures 1-8. The treble clef staff contains the melody, and the bass clef staff contains rests.

9

Original

Musical notation for the second system, measures 9-16. The treble clef staff contains rests, and the bass clef staff contains the melody.

17

Inversion

Musical notation for the third system, measures 17-24. The treble clef staff contains the melody, and the bass clef staff contains rests.

25

Inversion

Musical notation for the fourth system, measures 25-32. The treble clef staff contains rests, and the bass clef staff contains the melody.

33

Retrograde

Musical notation for the fifth system, measures 33-40. The treble clef staff contains rests, and the bass clef staff contains the melody.

*f*

Horn in F

# Let's Play Terrapin

Korean Folk Song

**Original**

Musical staff for the original Horn in F part, measures 1-8. The staff is in treble clef, key of B-flat major, and 4/4 time. The melody consists of quarter and eighth notes.

**Bass Winds  
Original**

Musical staff for the Bass Winds Original part, measures 9-16. The staff is in treble clef, key of B-flat major, and 4/4 time. The melody consists of quarter and eighth notes.

**Treble Winds  
Inversion**

Musical staff for the Treble Winds Inversion part, measures 17-24. The staff is in treble clef, key of B-flat major, and 4/4 time. The melody consists of quarter and eighth notes.

**Bass Winds  
Inversion**

Musical staff for the Bass Winds Inversion part, measures 25-32. The staff is in treble clef, key of B-flat major, and 4/4 time. The melody consists of quarter and eighth notes.

**Bass Strings  
Retrograde**

Musical staff for the Bass Strings Retrograde part, measures 33-40. The staff is in treble clef, key of B-flat major, and 4/4 time. The melody consists of quarter and eighth notes. A dynamic marking of *f* is present at the beginning of the staff.

**Eb Alto Saxophone**

# Let's Play Terrapin

Korean Folk Song

**Original**

Musical staff for Eb Alto Saxophone, Original version, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes.

**Bass Winds  
Original**

9

Musical staff for Bass Winds, Original version, measures 9-16. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

**Treble Winds  
Inversion**

17

Musical staff for Treble Winds, Inversion version, measures 17-24. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

**Bass Winds  
Inversion**

25

Musical staff for Bass Winds, Inversion version, measures 25-32. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

**Bass Strings  
Retrograde**

33

Musical staff for Bass Strings, Retrograde version, measures 33-40. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the staff.

**Kettledrums**

# Lazy Mary

Folk Song

Timpani I

Timpani II

Measures 1-4: Timpani I (B-flat) and Timpani II (F#) in 6/4 time. Timpani I has a rhythmic pattern of quarter notes and rests. Timpani II has a simple pattern of quarter notes and rests.

5

Measures 5-8: Continuation of the timpani parts from the previous system.

9

Treble Strings

Measures 9-16: Treble Strings part in 6/4 time, featuring a melodic line with eighth and quarter notes.

17

Treble Winds

Measures 17-24: Treble Winds part in 6/4 time, featuring a melodic line with eighth and quarter notes.



Keyboard II

# Let's Play Terrapin

Korean Folk Song

Original

Musical notation for the original piece, measures 1-8. The score is in G major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of whole rests.

Retrograde Inversion

Musical notation for the retrograde inversion, measures 9-16. The melody is written in the treble clef, and the bass line is in the bass clef. The melody is a retrograde inversion of the original, with notes in the treble clef and rests in the bass clef.

Musical notation for measures 17-24. The melody is written in the treble clef, and the bass line is in the bass clef. The melody is a retrograde inversion of the original, with notes in the treble clef and rests in the bass clef.

Retrograde

Musical notation for the retrograde, measures 25-32. The melody is written in the treble clef, and the bass line is in the bass clef. The melody is a retrograde of the original, with notes in the treble clef and rests in the bass clef. A dynamic marking of *f* (forte) is present in the bass clef.

Musical notation for measures 33-40. The melody is written in the treble clef, and the bass line is in the bass clef. The melody is a retrograde of the original, with notes in the treble clef and notes in the bass clef. A dynamic marking of *f* (forte) is present in the bass clef.



Violin

# Let's Play Terrapin

Korean Folk Song

Original

Musical notation for the original melody, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of a sequence of eighth and quarter notes.

9 Retrograde Inversion

Musical notation for the retrograde inversion of the melody, starting at measure 9. The notes are inverted and the sequence is reversed.

17 Bass Strings

Musical notation for the bass strings accompaniment, starting at measure 17. It features a steady eighth-note accompaniment.

25 Retrograde

Musical notation for the retrograde of the melody, starting at measure 25. The notes are reversed in order.

*f*

33 Bass Strings

Musical notation for the final bass strings accompaniment, starting at measure 33. It concludes with a double bar line.

# Viola

## Let's Play Terrapin

Korean Folk Song

Treble Winds  
Original



9 Original



17 Retrograde



25 Inversion



33 Retrograde Inversion



Cello-Bass

# Let's Play Terrapin

Korean Folk Song

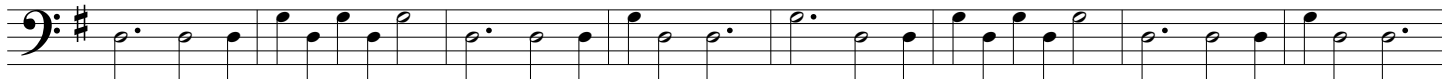
Treble Winds  
Original



Musical notation for Treble Winds Original, measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. The melody consists of quarter and half notes.

Treble Strings  
Retrograde Inversion

9



Musical notation for Treble Strings Retrograde Inversion, measures 9-16. The staff is in bass clef with a key signature of one sharp (F#). The melody is a retrograde inversion of the original.

17



Musical notation for Treble Strings Retrograde Inversion, measures 17-24. The staff is in bass clef with a key signature of one sharp (F#). The melody continues the retrograde inversion.

Treble Strings  
Retrograde

25



Musical notation for Treble Strings Retrograde, measures 25-32. The staff is in bass clef with a key signature of one sharp (F#). The melody is a retrograde of the original.

33



Musical notation for Treble Strings Retrograde, measures 33-40. The staff is in bass clef with a key signature of one sharp (F#). The melody continues the retrograde. A dynamic marking *f* is present at the beginning of this section.

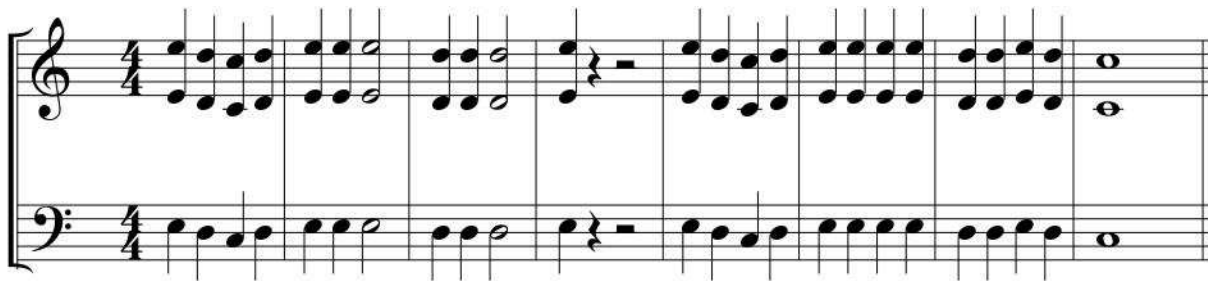


Wind Instruments in Bb

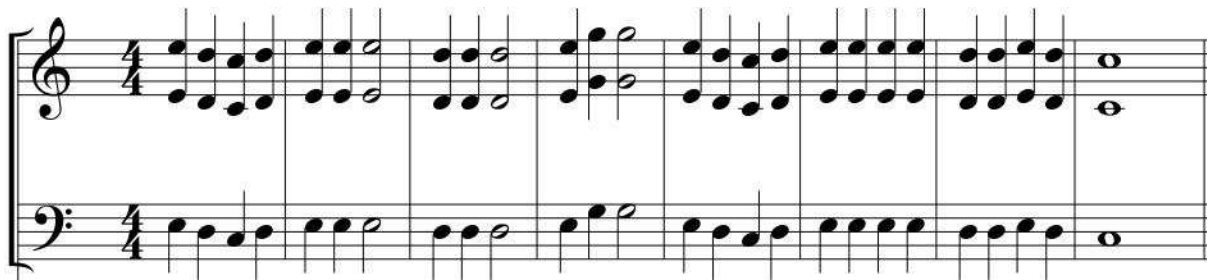
# Merrily We Roll Along

Folk Song

**EMCEE:** What a fine orchestra we have here! Can I make a request? I would like to hear the wind section play Merrily We Roll Along.



**EMCEE:** Let's try that again. Can we have another round of Merrily We Roll Along from the wind section?



**EMCEE:** That was much better. Now let's hear the whole orchestra.

[Exit EMCEE.]

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The top staff contains a sequence of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F#5; a triad of C5, E5, G5; a triad of D5, F#5, A5; a triad of E5, G5, B5; a triad of F#5, A5, C6; and finally a whole note G5. The bottom staff contains a sequence of notes: G2, G2, A2, A2, B2, B2, C3, and finally a whole note G2.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature changes to two sharps (F# and C#). The top staff contains a sequence of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F#5; a triad of C5, E5, G5; a triad of D5, F#5, A5; a triad of E5, G5, B5; a triad of F#5, A5, C6; and finally a whole note G5. The bottom staff contains a sequence of notes: G2, G2, A2, A2, B2, B2, C3, and finally a whole note G2.



**E♭ Alto Saxophone**

# Merrily We Roll Along

**Folk Song**

**EMCEE:** What a fine orchestra we have here! Can I make a request? I would like to hear the wind section play Merrily We Roll Along.

E♭ Alto Saxophone 


The first staff of music is for the E♭ Alto Saxophone. It is in the key of D major (one sharp) and 4/4 time. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

**EMCEE:** Let's try that again. Can we have another round of Merrily We Roll Along from the wind section?

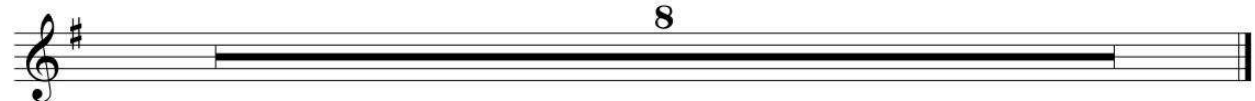
E♭ Alto Saxophone 

The second staff of music is for the E♭ Alto Saxophone. It is in the key of D major (one sharp) and 4/4 time. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

**EMCEE:** That was much better. Now let's hear the whole orchestra.

E♭ Alto Saxophone 

The third staff of music is for the E♭ Alto Saxophone. It is in the key of D major (one sharp) and 4/4 time. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).




The fourth staff of music is for the E♭ Alto Saxophone. It is in the key of D major (one sharp) and 4/4 time. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

8

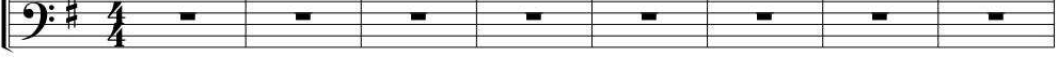




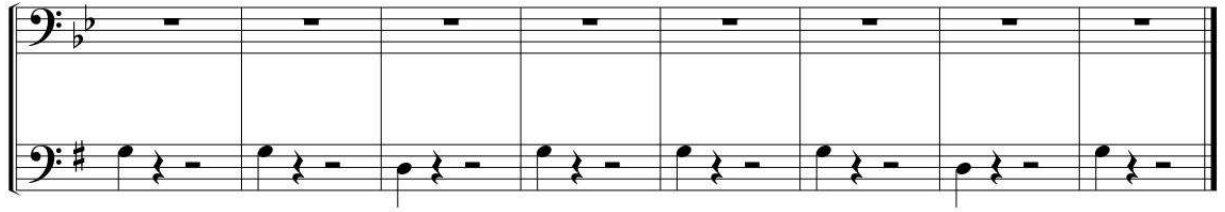
Timpani I



Timpani II



The first system of music consists of two staves. The top staff, labeled 'Timpani I', is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eight measures of music, each starting with a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, A1, and G1. The bottom staff, labeled 'Timpani II', is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of whole rests.



The second system of music consists of two staves. The top staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eight measures of whole rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of music, each starting with a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, A1, and G1.

## Keyboard II

# Merrily We Roll Along

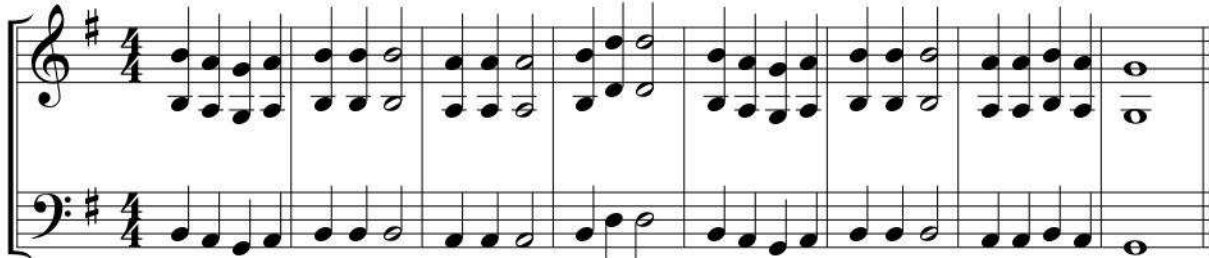
Folk Song

EMCEE: That was much better. Now let's hear the string section.



Musical score for Keyboard II, first round of Merrily We Roll Along. The score is in 4/4 time, key of D major (one sharp), and consists of two staves: Treble and Bass. The melody in the Treble staff starts with a quarter rest, followed by a series of eighth and quarter notes. The Bass staff provides a steady accompaniment of eighth notes.

EMCEE: Let's try that again. Can we have another round of Merrily We Roll Along from the string section?



Musical score for Keyboard II, second round of Merrily We Roll Along. The score is in 4/4 time, key of D major (one sharp), and consists of two staves: Treble and Bass. The melody in the Treble staff starts with a quarter rest, followed by a series of eighth and quarter notes. The Bass staff provides a steady accompaniment of eighth notes.

EMCEE: That was much better. Now let's hear the whole orchestra.

[Exit EMCEE.]

The first system of music is written in 4/4 time with a key signature of one flat (B-flat). The treble staff contains a sequence of chords: a triad of G2, B2, D3 in the first measure; a dyad of G2, B2 in the second; a triad of G2, B2, D3 in the third; a dyad of G2, B2 in the fourth; a triad of G2, B2, D3 in the fifth; a dyad of G2, B2 in the sixth; a triad of G2, B2, D3 in the seventh; and a single G2 in the eighth. The bass staff contains a sequence of single notes: G2 in the first measure; B2 in the second; G2 in the third; B2 in the fourth; G2 in the fifth; B2 in the sixth; G2 in the seventh; and B2 in the eighth.

The second system of music is written in 4/4 time with a key signature of one sharp (F-sharp). The treble staff contains a sequence of chords: a triad of F#3, A3, C#4 in the first measure; a dyad of F#3, A3 in the second; a triad of F#3, A3, C#4 in the third; a dyad of F#3, A3 in the fourth; a triad of F#3, A3, C#4 in the fifth; a dyad of F#3, A3 in the sixth; a triad of F#3, A3, C#4 in the seventh; and a single F#3 in the eighth. The bass staff contains a sequence of single notes: F#3 in the first measure; A3 in the second; F#3 in the third; A3 in the fourth; F#3 in the fifth; A3 in the sixth; F#3 in the seventh; and A3 in the eighth.

**Violin**

# Merrily We Roll Along

**Folk Song**

**EMCEE:** That was much better. Now let's hear the string section.

Violin  Musical notation for the first violin part of 'Merrily We Roll Along'. It is written in treble clef, G major (one sharp), and 4/4 time. The melody consists of eighth and quarter notes, with a final whole note.

**EMCEE:** Let's try that again. Can we have another round of Merrily We Roll Along from the string section?

Violin  Musical notation for the second violin part of 'Merrily We Roll Along'. It is written in treble clef, G major (one sharp), and 4/4 time. The melody is identical to the first violin part.

**EMCEE:** That was much better. Now let's hear the whole orchestra.

[Exit EMCEE.]

Violin  Musical notation for a whole orchestra section. It is written in treble clef, G major (one sharp), and 4/4 time. The notation shows a long horizontal line across the staff, with the number '8' above it, indicating an 8-measure rest.

 Musical notation for the whole orchestra section. It is written in treble clef, G major (one sharp), and 4/4 time. The notation shows a series of chords and notes, including a final whole note.



Cello-Bass

# Merrily We Roll Along

Folk Song

**EMCEE:** That was much better. Now let's hear the string section.

Cello-Bass 

Musical notation for Cello-Bass part 1, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth and sixteenth notes forming a rhythmic accompaniment.

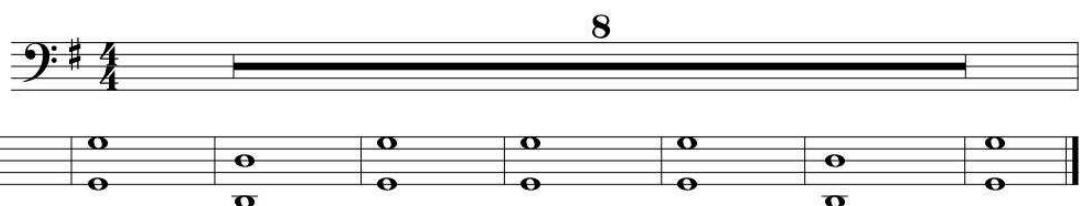
**EMCEE:** Let's try that again. Can we have another round of Merrily We Roll Along from the string section?

Cello-Bass 

Musical notation for Cello-Bass part 2, identical to the first part, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature.

**EMCEE:** That was much better. Now let's hear the whole orchestra.

[Exit EMCEE.]

Cello-Bass 

Musical notation for Cello-Bass part 3, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a long rest for 8 measures, followed by a series of whole notes.

Keyboard I--  
Wind Instruments in C

# Seconds

Thomas Robertson

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes and half notes, with a final measure containing a half note and a quarter note. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 9-16. The melody continues with quarter and half notes. The bass clef accompaniment maintains the eighth-note pattern and chordal accompaniment.

Measures 17-24. The melody features a half note followed by a quarter note, then rests for the remainder of the system. The bass clef accompaniment continues with chords and eighth notes.

Measures 25-32. The melody begins with a half note and quarter note, followed by rests. The bass clef accompaniment continues with chords and eighth notes.



33

Musical notation for measures 33-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features dotted quarter notes and eighth notes, with a long melisma (a single note held over several measures) starting at measure 35. The bass clef accompaniment consists of chords and rhythmic patterns, including eighth notes and quarter notes.

41

Musical notation for measures 41-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef continues with dotted quarter notes and eighth notes, featuring another melisma starting at measure 45. The bass clef accompaniment maintains a consistent rhythmic pattern of chords and eighth notes.

49

Musical notation for measures 49-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef continues with dotted quarter notes and eighth notes, featuring a melisma starting at measure 53. The bass clef accompaniment continues with chords and eighth notes.

57

Musical notation for measures 57-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef continues with dotted quarter notes and eighth notes, featuring a melisma starting at measure 61. The bass clef accompaniment continues with chords and eighth notes. The system ends with a double bar line.

Wind Instruments inBb

# Seconds

Thomas Robertson

First system of musical notation, measures 1-8. The music is in 3/4 time and B-flat major. The upper staff (treble clef) features a melodic line with eighth and quarter notes, and a final half note. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, measures 9-16. This system continues the melodic and harmonic patterns established in the first system, with the upper staff maintaining its melodic focus and the lower staff providing accompaniment.

Third system of musical notation, measures 17-24. The upper staff begins with a melodic phrase and then contains whole rests for the remainder of the system. The lower staff continues with accompaniment, including some dyads and chords.

Fourth system of musical notation, measures 25-32. Similar to the third system, the upper staff has a melodic start followed by whole rests, while the lower staff continues with accompaniment.

33

Musical notation for measures 33-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a half-note chord at the end of measure 40. The bass staff contains a rhythmic accompaniment with eighth and quarter notes, often in pairs.

41

Musical notation for measures 41-48. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes, ending with a half-note chord. The bass staff continues the rhythmic accompaniment with eighth and quarter notes.

49

Musical notation for measures 49-56. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes, ending with a half-note chord. The bass staff continues the rhythmic accompaniment with eighth and quarter notes.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes, ending with a half-note chord. The bass staff continues the rhythmic accompaniment with eighth and quarter notes.

Horn in F

# Seconds

Thomas Robertson

8

9

17

25

33

41

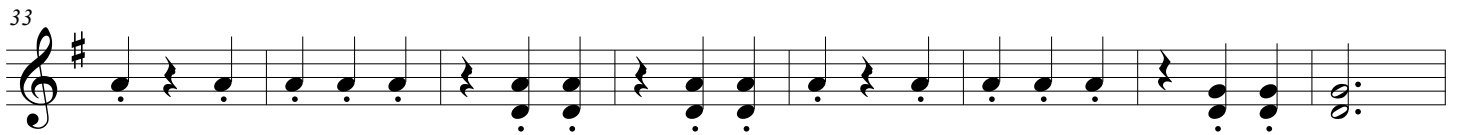
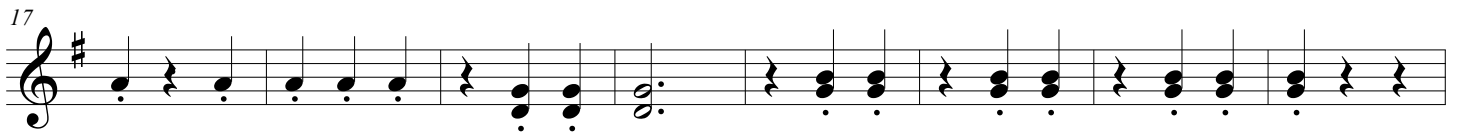
49

57

**E♭ Alto Saxophone**

# Seconds

Thomas Robertson





Keyboard II

# Seconds

Thomas Robertson

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand (treble clef) features a melodic line with eighth and quarter notes, including a half-note phrase in measure 7. The left hand (bass clef) provides a steady accompaniment of eighth notes, with a descending eighth-note line in measure 8.

Musical notation for measures 9-16. The right hand continues the melodic line with eighth notes and quarter notes, featuring a half-note phrase in measure 15. The left hand maintains the eighth-note accompaniment, with a descending eighth-note line in measure 16.

Musical notation for measures 17-24. The right hand has a half-note phrase in measure 17, followed by eighth-note patterns in measures 18-24. The left hand continues the eighth-note accompaniment, with a descending eighth-note line in measure 24.

Musical notation for measures 25-32. The right hand has a half-note phrase in measure 25, followed by eighth-note patterns in measures 26-32. The left hand continues the eighth-note accompaniment, with a descending eighth-note line in measure 32.

33

Musical notation for measures 33-40. Treble clef, key signature of one sharp (F#). The melody features eighth and quarter notes with slurs. The bass line consists of eighth notes with slurs.

41

pizz.

Musical notation for measures 41-48. Treble clef, key signature of one sharp (F#). The melody features chords and eighth notes. The bass line features a steady eighth-note accompaniment. "pizz." is written above the treble staff and below the bass staff.

49

Musical notation for measures 49-56. Treble clef, key signature of one sharp (F#). The melody features chords and eighth notes. The bass line features a steady eighth-note accompaniment.

57

Musical notation for measures 57-60. Treble clef, key signature of one sharp (F#). The melody features chords and eighth notes. The bass line features a steady eighth-note accompaniment. The piece ends with a double bar line.





Viola

# Seconds

Thomas Robertson

Violin

9

17

25

33

41



# Keyboard I

## Sequences

Thomas Robertson

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a sequence of half notes: G3, F3, E-flat3, D3, C3, B2, A2, G2.

Musical notation for measures 9-16. The right hand continues the sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand continues the sequence of half notes: G3, F3, E-flat3, D3, C3, B2, A2, G2.

17 **Treble Strings**

Musical notation for measures 17-24. The right hand plays a sequence of half notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a sequence of half notes: G3, F3, E-flat3, D3, C3, B2, A2, G2.

25 **Treble Strings**

Musical notation for measures 25-32. The right hand plays a sequence of half notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a sequence of half notes: G3, F3, E-flat3, D3, C3, B2, A2, G2.

33

Musical notation for measures 33-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The melody in the treble staff consists of quarter notes with stems pointing down, alternating between the notes G4 and F4. The bass staff provides accompaniment with quarter notes, alternating between G3 and F3. Measures 33, 35, 37, and 39 contain rests in both staves. Measures 34, 36, 38, and 40 contain the melodic and accompaniment figures.

41

Musical notation for measures 41-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The melody in the treble staff consists of half notes, alternating between G4 and F4. The bass staff provides accompaniment with quarter notes, alternating between G3 and F3. Measures 41, 43, 45, and 47 contain rests in both staves. Measures 42, 44, 46, and 48 contain the melodic and accompaniment figures. The system ends with a double bar line.

# Wind Instruments in Bb

## Sequences

Thomas Robertson

Musical notation for measures 1-8. The score is in 3/4 time. The treble clef part consists of eighth notes with stems pointing up, grouped in pairs. The bass clef part consists of quarter notes with stems pointing down.

Musical notation for measures 9-16. The score is in 3/4 time. The treble clef part consists of eighth notes with stems pointing up, grouped in pairs. The bass clef part consists of quarter notes with stems pointing down.

17 Treble Strings

Musical notation for measures 17-24. The score is in 3/4 time. The treble clef part consists of quarter notes with stems pointing up, grouped in pairs. The bass clef part consists of quarter notes with stems pointing down.

25 Treble Strings

Musical notation for measures 25-32. The score is in 3/4 time. The treble clef part consists of quarter notes with stems pointing up, grouped in pairs. The bass clef part consists of quarter notes with stems pointing down.

33

Musical notation for measures 33-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: a whole rest, followed by pairs of eighth notes (G4, A4), (A4, B4), (B4, C5), and (C5, D5), each pair beamed together. The bass staff contains a sequence of eighth notes: a whole rest, followed by pairs of eighth notes (F3, E3), (E3, D3), (D3, C3), and (C3, B2), each pair beamed together. The final measure of this system (measure 40) features a whole note chord consisting of F3 and C3 in the bass staff, and a whole note chord consisting of G4 and C5 in the treble staff.

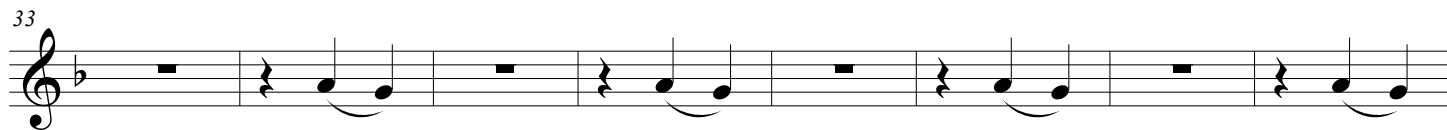
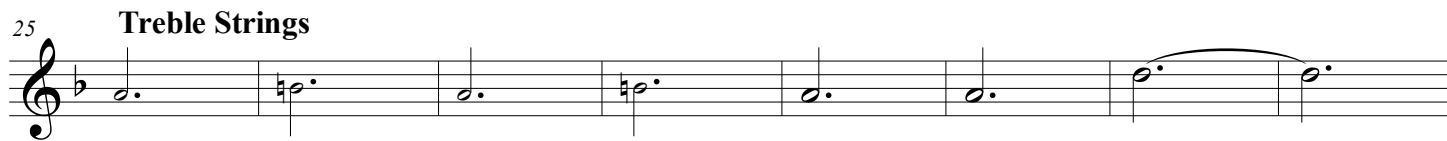
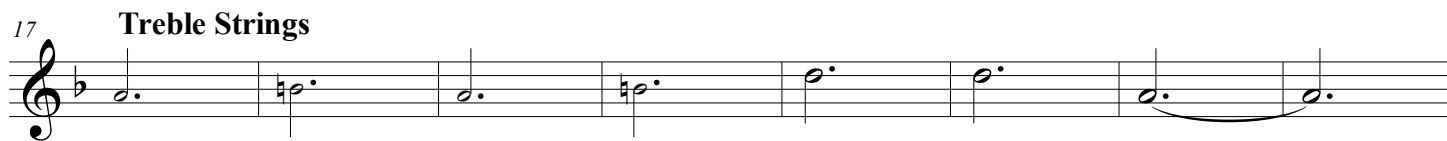
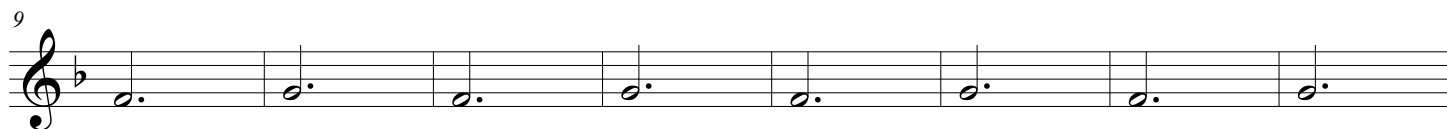
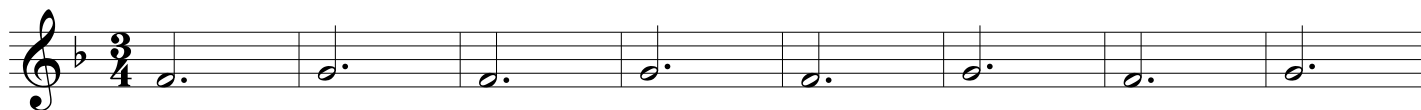
41

Musical notation for measures 41-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of half notes: G4, A4, B4, C5, D5, and E5. The bass staff contains a sequence of half notes: a whole rest, followed by pairs of half notes (F3, E3), (E3, D3), (D3, C3), and (C3, B2), each pair beamed together. The final measure of this system (measure 48) features a whole note chord consisting of F3 and C3 in the bass staff, and a whole note chord consisting of G4 and C5 in the treble staff.

Horn in F

# Sequences

Thomas Robertson





**E♭ Alto Saxophone**

# Sequences

Thomas Robertson

1  
2  
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17 **Treble Strings**  
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25 **Treble Strings**  
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47  
48

# Kettledrums

## Sequences

Thomas Robertson

Timpani I

Timpani II

Measures 1-8. Timpani I (left hand) plays a sequence of dotted half notes: G2, F2, E2, D2. Timpani II (right hand) is silent until measure 5, then plays a rhythmic pattern of eighth notes: G2, F2, E2, D2.

9

Bass Winds

Measures 9-16. Bass Winds (left hand) plays a sequence of dotted half notes: G2, F2, E2, D2. Bass Winds (right hand) is silent until measure 13, then plays a rhythmic pattern of eighth notes: G2, F2, E2, D2.

17

Bass Strings

Measures 17-24. Bass Strings (left hand) plays a sequence of dotted half notes: G2, F2, E2, D2. Bass Strings (right hand) is silent until measure 21, then plays a rhythmic pattern of eighth notes: G2, F2, E2, D2.

25

Bass Strings

Measures 25-32. Bass Strings (left hand) plays a sequence of dotted half notes: G2, F2, E2, D2. Bass Strings (right hand) is silent until measure 29, then plays a rhythmic pattern of eighth notes: G2, F2, E2, D2.

33

Bass Strings

Measures 33-40. Bass Strings (left hand) plays a sequence of dotted half notes: G2, F2, E2, D2. Bass Strings (right hand) is silent until measure 37, then plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, with a slur over the final two notes.

41

Measures 41-48. Bass Strings (left hand) plays a sequence of dotted half notes: G2, F2, E2, D2. Bass Strings (right hand) plays a rhythmic pattern of eighth notes: G2, F2, E2, D2.

# Sequences

Thomas Robertson

9

Bass Winds

9

9

Bass Winds

9

17

17

25

25

33

33

41

41

Violin

# Sequences

Thomas Robertson

9

9

Bass Winds

9

9

Bass Winds

17

17

25

25

33

33

41

41

Viola

# Sequences

Thomas Robertson

Bass Winds

9

Bass Winds

17

25

33

41

Cello-Bass

# Sequences

Thomas Robertson

9

Bass Winds

9

Bass Winds

17

Bass Winds

25

Bass Winds

33

Bass Winds

41 42 44

Bass Winds

Keyboard I

# Whole Tone

Thomas Robertson

3

Musical notation for measures 1-5. The piece is in 3+4 time and B-flat major. The right hand starts with a dotted half note, followed by quarter notes, and a triplet of eighth notes. The left hand has rests for the first three measures, then enters with quarter notes and eighth notes.

6

Musical notation for measures 6-10. The right hand has rests for the first three measures, then quarter notes and eighth notes. The left hand continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 10.

11

Musical notation for measures 11-15. The right hand has rests for the first two measures, then quarter notes and eighth notes. The left hand continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 12.

Wind Instruments in Bb

# Whole Tone

Thomas Robertson

Musical notation for measures 1-5. The piece is in 3/4 time. The treble clef part begins with a dotted quarter note followed by eighth notes, then a triplet of eighth notes, and ends with a whole note. The bass clef part has rests for the first two measures, followed by eighth notes and a triplet of eighth notes.

Musical notation for measures 6-10. The treble clef part has rests for the first three measures, then eighth notes, a triplet of eighth notes, and a whole note. The bass clef part continues with eighth notes and a triplet of eighth notes.

Musical notation for measures 11-15. The treble clef part has rests for the first two measures, then eighth notes, a triplet of eighth notes, and a whole note. The bass clef part continues with eighth notes and a triplet of eighth notes.



Horn in F

Whole Tone

Thomas Robertson

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Measures 1-3 contain quarter notes with slurs. Measure 4 has a triplet of eighth notes. Measures 5-6 contain eighth notes with slurs.

Musical staff 2: Treble clef, key signature of one flat. Measures 7-9 contain eighth notes with slurs. Measures 10-11 contain eighth notes with slurs.

Musical staff 3: Treble clef, key signature of one flat. Measure 12 has a double bar line with a '2' above it. Measure 13 has a '13' above it. Measures 14-15 contain eighth notes with slurs. Measures 16-17 contain eighth notes with slurs.

E♭ Alto Saxophone

# Whole Tone

Thomas Robertson

1 2 3 4 5 6 7 8

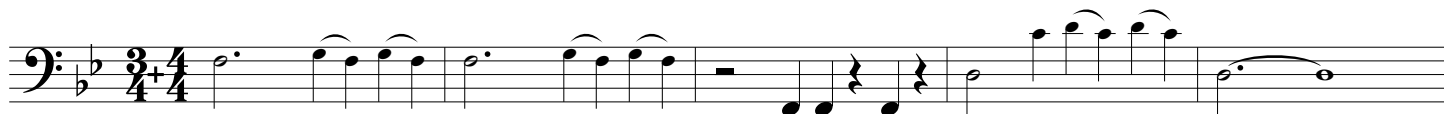
6 7 8 9 10 11 12 13

11 12 13 14 15 16 17 18 19

# Timpani I


# Whole Tone

Thomas Robertson



Musical staff 1, Treble Winds. The staff is in bass clef with a 3/4 time signature and a key signature of one flat. It contains a sequence of notes: a dotted half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a dotted half note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note D5, and a whole note E5.


Treble Winds



Musical staff 2, starting at measure 6. The staff is in bass clef with a 3/4 time signature and a key signature of one flat. It contains a sequence of notes: a dotted half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a dotted half note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note D5, and a whole note E5.

Bass Winds

Treble Winds



Musical staff 3, starting at measure 11. The staff is in bass clef with a 3/4 time signature and a key signature of one flat. It contains a sequence of notes: a dotted half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a dotted half note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note D5, and a whole note E5.

Bass Winds

Treble Winds

Keyboard II

# Whole Tone

Thomas Robertson

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Musical notation for measures 6-10. The right hand continues the eighth-note sequence from measure 5. The left hand continues the eighth-note sequence from measure 5.

Musical notation for measures 11-15. The right hand continues the eighth-note sequence from measure 10. The left hand continues the eighth-note sequence from measure 10. The piece concludes with a double bar line at the end of measure 15.

Violin

# Whole Tone

Thomas Robertson

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: quarter rests, quarter notes, eighth notes, and sixteenth notes, all with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, quarter notes, a whole rest, and eighth notes, all with slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: eighth notes, quarter notes, a whole rest, and dotted half notes, all with slurs.

Viola

# Whole Tone

Thomas Robertson

Measures 1-5 of the Viola part. The key signature is one sharp (F#) and the time signature is 3/4 + 4/4. The music consists of eighth notes with slurs, starting on G4 and moving up stepwise to D5, then down stepwise to G4.

6

Measures 6-10 of the Viola part. The key signature is one sharp (F#). The music consists of eighth notes with slurs, starting on G4 and moving up stepwise to D5, then down stepwise to G4.

11

Measures 11-14 of the Viola part. The key signature is one sharp (F#). The music consists of eighth notes with slurs, starting on G4 and moving up stepwise to D5, then down stepwise to G4.

Cello-Bass

# Whole Tone

Thomas Robertson

