

TWENTY
MELODIC AND PROGRESSIVE ETUDES
FOR HARP

COMPRISING ADVANCED TECHNICAL STUDIES FOR VELOCITY.
SPECIALLY DESIGNED FOR GAINING COMMAND OF
CORRECT RHYTHM, PRECISION IN TEMPO,
AND PROVIDING OPPORTUNITIES FOR EXPERIENCE AND
DRILL IN ENSEMBLE PLAYING.

WITH ACCOMPANIMENT OF A SECOND HARP OR PIANO.



*"Here melody and tone combine
to charm the hours of toil."*

BY
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Preface

Considerable time has elapsed since anything has been written in the line of original advanced technical studies for velocity on the harp. Much that has been given us in the past, while clearly stating the technical principles, is dull and uninteresting. The author contends that this is unnecessary; that the technical forms can be combined with melody, and lose nothing of their scientific construction; that through such combination, the pupil will be immediately attracted and interested, and as a direct result, obtain a greater command of rhythm and precision in tempo.

Long experience in teaching has shown us the need of attractive studies, which should be complete in themselves for one harp; but which, when the technic was mastered, should contain enough of the "soul of music," to lead to a finished result in rhythm and tempo. This need has inspired the following pages; and to further the results, a second harp or piano part has been supplied, that the teacher, or another pupil may play with the first harp, and thus provide the opportunities for gaining experience in ensemble playing.

There are also several forms of technic necessary for the great solo and orchestral compositions, which have not hitherto been illustrated in studies. As far as possible, such forms have been treated here as a preparation for these classics, thus making the studies doubly practical and attractive.

The Author

Twenty Melodic Etudes

Nº 1

Second Harp or Piano

Andante M.M. ♩ = 72

Gertrude Ina Robinson

The musical score for Etude No. 1 is presented in four systems. The first system is in 3/4 time, marked 'Andante' with a metronome marking of ♩ = 72. It features a piano part with a melodic line and a harp part with chords and arpeggios. The second system is divided into sections 'A' and 'B'. The third system contains a complex rhythmic pattern with many beamed notes. The fourth system concludes the piece with a final cadence.

Nº 2

Andantino ♩ = 80

il canto ben marcato

The musical score for Etude No. 2 is presented in one system. It is in 3/4 time, marked 'Andantino' with a metronome marking of ♩ = 80. The tempo is described as 'il canto ben marcato'. The piece begins with a mezzo-forte (mf) dynamic marking. It features a piano part with a melodic line and a harp part with chords and arpeggios.

The accidental signs for pedals, between the staves, do not affect the score when used for the piano and the fingering is only for the harp.

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1

B \flat

f

B \flat

Handwritten note: *il canto*

This system contains the first system of music. It features a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. A first ending bracket is present. Dynamic markings include *f* and *ff*. Chord symbols B \flat and B \flat are indicated. A handwritten note *il canto* is written below the bass staff.

B

This system contains the second system of music, continuing the chordal and arpeggiated texture from the first system.

B \flat

ff

B \flat

This system contains the third system of music. It includes dynamic markings *ff* and *f*, and chord symbols B \flat and B \flat .

N \circ 3

Allegretto $\text{♩} = 88$
il canto ben marcato

$\frac{3}{4}$

F \sharp

1

This system contains the first system of the piece 'N \circ 3'. It is in 3/4 time. The music features a steady bass line and chords in the treble. A first ending bracket is present. A dynamic marking *f* is shown. Chord symbols F \sharp and F \sharp are indicated.

B \flat

B \flat

This system contains the second system of the piece 'N \circ 3', continuing the 3/4 time signature and chordal texture.

Second Harp or Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several measures of notes, some grouped with slurs and fingerings (2 4, 1 3). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

Allegro $\text{♩} = 138$

Nº 4

The second system continues the piece. It features a tempo marking of 'Allegro' with a quarter note equal to 138 beats per minute. The music includes various rhythmic patterns and dynamic markings such as 'rit.' (ritardando). The system ends with a repeat sign.

A *a tempo*

Section A, marked 'a tempo', begins in this system. It features a melodic line in the treble clef and a bass line in the bass clef. The music includes various rhythmic patterns and dynamic markings. The system ends with a repeat sign.

B

Section B begins in this system. It features a melodic line in the treble clef and a bass line in the bass clef. The music includes various rhythmic patterns and dynamic markings. The system ends with a repeat sign.

C

Section C begins in this system. It features a melodic line in the treble clef and a bass line in the bass clef. The music includes various rhythmic patterns and dynamic markings. The system ends with a repeat sign.

Andantino $\text{♩} = 100$ Second Harp or Piano

The musical score is written for a harp or piano and consists of five systems of two staves each. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The tempo is marked 'Andantino' with a quarter note equal to 100 beats per minute. The score includes several technical markings: fingering numbers (1, 2, 3, 4) and slurs in the first system; a hairpin crescendo and the letter 'A' in the second system; a hairpin crescendo and the letter 'B' in the third system; a hairpin crescendo, the letter 'C', and a '2/4' time signature change in the fourth system; and a hairpin crescendo, the letter '8' with a dotted line, and the word 'rit.' in the fifth system. Chord symbols $E\flat$ and $G\flat - b$ are present in the bass staff of the fifth system.

Nº 6

Un poco lento $\text{♩} = 96$ Second Harp or Piano

3 1 2 3 3 4

34 34 7

Ab Ab

3 A

B

3 13

rit.

Moderato $\text{♩} = 69$

Nº 7

A

a tempo

First system of musical notation. The piano part (left) features a series of chords and single notes with dynamic markings *cresc.* and *rit.*. The harp part (right) consists of chords and single notes.

Second system of musical notation, continuing the piano and harp parts from the first system.

Nº 8

Andante ♩ = 76

Third system of musical notation, marked *Andante* with a tempo of 76. It features piano and harp parts with various dynamic markings.

a tempo

Fourth system of musical notation, marked *a tempo*. It includes dynamic markings *ff* and a measure with a dotted line and the number 8.

B *a tempo*

Fifth system of musical notation, marked *B a tempo*. It includes dynamic markings *rit.* and *C#-b*.

Sixth system of musical notation, marked *rit.*. It includes dynamic markings *A#* and *C#-b*.

* Harmonic signs O do not affect the score when used for piano

No 9

Second Harp or Piano

Con moto ♩ = 112

The first system of musical notation consists of two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Fingerings are indicated with numbers 1, 2, and 3. The system concludes with a double bar line.

The second system continues the piece with similar eighth-note accompaniment and treble melody. It includes a trill-like figure in the bass line. The system ends with a double bar line.

The third system continues the piece. The bass line features a more active accompaniment with some chords. The system concludes with a double bar line and the word "Fine" written in the right margin.

Section A begins with a treble clef staff containing a melodic line. The bass clef staff contains a series of chords. A first ending bracket labeled "A" spans the first two measures of the treble staff. The system concludes with a double bar line.

Section B begins with a treble clef staff containing a melodic line. The bass clef staff contains a series of chords. A first ending bracket labeled "B" spans the first two measures of the treble staff. The system concludes with a double bar line and the instruction "D. C." (Da Capo).

Second Harp or Piano

* Andante con moto ♩ = 84

* It sometimes happens that the piano or orchestra score is written in the enharmonic key to simplify the reading

Nº 11

Second Harp or Piano

A la Marcia $\bullet = 108$

Musical notation for the first system, 'A la Marcia'. It consists of two staves (treble and bass clef) in G major and common time. The piece starts with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords with fingerings: 2 1, 1 3, 1 2, 1 2, 1 3, 1 2, 2 3, 1 3, 1 2, 1 3, 1 2, 1 3, 1 2. The left hand plays a simple accompaniment. A *rit.* marking is present at the end of the system.

A a tempo

Musical notation for the second system, 'A a tempo'. It continues the two-staff arrangement. The right hand has fingerings: 2 4, 1 2, 1 3, 1 2, 1 3, 1 4. The left hand continues its accompaniment. A *rit.* marking is present at the end of the system.

B

Musical notation for the third system, 'B'. It continues the two-staff arrangement. The right hand has fingerings: 2 4, 1 3, 1 2, 2 4, 1 3, 2 4, 1 3. The left hand continues its accompaniment.

2 4, 1 3, 2 4, 1 3, 1 2, 1 3, 2 3, 1 4, 1 2, 1 3, 1 2, 1 3, 1 4

Musical notation for the fourth system. It continues the two-staff arrangement. The right hand has fingerings: 2 4, 1 3, 2 4, 1 3, 1 2, 1 3, 2 3, 1 4, 1 2, 1 3, 1 2, 1 3, 1 4. The left hand continues its accompaniment. A *rit.* marking is present at the end of the system.

C a tempo

Musical notation for the fifth system, 'C a tempo'. It continues the two-staff arrangement. The right hand has fingerings: 2 4, 1 3, 2 4, 1 3, 1 2, 1 3, 2 3, 1 4, 1 2, 1 3, 1 2, 1 3, 1 4. The left hand continues its accompaniment. A *rit.* marking is present at the end of the system.

Nº 12

Second Harp or Piano

Lento ♩ = 63

en table

A

B

Nº 13

Allegro ♩ = 116

A

Second Harp or Piano

2 1 3 1 4 1 2 3 4 3 4

B

1 2 1 2 1 2 1 3 1 4 1 3 1 2 1 3 1 2 1 3 1 2 3 4 1 2 1 3 1 2 1 3 1 4 1 3 1 2 1 3

C a tempo

2 4 1 3 2 4 1 3 2 4 1 3 1 2

rit. - - E#G# - - E#

Nº 14

Allegretto ♩ = 72

Second Harp or Piano

First system of musical notation for piece No. 14, measures 1-4. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a harmonic accompaniment. Chords are labeled as A# (measures 1-2), C# (measure 2), A (measure 3), D# (measures 3-4), and G# (measure 4). Fingerings are indicated with numbers 1-4.

Second system of musical notation for piece No. 14, measures 5-8. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Chords are labeled as C# (measures 5-6). The piece concludes with the word "Fine" in the final measure.

Third system of musical notation for piece No. 14, measures 9-12, labeled "A". The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a harmonic accompaniment with slurs and accents. Chords are labeled as C# (measures 9-10) and E# (measures 10-11).

Fourth system of musical notation for piece No. 14, measures 13-16, labeled "B". The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Chords are labeled as G# (measures 13-14) and E# (measures 14-15). The piece concludes with the instruction "D.C. al Fine" in the final measure.

Con moto ♩ = 100
il canto ben marcato

Nº 15

First system of musical notation for piece No. 15, measures 1-4. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. The dynamic marking "mf" is present. Chords are labeled as D# (measures 3-4) and Db (measures 4-5).

Second Harp or Piano

1 2 1

f E \flat

R.H.

1 2 1 2 3

f

C

f

1 3 1 3 1 2 3

rit. E \flat

a tempo

mf

1

mf

Nº 16

Allegro vivace $\text{♩} = 108$ Second Harp or Piano
delicatissimo

The first system of music for No. 16 consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It contains a series of chords and melodic fragments, with some notes marked with a '7' (likely indicating a seventh). The bass staff begins with a bass clef, the same key signature, and common time, providing a harmonic accompaniment with chords and some melodic movement.

A

Section A of the score is marked with a large 'A'. It continues the musical themes from the first system. The treble staff shows a change in chord voicing and includes a 'rit.' (ritardando) marking towards the end of the section. The bass staff continues with its accompaniment. A key signature change to one flat (Bb) is indicated at the end of the section.

B *a tempo*

Section B is marked with a large 'B' and the tempo instruction 'a tempo'. It features a return of rhythmic and melodic motifs from the beginning of the piece. The treble staff has a 'B' marking above it, and the bass staff continues with its accompaniment.

C

Section C is marked with a large 'C' and concludes the piece. It features a final melodic flourish in the treble staff, which is followed by an 8-measure rest. The bass staff continues with its accompaniment until the end.

Allegro vivace $\text{♩} = 108$ Nº 17
delicatissimo

The first system of music for No. 17 begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It starts with a forte dynamic marking 'f'. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic accompaniment with chords and some melodic movement.

Second Harp or Piano

First system of musical notation for the Second Harp or Piano. It consists of two staves (treble and bass clef) with a key signature of two flats (Bb and Eb). The music features a series of chords and melodic lines with grace notes. Chord symbols Bb and Eb are indicated below the staves.

Second system of musical notation, labeled 'B' at the beginning. It continues the piece with similar chordal textures. A dynamic marking of *f* (forte) is present. Chord symbols Bb and Eb are indicated.

Third system of musical notation, labeled 'C' at the beginning. It includes an *accel.* (accelerando) marking. A fermata is placed over a note in the final measure, with an '8' above it indicating an eighth note. Chord symbols Bb and Eb are indicated.

No. 18

Un poco lento ♩ = 60

A Andantino

Fourth system of musical notation for No. 18. It begins with a treble clef and a common time signature (C). The music starts with a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The key signature changes to three flats (Bbb). The system concludes with a *mf* (mezzo-forte) dynamic.

a tempo

Fifth system of musical notation, labeled 'B' at the beginning. It features a *rit.* (ritardando) marking. The key signature changes to two flats (Bb and Eb). The system ends with a *a tempo* marking.

Second Harp or Piano

D

rit. D# - b

E *a tempo*

rit. D# - b

F

rit.

Nº 19

Con spirito ♩ = 88

mf B# B \flat C# C# D# D \flat

A

f C# C# B# B \flat C# C#

Second Harp or Piano

Musical notation for the first system, featuring a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment. The treble staff includes fingerings (1, 4, 3, 2, 1, 2, 1, 2, 1, 4, 3, 2, 1) and chord markings (D#, C#, B#).

Musical notation for the second system, continuing the melodic and accompaniment lines. The treble staff has a 4/4 time signature and includes fingerings (4, 3, 2, 1, 1) and chord markings (B#, Bb).

Musical notation for the third system, showing a change in the melodic line and accompaniment. The treble clef staff has a more active melodic line, while the bass clef staff continues with a steady accompaniment.

Musical notation for the fourth system, marked "a tempo" and "rit.". The treble staff has a complex melodic line with fingerings (1, 4, 3, 2, 1, 2, 3, 4) and chord markings (B#, Bb, C#, C#).

Musical notation for the fifth system, continuing the melodic and accompaniment lines. The treble staff has a complex melodic line and the bass clef staff has a simple accompaniment. Chord markings include D#, Db, C#, C#, B#, Bb.

Chord markings: C#, C#, D# - - b, C# - - b, B#

Largo ♩ = 42

Nº 20

Staff A: Treble clef, *mf*, C

Staff B: Treble clef, *f*
Staff C: Treble clef
Staff D: Treble clef, *f*, *cresc.*

Staff E: Treble clef, *ff*, *cresc.*, *ff*, *dim.*
Staff F: Treble clef, *mf*

Staff G: Treble clef
Staff H: Treble clef, *cresc.*, *ff*, *rit.*, 8

