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ROMANZE.

VIOLINO PRINCIPALE.

Beethoven, Op. 40.

Andante.

The musical score is written for the Violino Principale in G major, 3/4 time, marked Andante. It consists of ten staves of music. The first staff begins with a *Solo* marking and a *p* dynamic. The second staff continues the *Solo* section with a *p* dynamic. The third staff introduces the Oboe (*Ob.*) and Violin I (*Viol. I.*) parts, with a *ff* dynamic for the Oboe and a *p* dynamic for the Violin I. The fourth staff is marked *Solo* for the Violin I. The fifth and sixth staves show the Violin I part with various dynamics and articulations. The seventh staff is marked *mf* and *p*. The eighth staff is marked *Tutti* and *p*. The ninth and tenth staves are marked *Tutti* and *cresc.* with a *p* dynamic.

Ob. Viol. I. Fl. Solo.

pp *f* *ff* *f*

f *sf*

pp *au milieu* *sempre staccato* *crescendo*

ff *mf*

sf *pp* *sempre staccato*

cresc. *sf* *sf* *cresc.*

ff *dimin.* *p*

mf *f*

p *Solo.* *f* *dim.*

Tutti. *f* *Meno mosso.* *p* *cresc.* *f* *dim.*

p *pp* *ff*

ROMANZE.

VIOLINO PRINCIPALE.

Adagio cantabile.

Beethoven, Op. 50.

Solo. *dolce* *Tutti.* *Solo.* *dolce* *cresc.* *cresc.* *II.* *f* *dim.* *dolce* *crescendo* *f* *p* *Tutti.* *Solo.* *f* *p* *Tutti.* *Solo.* *p* *crescendo* *dim.* *poco a poco* *dolce* *Tutti.*

The musical score is written for a single violin. It begins with a *Solo* section marked *dolce*, featuring a melodic line with a trill and a *Tutti* section with a more rhythmic accompaniment. The piece returns to *Solo* with *dolce* dynamics and includes *crescendo* markings. A second *Tutti* section follows, marked *f* and *dim.*, leading into another *Solo* section marked *dolce* and *crescendo*. The score concludes with a final *Tutti* section marked *f* and *poco a poco*, ending with a *dolce* melodic phrase.

