

N^o

A Madame CLARA SCHUMANN

FEUILLES VOLANTES

Melodies Caractéristiques
(7^{me} Recueil)

N^o 1
Crépuscule
Pr: 5^f

N^o 3
Contemplation
Pr: 6^f

N^o 2
Dans les Champs
Pr: 4^f

N^o 4
Berceuse
Pr: 5^f

pour
PIANO
par

F. ROSENHAIN

OP. 82.

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MÉLODIES CARACTÉRISTIQUES.

J. ROSENHAIN.

POUR LE PIANO (7^{me} REGUEIL)

№ 4

Op: 82.

BERCEUSE.

Andantino.

dolcissimo

PIANO.

sempre pianissimo.
una corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ppp

simile.

p

ppp

p

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over the first three measures and a fermata over the final note of the third measure. The bass staff contains a rhythmic accompaniment of eighth notes with slurs and accents.

Second system of musical notation, consisting of a grand staff. The treble staff continues the melodic line with slurs and accents. The bass staff continues the rhythmic accompaniment. A dynamic marking of *fz* (forzando) is present in the final measure of the bass staff.

Third system of musical notation, consisting of a grand staff. The treble staff features a melodic line with dynamic markings of *pp* (pianissimo) and *p* (piano). The bass staff continues the rhythmic accompaniment with slurs and accents.

Fourth system of musical notation, consisting of a grand staff. The treble staff contains a melodic line with a slur over the first three measures and a fermata over the final note of the third measure. The bass staff contains a rhythmic accompaniment of eighth notes with slurs and accents.

legato.

dolcissimo.

pp *p*

cantando.

diminuendo. *pp*