

N^o

A Madame CLARA SCHUMANN

FEUILLES VOLANTES

Melodies Caractéristiques
(7^{me} Recueil)

N^o 1
Crépuscule
Pr: 5^f

N^o 3
Contemplation
Pr: 6^f

N^o 2
Dans les Champs
Pr: 4^f

N^o 4
Berceuse
Pr: 5^f

pour
PIANO
par

J. ROSENHAIN

OP: 82.

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MÉLODIES CARACTÉRISTIQUES.

J. ROSENHAIN.

POUR LE PIANO (7^{me} RECUEIL)

Op. 82.

№ 2.

DANS LES CHAMPS.

Andantino espressivo.

PIANO.

Andantino espressivo.

PIANO.

f *p* *f*

p *f* *p*

f *eres - cen - do.* *f*

p

una corda.

pp *pp staccato.* *misterioso pp legato.*

Ped. Ped. Ped.

p *f con forza.*

Ped.

f *fz marcato.*

Ped.

1ª *2ª* *f* *pp*

Ped.

First system of a piano score. The right hand plays a melodic line with slurs and ties. The left hand plays a bass line with slurs. The tempo is marked *cantando.* and the dynamics are *p dolce*.

Second system of a piano score. The right hand continues the melodic line. The left hand has dynamic markings *f*, *p*, *f*, and *p* with hairpins. The tempo is *cantando.*

Third system of a piano score. The right hand has dynamic markings *f*, *p*, and *f*. The left hand has dynamic markings *p* and *f*. The tempo is *cantando.*

Fourth system of a piano score. The right hand has dynamic markings *f* and *f* *cres.*. The left hand has dynamic markings *f* and *f*. The tempo is *marcato.*

cen *f* do. *appassionato.* *sempre*

staccato. *f* *f* *ff*

allargando. *f* *f* *pp*

molto ri - te - nu - to. *a tempo.* *f* *pp* *Ped.* *