

Sonata No. 6

Violoncello

Gioacchino Rossini (1792-1868)

Edited by James McSpoon

1

p

11

sf

17

21

25

29

33

38

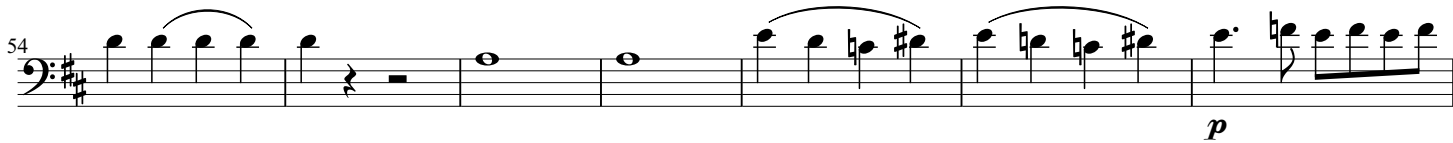
42

46

50



54



p

61



68



74



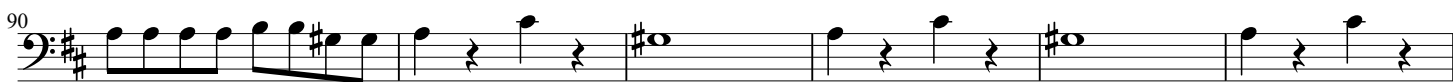
78



84



90



96



103



poco a poco diminuendo

108



sf

178

182

189

198

203

208

216

223

228

poco a poco diminuendo

232

237

sf

Andante assai

1
p

6

11

16

20

24

29

33

39

44

49

Allegro

53

p

53-61: Bass clef, treble clef, common time signature, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, some with slurs and accents.

62

62-69: Continuation of the melody from staff 53, featuring eighth and quarter notes with slurs and accents.

70

p

70-79: Continuation of the melody, transitioning to a more rhythmic pattern of eighth notes. A piano (*p*) dynamic is indicated.

80

80-85: Continuation of the rhythmic eighth-note pattern from staff 70.

86

86-92: Continuation of the rhythmic eighth-note pattern, including some sixteenth-note runs.

93

93-96: Continuation of the rhythmic eighth-note pattern.

97

97-103: Continuation of the rhythmic eighth-note pattern.

104

104-106: Continuation of the rhythmic eighth-note pattern.

107

107-109: Continuation of the rhythmic eighth-note pattern.

110

110-112: Continuation of the rhythmic eighth-note pattern.

113

113-115: Continuation of the rhythmic eighth-note pattern.

116 

120 

124 

127 

130 

133 

137 

141 

144 

147 

151 

p

158

165

170

176

179

182

185

190

194

199

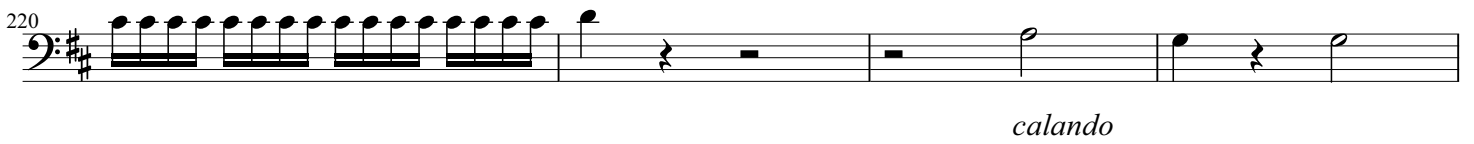
204

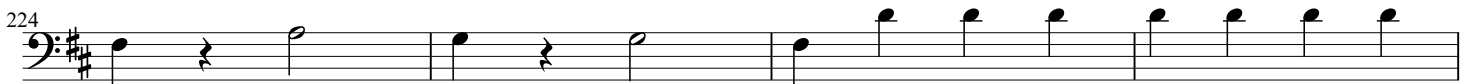
208  *p*

211  *sf*

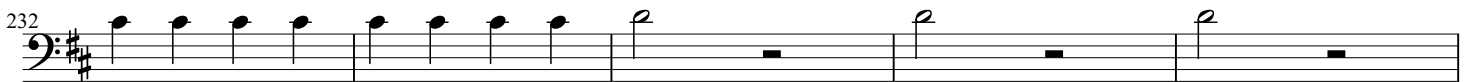
214  *p*

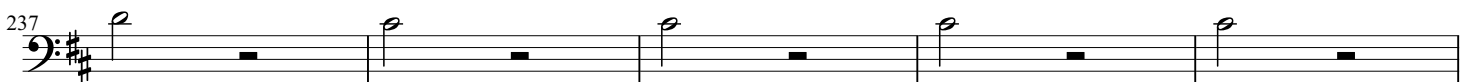
217  *sf*

220  *calando*

224 

228 

232 

237 

242 