

Deux Pièces pour Quatuor à Cordes

Andante

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Violoncelle

Andante (54 = ♩)

The musical score for the Cello part is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a first ending bracket over the first measure. The piece starts with a piano (*p*) dynamic. The first staff contains several measures with a *pizz.* (pizzicato) instruction. The second staff includes trills (*tr*) and a first ending bracket. The third staff features a *arco* instruction and *en dehors* (out of the instrument) markings, with a dynamic shift to *sf* (sforzando). The fourth staff continues with *en dehors* markings and a dynamic of *p*. The fifth staff is marked *Poco più mosso* and contains the lyrics "cre - scen - do" with dynamics *sf* and *p sf*. The sixth staff is marked *agitato e cresc.* and includes triplets and a dynamic of *sf*. The seventh staff features a second ending bracket, triplets, and dynamics *f*, *sf*, *ff*, and *pp*. The eighth and ninth staves continue the piece with various rhythmic patterns and dynamics.

Violoncelle

3

p *cre - scen - do*

Poco rall. a Tempo

4

mf

Rall. a Tempo 5

string. poco a poco cresc.

6 Un peu retenu

pp

cre - scen - do molto sf sf sf sf molto string.

ff ff

Tempo I°

p pizz.

7

arco pizz. pp

arco pizz. arco pizz. arco pizz. pp pp

8

en dehors sf p sf

Violoncelle

9 *cre - scen - do*
sf sf sf pp sf

cre - scen - do *agitato e cresc.*
sf sf sf f

10 *en dehors*
ff p p

11 *en dehors*
p cresc. mf Poco rall.

12 *a Tempo*
f

Rall.
mf p sf pp

Scherzo

Allegro vivo (108 = $\frac{1}{2}$)

1 2 3 4 5 6 7 2
 Sourdine *p*

1 1 2 3 4 5 6 7 2
sf p sf

2 *p très léger*

3

4 8

Violoncelle

5

p *sf* *sf*

6

p *pizz.* *pp*

cresc. *f*

1 *espress. arco* *p*

7 *cre - scen - do* *f* *p*

8

9 *cre - scen - do* *ff* *sf*

10 *sempre cresc.* 1 2 3 4 1

2 3 4 1 2 3 4 1 2 3 4 1 2

11 10 *1^{re} vn*

12 *vclle* *pp*

13

f *f*

cre - scen - do

Violoncelle

Ôtez vite la sourdine

ff *f* *pp* *pizz.* *arco* *p*

1 3 1 2

14 *p* *sf*

1 2 *f* *pp*

1 *f*

15 *f*

16 *mf* cre - scen -

- do 17 *ff* *p* 1

sf 2

18 2 *f*

1 1 1 2 3 4 6

ff *p* Mettez la sourdine

Violoncelle

vn

19 *velle*
pp

20 *pizz.*

21

(b)

22

23 8 *sf*

24

25 *p* *p* *cresc.*
f *pp* 1 *arco* *p*

26 *cresc.*

27 *f* *p*

Detailed description: This is a page of a musical score for Cello, numbered 6. The title is 'Violoncelle'. The score consists of ten staves of music, numbered 19 through 27. Measure 19 is marked 'vn' and '19 velle' with a dynamic of 'pp'. Measure 20 is marked '20 pizz.'. Measure 21 is marked '21'. Measure 22 has a '(b)' above it. Measure 23 is marked '23 8' and 'sf'. Measure 24 is marked '24'. Measure 25 is marked '25' and contains dynamics 'p', 'p', 'cresc.', 'f', 'pp', '1', and 'arco'. Measure 26 is marked '26' and 'cresc.'. Measure 27 is marked '27' and contains dynamics 'f' and 'p'. The key signature has one flat (B-flat), and the time signature is 7/8.

Violoncelle

28

p

cre - scen - do 1 2 3 4 1 2 3

sempre cresc.

4 1 2 3 4 • 1 2 3 4 1 2 3

ff sf

30 10 *v^{le}* 31 *v^{le} velle* *pp*

cre - scen - do

32 *f p*

33 *pp*

34

35

36 1 2 3 4

3 1 *pizz.* 1 *f pp* *Fin*