

# Deux Pièces pour Quatuor à Cordes

## Andante

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Alto

**Andante** (54 =  $\text{♩}$ )

1 2 3 4 5 6 1 2 3 4

*p* *pp*

1 2 3 4 1 2 3

*sf* *p* *sf* *pp*

**Poco più mosso**

*sf* cre - - scen - - do *sf* *p* *sf*

*agitato e cresc*

cre - *sf* scen - - do *sf* *sf* *sf* *sf*

**2** *très en dehors*

*f* *ff* *mf*

**3** *mf*

**Poco rall. a Tempo** **4**

*cresc.* *f* *p*

# Alto

**Rall.** **a Tempo** 5 *string. poco a poco*

6 **Un peu retenu** *cresc.*

*string. e cre - scen - sf*

*- do molto sf molto string. f*

*ff* **Rall.** **1<sup>o</sup> tempo** *pizz. p*

7 *arco* *très en dehors*

8 *p*

9 *cre - scen - do*

*pp* *cre - scen - do*

Alto

*agitato e cresc.*

Musical notation for measures 9-10. Measure 10 is boxed with the number 10. Dynamics include *sf* and *ff*. The instruction *en dehors* is present.

Musical notation for measures 11-12. Measure 11 is boxed with the number 11. Dynamics include *p* and *mf*. The instruction *en dehors* is present.

**Poco rall. a Tempo**

Musical notation for measures 12-13. Measure 12 is boxed with the number 12. Dynamics include *f*, *mf*, and *p*. The instruction *cresc.* is present.

**Rall.**

Musical notation for measures 13-14. Dynamics include *sf* and *pp*.

Scherzo

**Allegro vivo** (108 = ♩)

Sourdine

Musical notation for the Scherzo section, measures 1-7. The piece is in 3/8 time with a key signature of one flat. Dynamics include *p*, *sf*, and *p*. Measure numbers 1 through 7 are indicated above the notes.

Alto

3

1

4

5

6

7

8

9

10

11

14

*f* *p* *sf* *sf* *sf* *p* *sf* *cresc.* *f* *pp* *p* *cre - scen - do* *f* *p* *p* *cre - scen - do* *sempre cresc.* *ff*

*pizz.* *espress. arco*

Alto

12 *2<sup>d</sup> Vn* Alto *pp* *cre -*

13 *f* *scen - do*

*ff* *1 pizz.* *Ôtez vite la sourdine.* *1* *4 arco* *sf*

14 *p*

*sf* *f* *pp*

15 *f* *mf*

16 *2* *2* *(b)* *cre - scen - do* *ff*

17 *p* *sf*

18 *(#)*

*f* *ff* *p* *10* *Mettez la sourdine*

Alto

19 10 20 6 1<sup>re</sup> V<sup>na</sup> 21 Alto

*pp*

pizz.

22

23 *f* *p* arco *sf*

24 *f* *p* *sf*

25 *f* *cre - scen - do*

pizz. 1 arco *pp*

Alto

26 *cre - scen - do* 27 *f p*

28 *cre -*

29 *-scen - do* 1 2 3 4 1 2 3 4 1 *sempre cresc. ff*

30 2 3 4 1 2 3 4 1 2 3 4 14 *sf*

31 *v<sup>o</sup>* Alto *pp*

*cre - scen - do*

32 *f p*

33

34 3 35 6 *pp*

36 2 1 2 3 4 5

1 *pizz.* 1 *f pp Fin*