

Deux Pièces pour Quatuor à Cordes

Andante

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2^d Violon

Andante (54 = ♩)

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17

p *pp*

1

sf *p*

Poco più mosso

sf *p*

cre - scen - do

agitato e cresc.

p sf *sf*

2

sf *ff* *pp*

3

cresc. *mf*

Poco rall. a Tempo **4**

p

Rall. a Tempo **5**

p

string. *poco* *a poco* *cresc.*

6 Un peu retenu

p

1

2^d Violon

string. cre - scen -

do
molto string.
f

ff
Rall.

a Tempo
ppp

(b)

7
pp
pizz.
arco
pizz.

arco
arco
3
3

8
pp
p
pp

9
cre - scen - do
pp sf

cre - scen - do
agitato e cresc.
f

10

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Starts with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic. The music features eighth and sixteenth notes with slurs.

en dehors

11

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Continues from staff 10 with a *pp* dynamic. Features slurs and rests.

en dehors

Poco rall. a Tempo

12

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Starts with a fortissimo (*f*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. Features slurs and rests.

Musical staff 13: Treble clef, key signature of one flat, 4/4 time. Continues from staff 12 with a *f* dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. Features slurs and rests.

Rall.

Musical staff 14: Treble clef, key signature of one flat, 4/4 time. Marked *Rall.* with a hairpin decrescendo. Dynamics range from piano (*p*) to pianissimo (*pp*), then a fortissimo (*sf*) dynamic, and finally back to pianissimo (*pp*). Features slurs and rests.

Scherzo

Allegro vivo (108 = $\frac{1}{2}$.)

Sourdine *très léger*

Musical staff 15: Treble clef, key signature of one flat, 3/8 time. Starts with a piano (*p*) dynamic. Features eighth notes and slurs.

Musical staff 16: Treble clef, key signature of one flat, 3/8 time. Continues from staff 15 with a piano (*p*) dynamic. Features eighth notes and slurs.

1

Musical staff 17: Treble clef, key signature of one flat, 3/8 time. Starts with a piano (*p*) dynamic. Features eighth notes and slurs.

2

2

Musical staff 18: Treble clef, key signature of one flat, 3/8 time. Features a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic. Includes first and second endings marked with '1' and '2'.

1

Musical staff 19: Treble clef, key signature of one flat, 3/8 time. Features a piano (*p*) dynamic. Includes a first ending marked with '1'.

2^d Violon

3

1

4

p *sf* *sf* *sf*

5

sf

6

p *sf* *sf* *cresc.*

f *pizz.* *pp* *1 arco* *p espress.*

7 *cre - scen.*

8 *- - do* *f* *p*

9 *cre - scen - do* *p*

sempre cresc. 10 *ff*

11 *sf* *pp*

2^d Violon

12

cre -

13

scen - do

f

7

ff Ôtez vite la sourdine p sf

14

2 2

sf

f pp

1 1

f

15

f

16

mf 2 2

cre -

17

scen - do ff p sf

18

2 2

f

6

Mettez vite la sourdine

2^d Violon

pp

19 pizz.

20

21

22

23 arco p sf sf

24

25 p sf sf

cre - scen - do f pizz. pp 1

arco p

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 19 to 25. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a piano (*pp*) dynamic. Measure 19 is marked with a box containing the number 19 and the instruction *pizz.* (pizzicato). Measures 20, 21, and 22 continue with similar rhythmic patterns. Measure 23 is marked with a box containing the number 23, the instruction *arco*, and a dynamic of *p* (piano). It features a crescendo leading to a fortissimo (*sf*) dynamic. Measure 24 is marked with a box containing the number 24 and continues with *sf* dynamics. Measure 25 is marked with a box containing the number 25, a dynamic of *p*, and features a crescendo to *sf*. The lyrics "cre - scen - do" are written below the staff. The piece concludes with a *pizz.* instruction, a dynamic of *pp*, and a first ending bracket labeled "1". The final staff is marked *arco* and *p*.

2^d Violon

26 *cresc.* *f*

27 *p* *p*

28 *cresc.* *sempre cresc.*

29 *ff* *sf*

30 *sf* *pp*

31

32 *cre - - - scen - - - do*

33 *f* *p*

34 *pp* *pp*

35

36 *f* *pp* *Fin*

Measures 26-36 of the 2^d Violin part. The score includes dynamic markings such as *cresc.*, *f*, *p*, *ff*, *sf*, *pp*, and *pizz.*. It also features performance instructions like *sempre cresc.* and *Fin*. Measure 32 contains the lyrics "cre - - - scen - - - do". The piece concludes with a *Fin* marking.