



SONATE



Violoncelle et Piano

SAMUEL ROUSSEAU

VIOLONCELLE

I

Larghetto (104 = ♩)
Piano

Un poco meno lento
Velle

poco cresc.

ff *p*

à l'aise

p *cre - scen - do f*

p *pp* **1**

p *f* **1**

Largement

Poco rall.

do - ff **1**

a Tempo

Poco rall. **2** All^o con fuoco (116 = ♩)

p *f* **1**

pp *f*

sf

sf sf sf sf pp V. S.

VIOLONCELLE

cre - - scen - - do poco a poco

3

cre - - scen - - do

VIOLONCELLE

Musical staff with notes and slurs.

Musical staff with notes and slurs.

5

Musical staff with notes, slurs, and dynamics: *f*, *dim.*

Musical staff with notes, slurs, and dynamics: *pizz.*, *pp*, *pp*

Musical staff with notes, slurs, and dynamics: *pp*, *pp*

Musical staff with notes, slurs, and dynamics: *pp*, *arco*, *f*, *f*, *f*

Musical staff with notes, slurs, and dynamics: *pizz.*, *pp*, *arco ff*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics: *pizz.*, *arco*

Musical staff with notes, slurs, and dynamics: *pizz.*, *arco*, *f*

cre - scen - do

VIOLONCELLE

Musical staff 1: Bass clef, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The melody features eighth and sixteenth notes with slurs and accents.

Musical staff 2: Bass clef, starting with a piano (*p*) dynamic and featuring a 4-measure rest. The melody continues with slurs and accents.

Musical staff 3: Treble clef, continuing the melodic line with slurs and accents.

Musical staff 4: Treble clef, marked with a boxed '8' and a piano (*p*) dynamic. The melody includes a 2-measure rest.

Musical staff 5: Treble clef, marked with a piano (*p*) dynamic and featuring a 3-measure rest.

Musical staff 6: Treble clef, marked with *pizz.* and *pp* dynamics. The melody includes a 1-measure rest.

Musical staff 7: Bass clef, marked with *arco* and *pp* dynamics. The melody includes a 2-measure rest.

Musical staff 8: Bass clef, marked with *sf* dynamics. The melody features slurs and accents.

Musical staff 9: Bass clef, marked with *sf* dynamics and the instruction **Poco allargando**. The melody includes slurs and accents.

Musical staff 10: Bass clef, marked with *ff* dynamics and the instruction **Larghetto (104 = ♩)**. The melody features slurs and accents.

Musical staff 11: Treble clef, marked with a piano (*p*) dynamic and the instruction **Un poco meno lento**. The melody includes slurs and accents.

Musical staff 12: Treble clef, featuring a 1-measure rest and a 3-measure rest.

VIOLONCELLE

Allegro con fuoco (116 = ♩)

cre - scen - do poco a poco

p *f*

Allargando - - - molto **10** a Tempo

ff *sf* *sf*

p

11

pp *ppp*

cre - scen - do *f dim.*

mf sostenuto **3**

VIOLONCELLE

12 ⁸

p

f

13 Più mosso

ff

Poco a poco string.

fff

II. — Andante et Scherzo

Andante (56 = ♩)

p *cre - - - scen -*

do - - - - f ff fff

pp *sempre pp*

f

14 *cre - - - scen -*

do - - - - f

dim. *p*

Rall. Lent **15** *a Tempo*

mf

Poco rall. *a Tempo* *Rall.*

f *Mettez la sourdine*

VIOLONCELLE

16 Vivace (126 = ♩)
Con sordina

Musical score for measures 16-17. The music is in 3/8 time with a key signature of one sharp (F#). Measure 16 starts with a piano (*pp*) dynamic and features a melodic line with eighth notes. Measure 17 continues with a forte (*sf*) dynamic. The score includes dynamic markings *pp* and *sf* across the measures.

Musical score for measure 17. The music is in 3/8 time with a key signature of one sharp (F#). The measure begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) marking. The score includes dynamic markings *p* and *pizz.*.

Musical score for measure 17. The music is in 3/8 time with a key signature of one sharp (F#). The measure begins with a piano (*p*) dynamic. The score includes dynamic markings *p*.

Musical score for measure 17. The music is in 3/8 time with a key signature of one sharp (F#). The measure begins with a piano (*p*) dynamic and includes an *arco* marking. The score includes dynamic markings *p* and *arco*.

Musical score for measure 18. The music is in 3/8 time with a key signature of one sharp (F#). The measure begins with a piano (*p*) dynamic. The score includes dynamic markings *p*.

Musical score for measure 18. The music is in 3/8 time with a key signature of one sharp (F#). The measure begins with a piano (*pp*) dynamic. The score includes dynamic markings *pp*.

19

Musical score for measure 19. The music is in 3/8 time with a key signature of one sharp (F#). The measure begins with a piano (*pp*) dynamic. The score includes dynamic markings *pp*.

Musical score for measure 19. The music is in 3/8 time with a key signature of one sharp (F#). The measure begins with a piano (*pp*) dynamic. The score includes dynamic markings *pp*.

Musical score for measure 19. The music is in 3/8 time with a key signature of one sharp (F#). The measure begins with a piano (*pp*) dynamic. The score includes dynamic markings *pp*.

VIOLONCELLE

cre - - scen -

do poco a poco - - f

20

f

ff de - cre - scen - do

poco a poco

Ramenez peu à peu le mouvt de l'Andante

ff

Ôtez la sourdine

21 Andante (56 = ♩)

p cre - - scen -

do - - - f

pp

ff

f

22

f

VIOLONCELLE

de - cre - scen - do

Rall. Lent

a Tempo

23

pizz.

à l'aise

arco *mf*

pizz.

à l'aise

pizz.

24

arco *mf*

di - mi - nu - en - do poco a poco

Rall. e perdendosi

III. _ Final

Joyusement (120 = ♩)

10

Velle

mf
cre - - scen -
do - - f

25

pizz. mf
arco
pizz.
mf
arco

26

pù f
f pesant
ff

27

ff pesant
ff
4

VIOLONCELLE

p

28

sf

sf

2

2

2

3

di - mi - nu - en - do poco a poco

5

29

pp

f

ff

pizz.

mf

1

VOLONCELLE

30 arco

ff *pp* *1* *cre - - scen - -*

do *Rall.* *f*

a Tempo *pp* *Rall.*

pp

31 *mf* *pp* *1* *1* *cre - - scen - - do*

poco a poco - - ff *pp* *pizz.* *p*

arco *p* *tr.*

32 *tr.* *di - mi - nu -*

en - do poco a poco *pp* *1*

VIOLONCELLE



arco pizz.

arco

35

f *pesant*

tr

ff

fff *pesant*

36 Più mosso

p cre - - scen -

Stringendo poco a poco

- do poco a poco

fff FIN