A son ami Charles Schuberth.

Trois morceaux pour Piano et Violoncelle.

1.

Anton Rubinstein, Op. 11.

BIBLIOTECA NACIONAL

Andante quasi Adagio.
con espressione

Violoncelle.

mf

Andante quasi Adagio.

Piano.

p

p

mf

p

C. M. 10890

Gravé et imprimé par C. G. Röder à Leipsic.

animato

animato

p

pizz.

p

arco

mf

mf

stringendo

ritard.

Tempo I.

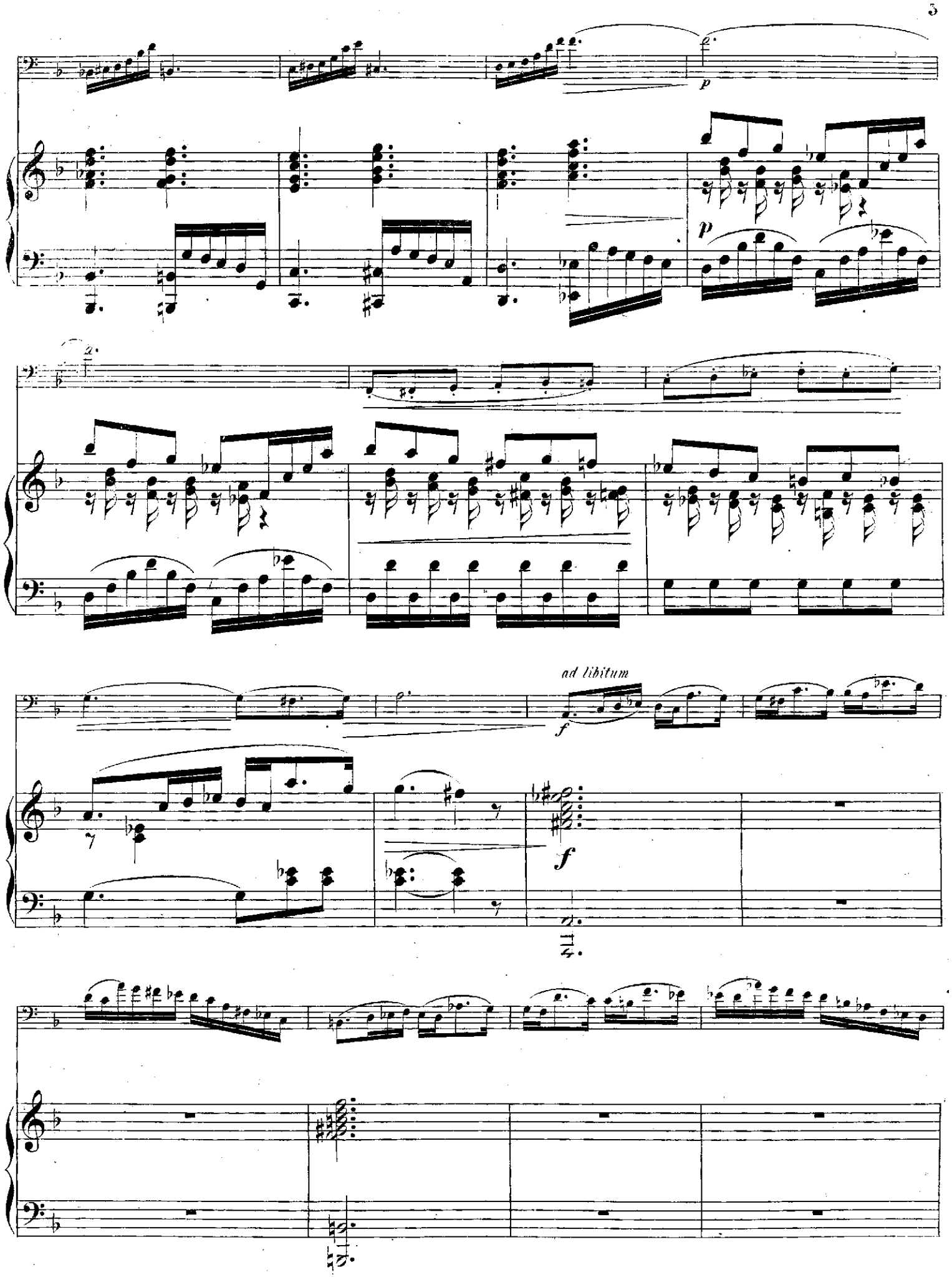
animato

cresc.

mf accelerando

crescendo

sempre più accelerando


p
p
ad libitum
f
f

p

p

Tempo I.

mf

Tempo I.

p

stringendo cresc.

stringendo

ritard.

a tempo.

mf

ritard.

a tempo.

animato

animato

p

ad libitum

3

pizz.

p

2.

Allegro con moto.

Violoncello.

f con molto passione

Allegro con moto.

Piano.

p

pizz.

p

f

pizz.

p

cresc.

p

cresc.

più cresc.

più cresc.

f

f

ff

p

f

p

f

pizz.

p

p

f

p

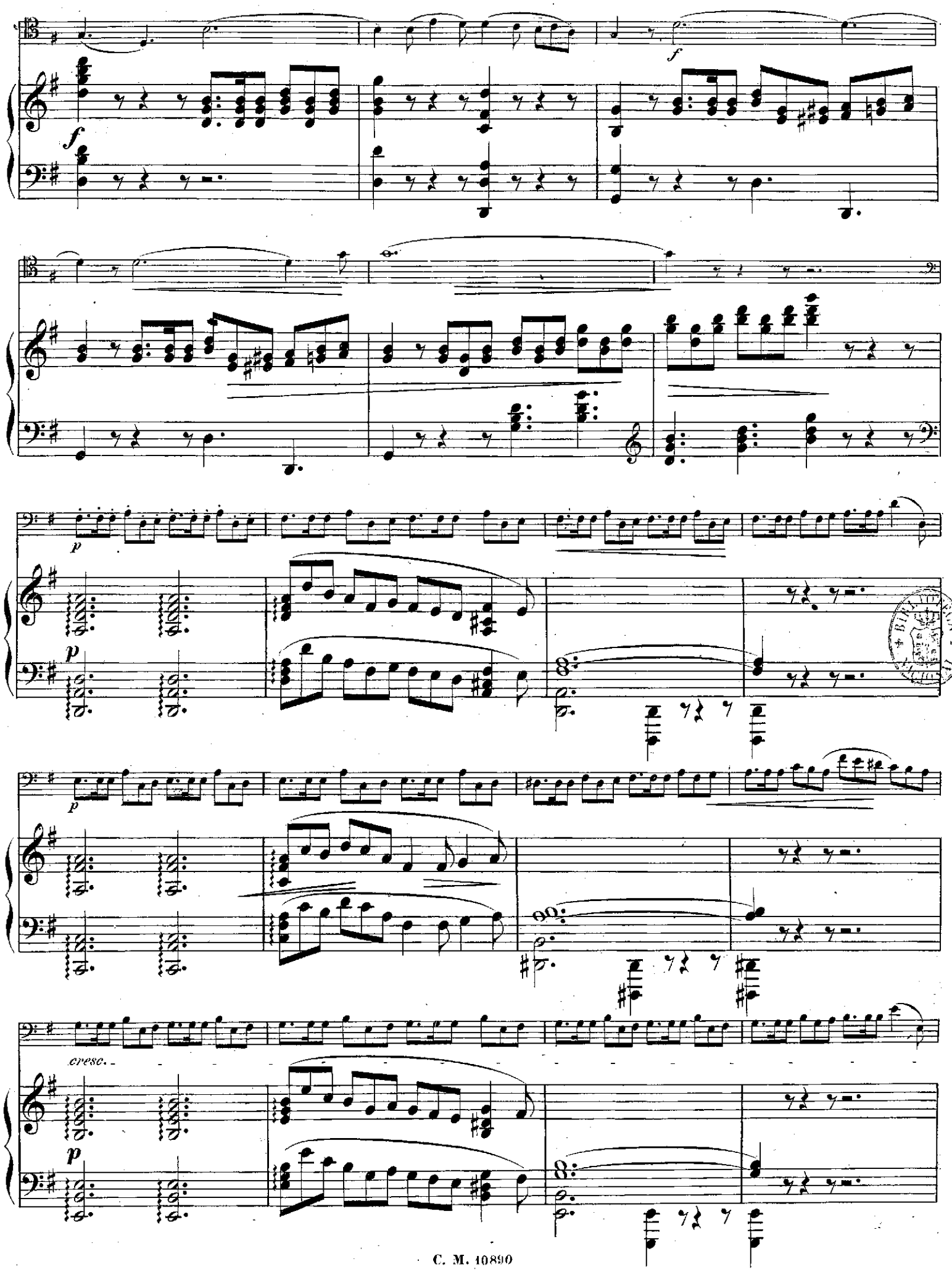
più p.

p

p

f

cresc.


f
f
p
p
p
cresc.
p

più cresc.

f

cresc.

f

meno mosso.

p

meno mosso.

p con espressione

p

Tempo I.

mp

Tempo I.

p

p

p

f

f

f

f

cresc.

ritard.

a tempo

f

ritard.

a tempo

p

pizz.

p

f

pizz.

p

p

p

cresc.

f

cresc.

meno mosso.

meno mosso.

Tempo I.

Tempo I.

meno mosso.

meno mosso.

Tempo I.

f

Tempo I.

Più mosso.

f

Più mosso.

f

f

3.

Allegro risoluto.

Violoncelle.

Allegro risoluto.

Piano.

p

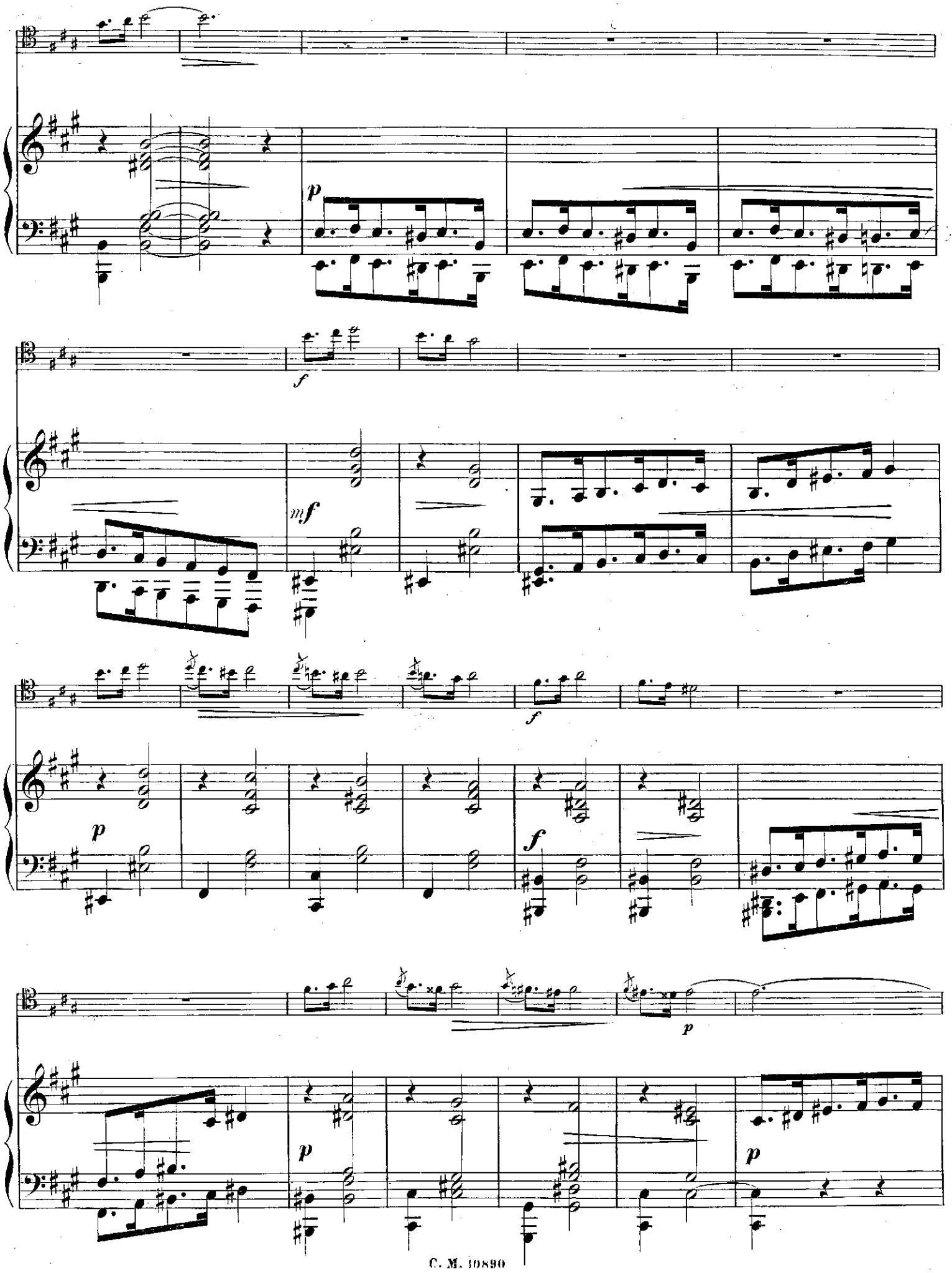
f

mf

p

f

mf


p
f
mf
f
p
p
f
p
p
p

cresc.

cresc.

f

f

f

mp

p

f

f

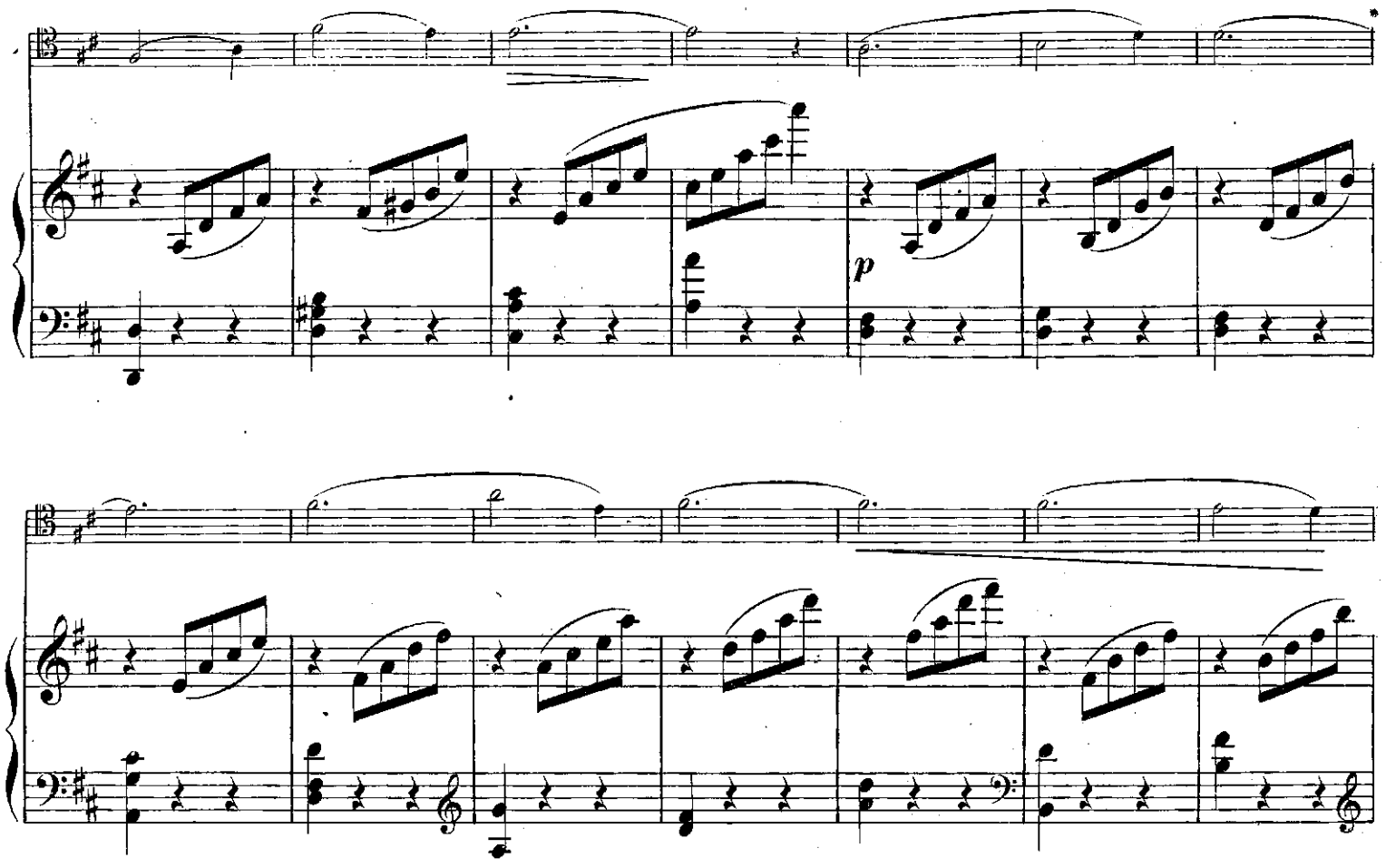
f

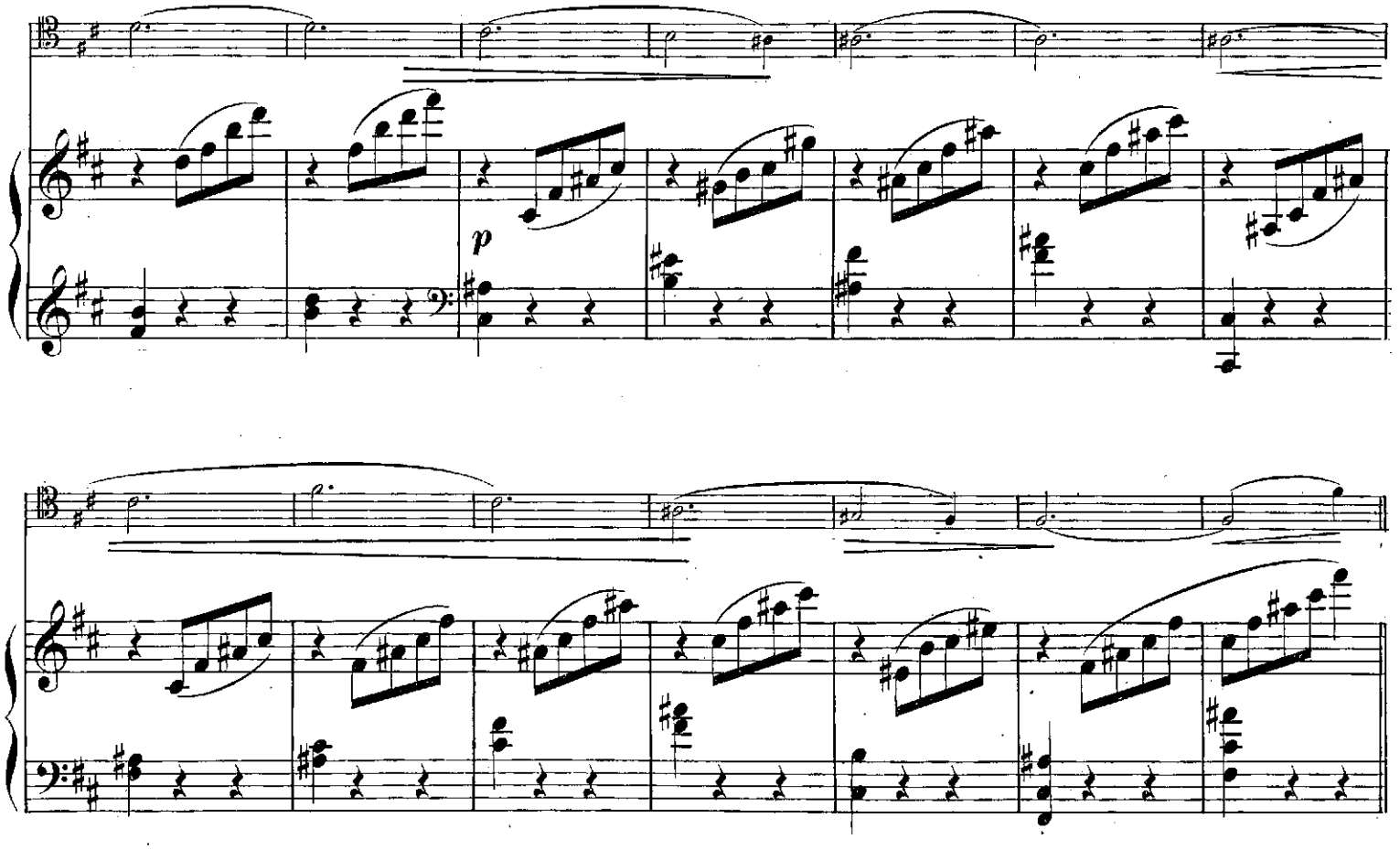
con espressione

p dolce

p

BIBLIOTECA REAL MUSICAL


p


p

mf

mf

ritard.

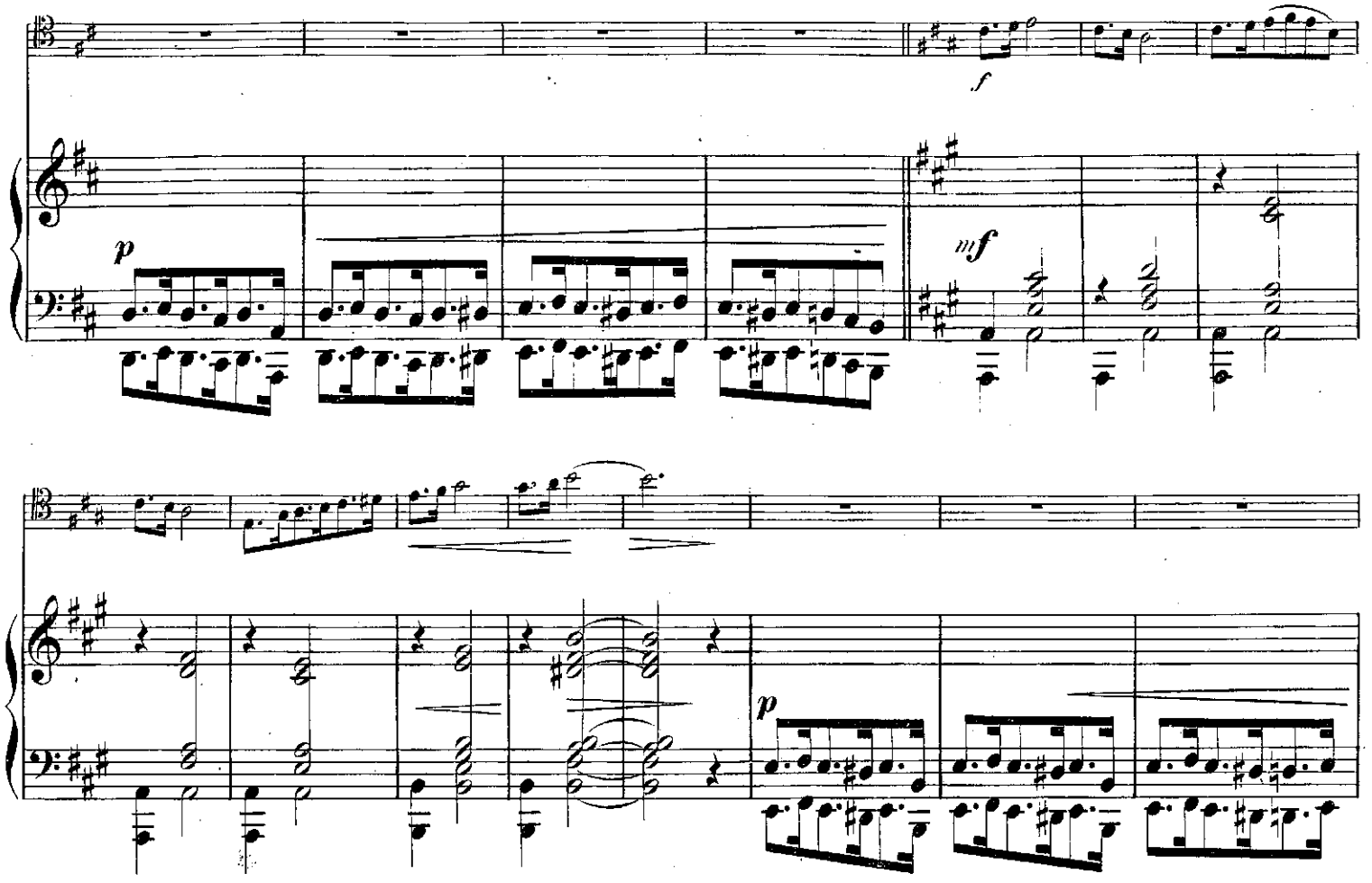
ritard.

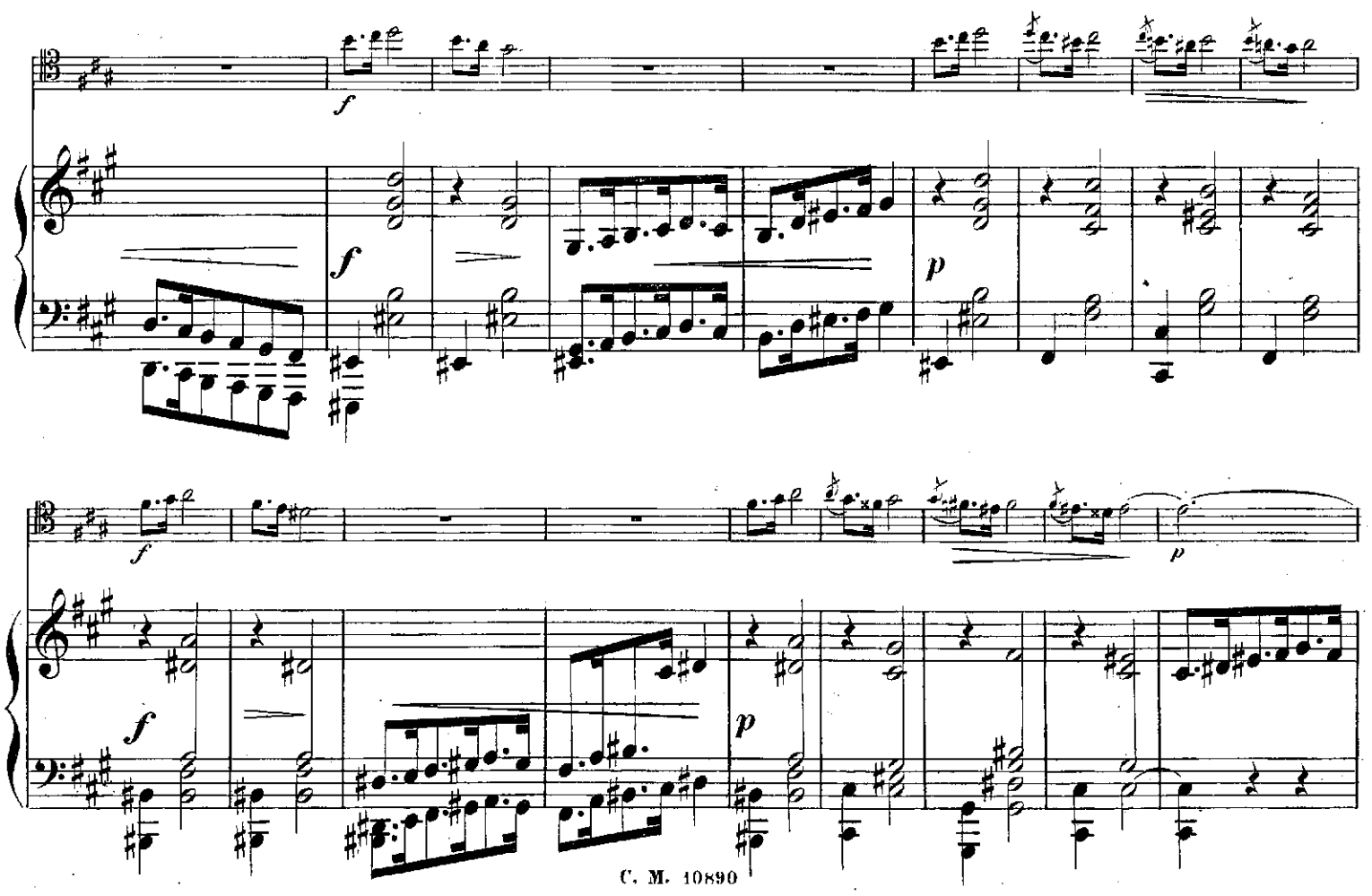
a tempo

f

a tempo

p


f
p
mf
p


f
f
p
f
f
p
p

cresc.

cresc.

f

f

f

f

p

f

f

f

con espressione

p

ritard.

ritard.

a tempo

a tempo

dimin.

dimin.

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BIBLIOTECA NACIONAL MADRID