

SEXTETT.

Violino I.

Allegro.

Ernst Rudorff, Op. 5.

The musical score for Violino I consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: Section A, *p*
- Staff 4: *p*, *f*, *pp*, *cresc.*, *fz*, Section B
- Staff 5: *fz*, *fz*, *fz*
- Staff 6: *fz*, *fz*, *sempre cresc.*, *ff*, Section C
- Staff 7: *fz*, *mf*
- Staff 8: *mf*, *dim.*, *p*, Section D
- Staff 9: *f*, Section E
- Staff 10: *cresc.*, *fz*, *fz*, *ff*

M 652
92
10

Violino I.

This page of a Violino I score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a *p* dynamic marking. The second staff has a forte (*f*) dynamic and a *pp* *sempre* marking. The third staff is marked *pp*. The fourth staff includes the instruction *dolce poco a poco cre-scen-do* and a forte (*f*) *espress.* marking. The fifth staff is marked *dimin. dolce p*. The sixth staff has an *espress.* marking. The seventh staff is marked *f* and *sempre cresc.*. The eighth staff has a *ff* marking and a *p dolce* marking. The ninth staff is marked *dim.* and *p espress.*. The tenth staff includes a *poco rit.* marking. The eleventh staff shows first and second endings. The twelfth staff has a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a first ending bracket (1) and a forte dynamic (*sp*). A marking **K** is placed above the staff.
- Staff 2:** Features a piano dynamic (*pp*) and a marking *legg.* above the staff.
- Staff 3:** Includes a first ending bracket (1) and a forte dynamic (*sp*). A marking **L_{bi}** is placed above the staff.
- Staff 4:** Features a piano dynamic (*pp*) and a first ending bracket (1).
- Staff 5:** Includes a marking *leggiero* below the staff and a *restez* instruction above the staff.
- Staff 6:** Features a *cresc.* marking below the staff, a forte dynamic (*f*), and a marking **M** above the staff.
- Staff 7:** Includes a fortissimo dynamic (*ff*) and a forte dynamic (*fz*).
- Staff 8:** Features a forte dynamic (*fz*) and a marking **N** above the staff.
- Staff 9:** Includes a forte dynamic (*fz*) and a *sempre cresc.* marking below the staff.
- Staff 10:** Features a mezzo-forte dynamic (*mf*) and a marking **V** above the staff.

Violino I.

dim. *p dolce*

poco rit. $\frac{V}{4}$

dolce *a tempo* *p*

P

p *p*

f *cresc.* *f* *f*

f *f*

cresc. *ff* *ff*

p *dolce*

S *9* *f*

Violino I.

legato
 pp *sempre* pp

dolce poco a poco cre-

-scen - do
 f *espressivo*

dim. dolce p 6 UV

espress. f

sempre cresc. ff 2

pdolce f rf V

dim. cresc. dim.

pp dolcissimo

W *con fuoco p sempre cresc.* 0 1

sempre cresc.

Violino I.

Violino I musical score, first system. It consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains a series of sixteenth-note runs, with fingerings 1 and 2 indicated. The second staff continues the runs with fingerings 1 and 2. The third staff features a series of chords with fingerings 1 and 2, and a final measure with a fermata. Dynamics include *ff* and *ff*.

Andante con Variazioni.

Violino I musical score, second system. It consists of ten staves of music in treble clef with a key signature of one flat (F) and a 3/8 time signature. The first staff is marked *dolce* and *pp*. The second staff is marked *cresc.* and *sempre cresc. fz f*. The third staff is marked *dim. p*. The fourth staff is marked *sempre cresc. - - f*. The fifth staff is marked *dim. p* and *poco rit.*. The sixth staff is marked *p* and *dolce pp*. The seventh staff is marked *dolce* and *dolce*. The eighth staff is marked *Poco più animato.*. The ninth staff is marked *2*. The tenth staff is marked *2*. Dynamics include *dolce*, *pp*, *cresc.*, *sempre cresc.*, *fz*, *f*, *dim. p*, *poco rit.*, *p*, *pp*, *dolce*, and *Poco più animato.*

Violino I.

Tranquillo. (l'istesso tempo.)

p *mf espress.* *rallent.* *p dolce espress.* *poco cresc.*

dolce *p* *dolce* *p* **E**

espressivo *cresc.* *f* *f*

F *p*

espress. *cresc.* *f* *f*

G *cresc.* *sempre dim.*

poco rall. *cresc.* *f* **H** *a tempo* *p* *tranquillo*

più p dolceiss. *pp*

dolce

3 *più p* *sempre dim. e rallentando* *pp* *pp*

10 **FINALE.**
Allegro molto.

Violino I.

ff con fuoco

f *fz* *mf* *cresc.* *ff* *sempre ff* *sp* *p* *sp* *cresc.* *sempre cresc.* *B* *ff* *ff* *ff* *ff* *ff* *C* *poco rit. a tempo* *poco scherzando* *p* *cresc.*

Violino I.

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *sp*, *espress.*, *cresc.*, *pizz.*, and *arco.*. It also features performance directions like *cantabile ed espress.* and *poco scherz.*. Fingerings (1-3) and bowings (1-2) are indicated throughout. Key signatures change from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score includes several trills and complex rhythmic patterns.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *f*, followed by *ff*. The second staff features a *ff* marking and includes a second ending bracket labeled '2'. The third staff continues with *ff*, *f*, and *fz* markings. The fourth staff is marked with a forte *fz* and includes the instruction *con fuoco*. The fifth staff begins with *cresc.* and ends with *ffz*. The sixth staff starts with a first ending bracket labeled 'I' and includes *ff* and *f* markings. The seventh staff features a *fz* marking and a triplet bracket labeled '3'. The eighth staff includes a *fz* marking and a *cresc.* instruction. The ninth staff is marked *ff* and includes a key signature change to B-flat. The tenth staff begins with *sempre ff* and includes dynamic markings *sp*, *p*, and *sp*, along with a fifth ending bracket labeled 'V'. The score is filled with various musical notations including slurs, accents, and performance directions.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *f*, *p*, *mf*, *espress.*, and *sp*. Performance markings include *a tempo*, *2 poco rit.*, and *3*, *2*, *3* fingerings. There are also letters *L*, *M*, and *N* placed above the staves. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I.

Musical score for Violino I, page 11. The score consists of ten staves of music in G major. The dynamics and performance instructions are as follows:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo)
- Staff 2: *p con fuoco* (piano con fuoco), *mf* (mezzo-forte), *p* (piano)
- Staff 3: *mf* (mezzo-forte), *fz sempre f* (forzando sempre forte), *fz sempre f.* (forzando sempre forte)
- Staff 4: *f* (forte), *f* (forte), *f* (forte), *2 cresc.* (secondo crescendo)
- Staff 5: *ff* (fortissimo), *p* (piano), *molto cresc.* (molto crescendo)
- Staff 6: *ff* (fortissimo), *p* (piano), *2* (secondo)
- Staff 7: *P* (piano), *con forza sempre cresc.* (con forza sempre crescendo)
- Staff 8: *sempre cresc.* (sempre crescendo), *2* (secondo)
- Staff 9: *fff* (fortississimo), *Q* (ritardando)
- Staff 10: *ff* (fortissimo), *ffz* (fortissimo forzando), *ffz* (fortissimo forzando), *ffz* (fortissimo forzando), *ffz* (fortissimo forzando), *ff* (fortissimo)

SEXTETT.

Violino II.

Ernst Rudorff, Op. 5.

Allegro.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes with slurs. The second and third staves continue this rhythmic pattern. The fourth staff is marked with a fermata and the letter 'A'. The fifth staff features a dynamic shift from piano (*p*) to forte (*f*) and includes a first ending bracket. The sixth staff is marked with a fermata and the letter 'B', showing a crescendo (*cresc.*) and dynamic changes to *fz* and *ff*. The seventh staff is marked with a fermata and the letter 'C', featuring a 'sempre cresc.' marking and a dynamic change to *ff*. The eighth staff shows a dynamic change to *mf*. The ninth staff is marked with a fermata and the letter 'D', featuring a decrescendo (*dim.*) and a final piano (*p*) dynamic. The score concludes with a series of eighth notes.

Violino II.

2 3 4 *f* *cresc.*

E *ff* *fz* *p*

F *fz*

9 *legato* *pp sempre* *pp*

dolce poco a poco cre - scen - do

G *f* *fz* *fz* *dolce dim. p*

H *f*

sempre cresc. *ff*

ff *pdolce* *f* *fz*

I *dim.* *p* *espress.*

poco rit. *1* *1* *1.* *1*

Violino II.

2.
1 2
p
p *sp* **K** 3
sp
1 1
sp **L**
3 *sp* *pp legg.*
1 1
cresc. *fz* *f* *fz* **M**
6 1
fz *ff*
fz **N**
sempre cresc. *fz*
mf

Violino II.

8 *p* *poco rit.* 1 1

a tempo *p* *p*

P

1

f *p* *cresc.* *fz* *fz* *Q*

R 4 *ff* *p*

3 *p* *S* 9 *fz*

Detailed description: This page contains ten staves of musical notation for Violino II. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on a half note G#4, marked *p*. The second staff starts with a measure rest of 0 measures, followed by a sixteenth-note pattern, marked *a tempo* and *p*. The third and fourth staves continue the sixteenth-note pattern. The fifth staff features a melodic line with a *P* dynamic marking. The sixth staff continues the sixteenth-note pattern and ends with a measure rest of 1 measure. The seventh staff begins with a *f* dynamic, followed by a melodic line with *p* and *cresc.* markings, ending with *fz* and *fz* dynamics and a *Q* marking. The eighth staff continues the melodic line with *fz* dynamics. The ninth staff starts with a *R* marking, followed by a melodic line with *ff* and *p* dynamics. The tenth staff begins with a measure rest of 3 measures, followed by a melodic line with *p* and *S* markings, ending with a measure rest of 9 measures and a *fz* dynamic.

Violino II.

legato
pp sempre *pp*

dolce *poco a poco cre -*

T
scen - do *f* *f* *espressivo* *dim. dolce*

p

U *f*

sempre cresc. **1** *ff*

ff *p dolce* **V** *f* *ff* **V**

dim. *cresc.* *dim.* *pp* *dolce*

W *con fuoco* *sempre cresc.* **2** *mf*

sempre cresc.

Violino II.

Andante con Variazioni.

Poco più animato.

Violino II.

p > cresc. sempre cresc. f p

sempre dim. p pp

Energico, meno mosso.

sempre con forza f f f f f f f f

f f f f f f ff sempre ff ff

Poco più animato.

pp legato pp pp

pp

p cresc. f cresc.

f dim. pp molto cresc.

dim. pp 1. pp 2. pp riten.

Più lento.

f spress. C 7 f spress.

mf sp sp spress. f f

f sempre cresc. f ff mf p mf spress. 1 rallent.

Violino II.

Tranquillo. (istesso tempo)

pp *poco cresc.*

E pp *cresc.*

f

p **F** pp

f

cresc. **G** *f* *sempre dim.*

cresc. *poco*

rull. *f* **H** *a tempo* *tranquillo* 3 *p*

3 *pp* *pp* *dolce*

4 *più p* 2 2 *sempre dim. e rull.* *pp*

FINALE.
Allegro molto.

Violino II.

The musical score for Violino II, Finale, Allegro molto, is written on 12 staves. The first staff begins with a dynamic marking of *ff* and the instruction *con fuoco*. The second staff contains first, second, and third endings, with dynamics *fz*, *f*, and *fz*. The third staff has dynamics *fz* and *fz*. The fourth staff includes a second ending and a *cresc.* marking. The fifth staff is marked *A* and *ff*, with a *sempre ff* instruction. The sixth staff features dynamics *sp*, *p*, and *sp*. The seventh staff has dynamics *p*, *cresc.*, and *cresc.*. The eighth staff is marked *B* and contains first, second, and third endings with dynamics *ff*, *ff*, and *f*. The ninth staff includes dynamics *sp*, *dim.*, and *ppp*, with a *poco rit.* instruction. The tenth staff is marked *a tempo* and *p poco scherzando*, with dynamics *cresc.*, *f*, and *p*. The eleventh staff has dynamics *cresc.* and *f*. The twelfth staff has dynamics *fz* and *p*. Section *C* is indicated at the end of the piece.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The piece is divided into sections labeled D, E, F, G, and I. Section D begins with a *cresc.* marking and a dynamic of *f*, followed by a *p* dynamic. Section E features a *trm* marking and a *cantabile ed espress. f* instruction. Section F includes *sp* and *ff* dynamics. Section G starts with a *cresc.* and *f* dynamic, followed by *p* and *ppoco scherzando*. Section I begins with a *ff* dynamic and a *con fuoco* instruction. The score concludes with a *cresc.* marking and a final *ff* dynamic. The page number 434 is centered at the bottom.

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *sf*, *ff*, *cresc.*, *mp*, *p*, *dim.*, *ppp*, *f*, and *mf*. Performance markings include *sempress.*, *poco rit.*, and *a tempo*. Section markers **L**, **M**, and **R** are placed above the staves. Rehearsal marks **5**, **6**, and **2** are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *f*, *sp*, *cresc.*, *ff*, *p*, *fz sempref*, *ff*, *p*, *molto cresc.*, *ff*, *p*, *cresc.*, *sempre cresc.*, *fff*, *ff*, and *ff*. Performance markings include *tr*, *3*, *N*, *1*, *2*, *0*, *2*, *2*, *P*, and *Q*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SEXTETT.

Violino III.

Ernst Rudorff, Op. 5.

Allegro. 4

p

A

p *f* *p* *cresc.*

B

fz *f* *fz*

C

fz *fz* *sempre fz cresc.* *ff*

fz

D

mf *dim.*

p *f*

E

cresc. *fz* *fz* *ff* *fz*

Violino III.

p

f *dim. mf* *pp* *legato* *pp sempre*

pp

fz *pp* *poco a poco crescen-do*

f *fz* *dim. p*

fz *pp*

f *sempre cresc.* *ff*

ff *Peggiero*

f *fz* *dim.*

p

poco rit. 1 1 1. 2. 9 1

Violino III.

Violino III.

4 *p* *f* *p* *cresc.* *fz* *f*

2 *fz*

R 4 *ff* *p*

2 3 0 2 *fz* *dim.*

3 *legato* *pp sempre*

1 *pp* *fz* *pp* *poco a poco*

T *f* *espressivo*

6 U *dim. dolce* *p* *espress.*

f *sempre cresc.*

ff *P legg.*

V 8 *f* *ff*

Violino III.

Andante con Variazioni.

Violino III.

f *p* *p sempre dim.* *pp*

Energico meno mosso.

sempre con forza

fz

fz *sempre ff* *ffz* *ff* **Poco più animato.** *pp legato*

pp

pp

p *cresc.* *fz* *cresc.* *fz*

dim. *pp* *molto cresc.* *f* *dim.*

pp 1. 2. *riten.* *pp* **Più lento.** 3 *p espress.*

cresc. f *espress.* 3

cresc. f *mf* *fp* *fp* *fp*

1 *fz* *sempre cresc.* *fz* *ff* *mf* 5 *rallent.*

Violino III.

Tranquillo. (istesso tempo.)

pp

poco cresc.

E

pp

cresc.

f

p

F

pp

f

G

cresc.

f

sempre dim.

a tempo

cresc.

poco rall.

f

H tranquillo

pespress.

p

più p

Violino III.

FINALE.
Allegro molto

pp *più p* *sempre dim. e rall.* *pp* *pp*

ff *con fuoco*

f *f* *f* *f* *f* *f*

f *f*

f *ff* *sempre ff*

sp

p *sp* *p* *cresc.*

f *cresc.* *cresc.* *ff*

ff *f*

poco rit. a tempo

p *poco scherzando* *cresc.* *f*

p *cresc.* *f*

cresc. *f* *dim. p* *f*

Violino III.

The musical score for Violino III on page 10 is written in a single system with 12 staves. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is characterized by a variety of dynamic markings and performance instructions. It begins with a forte (*f*) dynamic and includes markings for *espress.* (expressive), *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *con fuoco* (with fire). Performance markings include *V* for vibrato and section letters *D*, *E*, *F*, *G*, *H*, and *I*. The score also contains numerous fingering and bowing indications, such as *4*, *2*, *1*, *3*, *0*, and *1*, as well as *2*, *3*, *4*, and *2* for bowing. The piece concludes with a final *ff* dynamic marking.

Violino III.

4

2

5

f *ff* *sfz* *sempre ff* *fp*

p *sfz* *ff* *cresc.* *p* *cresc.*

f *cresc.* *ff* *L*

sfz *ff* *2*

p *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f dim.*

M *p* *cresc.* *sfz* *sfz* *espress.*

5 7

sfz *2*

sfz *2*

cresc. *ff* *ff* **N** *1*

Violino III.

The musical score for Violino III consists of ten staves of music. The first staff begins with a first ending bracket (1) and dynamic markings *ff*, *ff*, *f*, *sp*, *p*, and *cresc.*. The second staff continues with *f*, *sp*, *p*, *cresc.*, and *fz*. The third staff features a forte *fz* dynamic and a zeroed-out first ending bracket (0). The fourth staff starts with a second ending bracket (2) and *f* dynamics, ending with a first ending bracket (1) and a second ending bracket (2) under a *ff* dynamic. The fifth staff includes a piano *p* dynamic, *molto cresc.*, and *ff* dynamics. The sixth staff begins with a piano *P* dynamic and *sempre cresc.*. The seventh staff continues with *sempre cresc.*. The eighth staff features a forte *ff* dynamic, a zeroed-out first ending bracket (0), and another *ff* dynamic. The ninth staff includes *ff* dynamics and a first ending bracket (V). The tenth staff concludes with a forte *ff* dynamic.

SEXTETT.

Viola.

Allegro.

Ernst Rudorff, Op. 5.

Viola.

f *cresc.*

E 2 3 4 5 6 *ff* *sf* *p*

1 **F** 5 5 *sf* *f* *pespressivo*

sf *pp sempre*

dolce *poco a poco crescendo* *f* *espressivo*

dim. dolce *p*

H *f* *sempre cresc.* *ff*

ff *p leggiero*

f *sf* *dim.*

I 1 2 3 4 5 6 7 *pp*

poco rit. 1 1

Viola.

2. 1 1

p

K 1

pp

2

L 1

pp

fz fz f

M *fz ff*

1

N *sempre cresc.*

1 *fzp fzp*

Viola.

5 3 **0 a tempo**

fz *fz* *dim.* *p dolce*

poco rit. *p*

P

p *f*

Q

p *cresc.* *fz*

f *fp* *fz* *f* *fp*

R

ff *p*

S

p *fz* *f*

Viola.

p espressivo *fz* *pp sempre*

dolce *poco a*

poco crescen-do **T** *f* *sfz* *sfz*

dim. dolce p *espressivo*

U

f *sempre cresc.*

ff *ff* *p leggero*

V *f*

sfz *dim.* *cresc.* *dim.*

W *pp* *sempre cresc.*

Viola.

sempre cresc.

ff

ff

ff

Andante con Variazioni.

dolce più p

sempre cresc. fz

sempre cresc. fz

dim. p

p

pp

Poco più animato.

p

Viola.

1

p *cresc.*

sempre cresc. *f* *p*

sempre dim. *p* *pp* *sempre con forza*

f *sfz* *sempre cresc.* *sfz*

ff *sfz* *sfz* *sfz* *ffz* *ff* *riten.*

Poco più animato.

ff *pp legato* *pp* *pp*

pp

sfz *sfz dim.*

pp molto cresc. *f* *dim.* *pp* *pp riten.*

Più lento.

1 *espress.* *cresc. f* *2*

C *1* *cresc. f* *2*

f *sfz* *sempre cresc.* *sfz* **D** *1* *p* *2* *rall.*

Viola.

Tranquillo (istesso Tempo.)

pp *poco cresc.*

E
pp

cresc. **f**

p **p**

F
pp

f

G
cresc. **f** *sempre dim.*

cresc. *poco*

a tempo H

rall. **f** **p** **pp** *dolce*

dim. **p** *rallent.* **p** *sempre dim. e rall.* **pp**

10 **FINALE.**
Allegro molto.

Viola.

ff con fuoco

fz fz fz

fz

fz

fz

mf sempre cresc. f

A
ff fp

p fp

B
f cresc. ff ff

ff ff f

f p

2 poco rit. a tempo

Viola.

The musical score for Viola consists of ten staves of music in 3/4 time. The piece is marked with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a dynamic change to *f* and then *dim. p*. The third staff features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a dynamic change to *f* and then *tr*. The fourth staff begins with a forte (*f*) dynamic, followed by a dynamic change to *f* and then *espress.*. The fifth staff features a forte (*f*) dynamic, followed by a dynamic change to *f* and then *espress.*. The sixth staff begins with a forte (*f*) dynamic, followed by a dynamic change to *f* and then *espress.*. The seventh staff features a forte (*f*) dynamic, followed by a dynamic change to *ff* and then *ff*. The eighth staff begins with a forte (*f*) dynamic, followed by a dynamic change to *ff* and then *ff*. The ninth staff features a forte (*f*) dynamic, followed by a dynamic change to *ff* and then *ff*. The tenth staff begins with a forte (*f*) dynamic, followed by a dynamic change to *ff* and then *ff*.

Viola.

f *più f* *ff* *ff*
ff *ffz* *fz* *fz* *fz* *ffz* *ffz*
con fuoco *cresc.*
ffz *ff* *fz*
fz
mf *sempre cresc.*
f *ff*
fp *p* *cresc.*

Viola.

The musical score for Viola on page 13 consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with *f*, followed by *cresc.*, and ends with *ff*. A tempo marking **L** is placed above the staff.
- Staff 2:** Features *ff* dynamics.
- Staff 3:** Includes *fz* and a marking *1 poco rit. a tempo*.
- Staff 4:** Starts with *cresc.* and *f*.
- Staff 5:** Features *cresc.* and *f*.
- Staff 6:** Starts with *p* and includes a marking **M**. It also features *f* and *p* dynamics.
- Staff 7:** Features *p* dynamics.
- Staff 8:** Includes *p cresc.*, *fz*, *mf*, *espress.*, and *tr*.
- Staff 9:** Starts with *fz* and includes a triplet marking **3**.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features *cresc.* and *ff*.
- Staff 12:** Starts with **N** and includes *ff* dynamics, ending with a first ending marking **1**.

Viola.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *f fp*, *cresc.*, *f fp*
- Staff 2: *cresc.*, *ffz*
- Staff 3: *ffz*, *f*
- Staff 4: *f*, *f*, *cresc.*
- Staff 5: *ff*, *p*, *molto cresc.*
- Staff 6: *ff*, *p*, *P*
- Staff 7: *sempre cresc.*
- Staff 8: *fff*, *ff*, *ff*, *ffz*, *ffz*, *ffz*, *ffz*
- Staff 9: *ff*

SEXTETT.

Violoncello I.

Ernst, Rudorff, Op. 5.

Allegro. 4

p

p *f*

fp *fz* *f* *fp*

fz *fz* *cresc.* *sf*

fz *mf*

fp *mf*

f *cresc.* *fz* *fz*

Violoncello I.

E

ff *fz* *p*

F

fz

f *fz dim.* *pp sempre*

3

p espress. *fz* *pp*

G

poco a poco crescen-do *f*

8

p dolce *espress.*

H

cantabile *f*

cresc. *ff*

ff *p dolce*

I

f *fz* *dim.* *p*

4 poco rit. **1** **1** **1.** **2**

2. **1** **4**

Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *sp*, *fz*, *ff*, *dim.*, and *p*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *sempre cresc.* (sempre crescendo), *poco rit.* (poco ritardando), and *0 a tempo* (0 a tempo). The score is marked with letters K, L, M, and N, and contains several first endings (1). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello I.

The musical score consists of ten staves of music for the Violoncello I part. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *pp sempre*, *dim. dolce*, and *espress.*. It also features articulations like accents, slurs, and fingerings (e.g., 1, 2, 3, 4). Specific sections are marked with letters P, Q, R, S, T, and U. The lyrics "poco a poco cre-scen-do" are written below the sixth staff.

Violoncello I.

cantabile **f** *sempre cresc.*

ff **ff** *dolce*

f *rfz*

cresc. *cresc.* *dim.* **pp**

dolciss. **W** *con fuoco* *sempre cresc.*

sempre cresc. **ff** *con fuoco*

f **ff**

ff **ff** **ff**

Andante con Variazioni.

dolce *più p dolce*

mf *sempre cresc.* **fz** **f** *dim. p*

Violoncello I.

B
4 *mf sempre cresc. fz f*

dim. p *poco rit.*

p *pp*

dolce *dolce*

Poco più animato.

p

p cresc. sempre cresc.

Energico, meno mosso.

p sempre dim. pp f sempre con forza

fz fz sempre cresc.

Poco più animato.

riten. ffz ff sempre sp mf espress. sp

mf < > p cresc. fz < > cresc. fz dim. pp molto cresc. f

Più lento.

1. 2. 3. pp riten.

Violoncello I.

p espress. *cresc.* *f* **C** 3

cresc. *f* *mf* *fp*

fp *fp* *f fz* *sempre cresc.* *fz* **D**

mf *p* *mf espress.* **Tranquillo. (istesso tempo.)** 16 **E** 3

cresc. *f* *p*

1 F 3 *p* *cresc.* *f*

cresc. *f* *sempre dimin.* **G**

poco rall. *a tempo* *cresc.* *f* 3 *p* **H**

p *più p* *pp*

dolce

dim. *più p* *sempre dim. e rall.* *pp* 1

Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with dynamics *sf*, *dim.*, and *cresc.*, and includes a measure with a triplet of eighth notes. The second staff continues the melodic line with dynamics *cresc.*, *ff*, and *sf*, and includes a measure with a triplet of eighth notes. The third staff features a more rhythmic passage with dynamics *ff*, *f*, and *ff*, and includes a measure with a triplet of eighth notes. The fourth staff continues the rhythmic passage with dynamics *ff*, *sp*, *p*, *ff*, and *ff*. The fifth staff features a melodic line with dynamics *sp* and *p*. The sixth staff features a rhythmic passage with dynamics *cresc.*, *f*, and *p*. The seventh staff features a melodic line with dynamics *cresc.*, *f*, and *f*. The eighth staff features a rhythmic passage with dynamics *piu f* and *ff*. The ninth staff features a rhythmic passage with dynamics *ff*, *sf*, *sf*, *sf*, and *ff*. The tenth staff features a rhythmic passage with dynamics *sf*, *sf*, *sf*, *sf*, and *ff*. The eleventh staff features a rhythmic passage with dynamics *ffz*, *con fuoco*, and *cresc.*.

Violoncello I.

ffz **I** ff

ff ff f f ff

ff *sempre cresc.*

f ff *sempre ff* **K**

fp fp

cresc. f f *cresc.*

ff ff **L**

poco rit. *atempo* ff ff f p

cresc. f p p **M** mf

espress. f *dim.* f

f f **3**

Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *fz*, *cresc.*, *cresc.*, *ff*
- Staff 2: *N*, *ff*, *ff*, *ff*, *ff*, *sp con fuoco*, *fp*
- Staff 3: *f*, *sempre cresc.*, *fz*, *sempre cresc.*
- Staff 4: *f*, *f*, *f*, *2*
- Staff 5: *ff*, *p*, *molto cresc.*, *ff*, *p*
- Staff 6: *P*, *sempre cresc.*
- Staff 7: *sempre*
- Staff 8: *cresc.*
- Staff 9: *Q*, *fff*, *ff*, *ff*, *ff*
- Staff 10: *ff*

Violoncello II.

6 K 5 11
p *f*

L pizz. 1 arco
fz

7
fp

M 5
fz *fz* *fz* *fz* *fz*

N
fz *fz* *sempre*

cresc. *fz* *fz* 1 pizz. 1 arco
fz *fz*

fz *dim.* *p* *p*

1 poco rit. 1 0 a tempo 1
p *p*

1

P 2
p

2 2 2
f *f* *cresc.*

Violoncello II.

Q

R 4

S 5

T 8

U

V 10

f *ff* *p* *fz* *f* *fz* *dim.* *pp* *sempre*

pp *sempre* *fz* *pp*

poco a poco *cre - scen - do* *f* *p*

f *sempre cresc.* *ff*

f *ff*

f *ffz*

SEXTETT.

Violoncello II.

Ernst Rudorff, Op. 5.

Allegro. **1**

p

1

A *p* *f*

2 *f* *p* **B** *cresc.* *f*

2 *f* *ff* *mf*

C *mf*

D *dim.* *p*

f *cresc.*

Violoncello II.

E
ff *p*

F
fz

f *fz* *dim.* *pp* *sempre*

fz *pp* *poco a poco cre-scen-do*

G
f *pp dolce dim.*

H
f

cresc. *ff*

ff *p* *f* *ff*

dim. *p*

poco rit. *1* *1* *1.*

press. *1* *2.* *1* *1* *3*

Violoncello II.

6 K 5 11

p *f*

L *pizz.* 1 *arco*

fz

7 *fp*

M 5

fz *fz* *fz* *fz* *fz* *fz*

N

fz *fz* *sempre*

cresc. *fz* 1 *pizz.* 1 *arco*

fz *fz*

fz *dim.* *p* *p*

1 *poco rit.* 1 *a tempo* 1

p *p*

1

P 2

p

2 2 2

f *f* *cresc.*

Violoncello II.

Q

First staff of music, starting with a forte (*f*) dynamic. It contains a series of eighth and sixteenth notes with various slurs and accents.

Second staff of music, continuing the melodic line with slurs and accents.

R 1

Third staff of music, marked with a piano (*p*) dynamic. It features a series of notes with slurs and accents.

1 S 5

Fourth staff of music, marked with a piano (*p*) dynamic. It contains notes with slurs and accents.

Fifth staff of music, featuring a series of sixteenth-note patterns with a forte (*fz*) dynamic.

Sixth staff of music, featuring a series of sixteenth-note patterns with a piano (*pp*) dynamic.

poco a poco cre - scen - do

Seventh staff of music, containing the lyrics "poco a poco cre - scen - do". It features notes with slurs and accents, marked with a forte (*f*) dynamic.

U

Eighth staff of music, marked with a piano (*p*) dynamic. It contains notes with slurs and accents.

Ninth staff of music, marked with a forte (*f*) dynamic. It contains notes with slurs and accents.

Tenth staff of music, marked with a fortissimo (*ff*) dynamic. It contains notes with slurs and accents.

1 1 V 10

Eleventh staff of music, marked with a forte (*f*) dynamic. It contains notes with slurs and accents.

Violoncello II.

W
pp *con fuoco*

sempre cresc. *ff* *ff* 2

ff 2

ff *ff* *ff* *ff*

Andante con Variazioni.

A *sempre cresc.*

4 *p* 6 *cresc.* *f* *f*

B *sempre cresc.*

dim. p *fz* *f*

dim. p *poco rit.* 8 *p*

Poco più animato.

12 *dolce* 2 *p* 4

1 *cresc.* *f*

Energico, meno mosso.

4 *p* *pp* *f* *sempre con forza* *fz*

Violoncello II.

sf sf sf sf sf sf sf sf sf sempre ff

ff ff *riten.* **Poco più animato.** $\frac{4}{4}$ *fp cresc. < > fp*

p cresc. sf cresc. sf dim. pp molto f cresc. dim. pp

1. **2.** **Più lento.** *pprit. 5 espress. cresc. f*

cresc. f **C** **D** *f sempre cresc. ff*

3 *mf* *rallent.* **Tranquillo.** (l'istesso tempo.) *pp poco cresc.*

E *pp cresc. f*

F *p p*

G *f cresc. f sempre dim.*

H *a tempo 2 2 2 2* *p tranquillo*

12 *pp 1 2 3 4 5 6 7 8 1 1* *più p sempre dim. e rall. pp pp*

8 **FINALE.**
Allegro molto.

Violoncello II.

ff con fuoco

4 *4* *fx* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *mf*

cresc. *sempre cresc.*

A *ff* *f*

fp *p* *fp* *p*

cresc. *f* *f*

B *2* *ff* *ff* *f* *f*

poco rit. a tempo *3* *p* *cresc.* *f* *p* **C**

cresc. *f* *f* *dimp* *mf*

cresc. *f* *p* *mf* *4* *fx*

Violoncello II.

D

dim. **1** *mf* *fz* *fz*

E *cresc.* *ff* *ff* **1**

2 *ff* *ff* *ff* *ff* *fp*

F *p* *ff* *ff* *fp* *p*

pizz. *mf* *p* *arco* *cresc.* *f* *pizz.*

G *cresc.* **1** *f* **1** **2** **4**

1 *f* *ffz* *fz* *fz* *fz* *ff*

3 *ff*

H *pizz.* **3** *fz* *fz* *fz* *fz* *fz*

arco pizz. **3** *arco* *ffz* *fz* *con fuoco* *cresc.*

I *ffz* *ff* *ff* **4**

Violoncello II.

4

f *f* *ff* *ff* *mf* *sempre* **K**

cresc. *ff*

p *fp* *p* *cresc.* *fp* **L**

f *f* *cresc.* *ff*

fz

2 poco rit. a tempo

fz 1 *p* *cresc.* *f*

pp *f* *p*

1 **M** *f* *dim.* *p* *mf* *cresc.*

f *p* *mf* 4 *fz*

1 *f* *fp* *fp*

N *cresc.* *ff* *ff*

Violoncello II.

1

ff *ff* *ff* *fp*

fp *f* *cresc.*

sfz *sempre cresc.*

0 *f* *f* *f*

ff *p* *molto cresc.*

ff *p*

P

sempre cresc.

Q *fff* *ff*

ffz *ffz* *ffz* *ffz*

ff