



Mus.

5246 [2]

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à Madame Marie Zawadzka
née Hlebowicz.

TROIS MORCEAUX

pour Piano

par

ANT. RUTKOWSKI.

Op. 6.

N° 1. Gondoliera. Pr. Mk. 1,20 Pf.

N° 2. Menuet. Pr. Mk. 1,20 Pf. N° 3. Danse allemande. Pr. Mk. 1,80 Pf.

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R. E.

MENUET.

Allegro ma non troppo.

Ant. Rutkowski, Op. 6. N° II.

Piano.

p

mf

cresc.

f

p

poco a poco

crescendo



a tempo
f
poco rall.
> p

2 3 1 4

3 1

5 4 3 2

5

1 2 4 3 2

2 5 3 1 4 1 3 2 3 4 4 5

poco a poco dim.
mf

8

cresc.
f
p
pp

Trio.

dolce
sempre pp
pp
a tempo
poco rit.
mf
pp
a tempo
poco rit.
mf

The musical score is written for piano and violin. It consists of six systems of music. The piano part is in the lower register, and the violin part is in the upper register. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo), as well as tempo markings like *dolce*, *a tempo*, and *poco rit.* (poco ritardando). There are also performance instructions like *sempre pp* and *ppp*. The score features complex phrasing with many slurs and ties, and includes some fingerings (e.g., 1, 2) and breath marks (vibrato lines) in the violin part.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff features a similar rhythmic pattern with some chords. The key signature has three flats.

The second system continues the piece. It includes dynamic markings such as *sf* (sforzando) and *poco a poco diminuen* (gradually decreasing). The notation shows a mix of chords and moving lines in both staves.

The third system is marked **Tempo I.** It features a vocal line in the treble staff with the word "do" written below it. The piano accompaniment includes dynamic markings like *f* (forte) and *p* (piano).

The fourth system shows more complex rhythmic patterns, including sixteenth notes and chords. Fingerings are indicated with numbers 1-5 above the notes.

The fifth system includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *p* (piano). It features intricate fingerings and a mix of chordal and melodic textures.

2 4
1 4
2
1 4
poco a poco

5 3 2 3

crescendo
f
poco rall.
p

2 3 1 4

a tempo

5 2 3 2
1 2 3 2
poco a

poco diminuendo
mf

2 5 3 1 4 1 3 5 2 3 4 4 5 8

8
cresc.
f
p
f
ff