

# Les Matinées Enfants



Chaque, Prix: 3<sup>f</sup>

## FR. RYSLER

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N°1, Polka des Enfants.

N°2, Valse des Enfants.

N°3, Mazurka des Enfants.

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LEON GRUS  
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 PARIS

# MAZURKA DES ENFANTS



à Mademoiselle Eugénie RABOURDIN.

FR. RYSLER.

Con grazia.

PIANO.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. Dynamics include *ff* (fortissimo) and accents.

*lusingando.*

Second system of musical notation, starting with the instruction *lusingando.* and a dynamic marking of *p* (piano). The treble staff continues the melodic line, while the bass staff features a steady accompaniment of chords.

Third system of musical notation, continuing the piece with similar melodic and harmonic textures as the previous systems.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, concluding the piece with a dynamic marking of *cresc.* (crescendo) and a final *D.C.* (Da Capo) instruction.