

Camille Saint-Saëns

La Brise

Allegretto lusingando

p

The piano introduction consists of two staves. The right hand has a whole rest for the first four measures, followed by a quarter rest and a quarter note chord in the fifth measure. The left hand plays a steady eighth-note accompaniment of chords throughout the piece.

CHANT (Contralto)

Comme des chevreaux pi -

The first system shows the vocal line and piano accompaniment. The vocal line begins in the fifth measure with the lyrics 'Comme des chevreaux pi -'. The piano accompaniment continues with its eighth-note pattern.

- qués par un taon, L'ansent les beautés du Za - boulistan.

cresc.

The second system continues the vocal line with the lyrics '- qués par un taon, L'ansent les beautés du Za - boulistan.'. The piano accompaniment features a *cresc.* (crescendo) marking in the right hand.

D'ur ro - - se lé -

dimin.

The third system shows the vocal line with the lyrics 'D'ur ro - - se lé -'. The piano accompaniment features a *dimin.* (diminuendo) marking in the right hand.

- ger sont teints leurs on - - - gles; Nul ne peut les voir,

hor-mis leur sul - tan. Aux mains de cha -

- cune un sis - tre ré - son - - - ne; Sabre au poing, se tient

cresc.

cresc.

l'eu - nuque en tur - ban.

f

Ped.

dim.

pp

Mais du fleu - - ve pâ - le où le lys som - meil -

- le, Sort le vent noc - turne ain - si qu'un for -

- ban; Il s'en va char - mer leurs

cœurs et leurs lè - - vres,

Sous l'œil du ja - loux, mal - gré

poco a poco cresc.

le fir_ man. O Rêveur, sois fier!

poco a poco cresc.

Elle a, cet.te bri - - se, pris tes

vers d'a - mour Pour son ta - lis - man.

f

f

ad.