

Camille Saint-Saëns

La solitaire

Allegro appassionato

First system of the piano introduction. The right hand features a rapid sixteenth-note scale in the treble clef. The left hand plays a series of chords in the bass clef, marked with a forte (*f*) dynamic.

Second system of the piano introduction, continuing the melodic and harmonic patterns from the first system.

f **CHANT**

Vocal entry with piano accompaniment. The vocal line begins with the lyrics "O fier jeune homme, ô tu - eur de gazel - les, Ca - valier pâle au re -". The piano accompaniment is marked *mf*.

Second system of the vocal entry. The vocal line continues with the lyrics "- gard de velours, — Sur ton cheval dont les pieds ont des ai - les,".

Third system of the vocal entry. The vocal line concludes with the lyrics "Em - por - te - moi vers le ciel — Em - por - des a - mours!".

J'ai bien sou-vent, la nuit, sur ma terras - se,

Ver-sé des pleurs en te ten - dant les bras. Sté-ri-le ef -

- fort! C'est l'ombre que j'em - bras - se, Et mes sanglots, tu ne les

en - tends pas!

cresc. *f*

dimin.

dol.

Pour-tant le ciel m'a faite ar-dente et bel-le,

pp

And.

Ma lè-vre douce est comme un fruit ver-

-meil; J'ai dans la voix des chants de co-lombel-le,

Sur les che-veux un ray-on de so-

leil. Mais en - fer - mée

et cou - ver - te de voi - - les, Dans un pa -

-lais, je meurs loin du vrai bien.

Pour - quoi des fleurs et pourquoi des é - toi - les,

Si mon cœur bat et si tu n'en sais rien?

cresc. *f*

Mon bien-aimé, terribles sont tes armes,

mf

Ton long fusil, ta lance, ton poignard, Et plus que tout, tes yeux

aux sombres charmes, Percant un cœur avec un seul re-

-gard. O fier jeune homme, ô tu - eur de gazel - les,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

A leur destin mon sort est ressemblant! Sur ton che -

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment maintains its rhythmic texture, with some chordal changes in the right hand.

- val dont les pieds ont des ai - les, Joins mon cœur

The third system shows the vocal line and piano accompaniment. The piano accompaniment becomes more active with a continuous stream of sixteenth notes in the right hand.

triste à ton bu - tin san - glant!

The fourth system features the vocal line and piano accompaniment. The piano accompaniment is marked with a forte 'f' dynamic and includes a section marked with fortissimo 'ff'.

The fifth system consists of a piano accompaniment on two staves, concluding the piece with a final chord and a fermata.