

Mazurka

Op 21 N° 3

Flûte

C. SAINT-SAËNS

Transcription
Pierre Montreuille

Un poco agitato

15 *p cresc.* *f*

25 *p*

35 *pp*

41 *p*

47

53 *f*

62 *ff*

69

77 *Tranquillo*
pp

86 *accell.*
16 2 3

112

119 *appassionato*
f

126 *dim.*
2 3

136 *meno mosso*
f *dim.*

147 *rit* *tr* *Vivo T° 1° 12*
ff *pp* *pp cresc.*

170
f *p*

182

188 *pp*

193 *p*

199 *f*

206 *f*

216 *ff*

225 *pp* *Tranquillo*

232 *pp*

247 *pp* *Animato*

263 *pp*

Mazurka

Op 21 N° 3

Hautbois

C. SAINT-SAËNS
Préparation
Pierre Montreuille

Un poco agitato

15

p cresc. *f*

25

13

pp *p*

47

f

55

63

ff

70

76 *Tranquillo*
pp

85

94

101 *accel. 2*

108 *mf* *f* *appassionato*

121 *2*

130 *meno mosso* *f* *2*

139 *dim.* *ff* *rit*

149 *Vivo T° 1° 11*
pp *pp cresc.*

171

Musical staff 171-192. Measure 171 starts with a dynamic marking of *f*. Measure 192 contains a fermata with the number 13 above it. The staff concludes with a dynamic marking of *pp*.

193

Musical staff 193-201. The staff begins with a dynamic marking of *p*.

202

Musical staff 202-208. The staff begins with a dynamic marking of *f*.

209

Musical staff 209-218. Measure 209 contains a triplet of eighth notes with the number 3 above it. The staff concludes with a dynamic marking of *ff*.

219

Musical staff 219-225. The staff contains several rests and eighth notes.

226

Musical staff 226-234. Measure 226 features a triplet of eighth notes with the number 3 above it. The tempo marking *Tranquillo* appears above the staff. The staff concludes with a dynamic marking of *pp*.

235

Musical staff 235-243. The staff concludes with the tempo marking *smorzando*.

244

Musical staff 244-258. Measure 244 begins with the tempo marking *rit*. Measure 245 contains a triplet of eighth notes with the number 3 above it and the tempo marking *Animato*. The staff concludes with a dynamic marking of *pp* and a fermata with the number 6 above it.

259

Musical staff 259-267. The staff concludes with a fermata with the number 8 above it.