

LA NUIT

Poésie de
GEORGES AUDIGIER



Musique de
C. SAINT-SAËNS
Op. 114

FLÛTE

Molto tranquillo 96 = ♩ (sans lenteur) 1 2 3

CHANT

FLÛTE

pno 6 7 10 5

4 5

6 2 6 *pno*

(♩ = ♩) Un peu plus lent 84 = ♩

p

Ami Rossignol ————— Je t'attends au

6

bord des forêts, des prai-ri - - - es, 6

Viens dans la nuit de pierre-ri - - es, Viens

dans la nuit de pierre-ri - es, Wu.ca.li - se tes rêve.

7

ri - - - es; Ah!

Ah!

8

Ah!

cresc.

— jo t'écoute à me griser Poë - to des amours ché-ri - es,

dim.

Ton chant — est doux comme un bai-ser! Ton chant

mf *p*

— est doux comme un bai-ser!

p *pp*

10 Applaudis — l'air que tu va —

10 - ri - es. Fais tes crista-lines sé-

11 - ri - es De trilles et de bro - de - ri - es; Ah!

cresc.

12 Ah! — je t'écoute à me griser, Poë - - te des amours chéri - es!

din. Ton chant est doux comme un baiser! — *p* Ton chant est doux comme un bai-

- ser! Le reste TACET

sempre più piano

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Molto tranquillo 96 = ♩ (sans lenteur)

PIANO

pp

First system of piano introduction, featuring treble and bass staves with a 3/4 time signature and a key signature of two flats. The music is marked *pp* and includes a first ending bracket.

Second system of piano introduction, continuing the treble and bass staves.

Third system of piano introduction, concluding the piano part with a first ending bracket.

CHŒUR

Sopranos

Contraltos

pp

C'est un mys - tère que la

Chorus vocal and piano accompaniment. The vocal parts for Sopranos and Contraltos are shown with lyrics. The piano accompaniment is marked *pp*. A first ending bracket is present above the vocal staves.

pp

C'est un mys - tè - re que la Nuit, On en -
 Nuit. On en -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

- tend se parler les cho - ses; C'est
 - tend se parler les cho - ses; C'est

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff with a key signature of two flats and a common time signature. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

un mys - tè - - - - re, que la
 un mys - tè - - - - re, que la

pp

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff with a key signature of two flats and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a fermata over the final notes.

2

pp

Nuit Vois! le chœur des zé -

pp

Nuit Vois! le chœur des zé -

Red.

- phys con - duit Les par - fums

- phys con - duit Les par - fums

8

hors des fleurs mi - clo - ses.

hors des fleurs mi - clo - ses.

p

C'est un mys - tère que la Nuit. _____

On en -

poco cresc.

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with the lyrics "C'est un mys - tère que la Nuit." followed by a long horizontal line. The second system continues the vocal line with "On en -". Below these are two staves for piano accompaniment. The piano part includes a *poco cresc.* marking. The key signature has two flats, and the time signature is 4/4.

3

- tend se parler les cho - ses;

Detailed description: This system contains the third and fourth systems of the musical score. The vocal line in the third system has the lyrics "- tend se parler les cho - ses;". The piano accompaniment continues with complex rhythmic patterns and dynamics. The key signature remains two flats, and the time signature is 4/4.

Et tan - dis que blan - chement luit -

Et tan - dis que blan - chement luit -

dim. *pp*

Detailed description: This system contains the fifth and sixth systems of the musical score. The vocal line in the fifth system has the lyrics "Et tan - dis que blan - chement luit -". The sixth system repeats the same lyrics. The piano accompaniment features a *dim.* (diminuendo) and *pp* (pianissimo) marking. The key signature remains two flats, and the time signature is 4/4.

4

La Lu - - - ne, Mil - -

La Lu - - - ne, Mil - -

p

Red. à chaque mesure

Detailed description: This system contains the first two systems of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are simple, with lyrics 'La Lu - - - ne, Mil - -'. The piano accompaniment is more complex, with a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present. A performance instruction *Red. à chaque mesure* (Ritardando every measure) is written below the piano part.

- - - le bai - sers ro - - ses Il - lu -

- - - le bai - sers ro - - ses Il - lu -

poco cresc.

Detailed description: This system contains the second and third systems of music. The vocal lines continue with lyrics '- - - le bai - sers ro - - ses Il - lu -'. The piano accompaniment features a more active melody. A dynamic marking of *poco cresc.* (poco crescendo) is present.

- mi - nent les fronts mo - ro - - - ses,

- mi - nent les fronts mo - ro - - - ses,

dim.

Detailed description: This system contains the fourth and fifth systems of music. The vocal lines continue with lyrics '- mi - nent les fronts mo - ro - - - ses,'. The piano accompaniment features a more active melody. A dynamic marking of *dim.* (diminuendo) is present.

5

Le corps s'en -
Le corps s'en - dort...

p

- dort... l'à - me s'en - fuit...
l'à - me s'en -

C'est un mys - tè -
- fuit... C'est un mys - tè -

re, que la Nuit.

re, que la Nuit.

pp

sempre più piano

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics 're, que la Nuit.' appearing under both. The piano accompaniment features a delicate texture with a *pp* dynamic and a *sempre più piano* instruction.

This system continues the vocal and piano parts from the first system. The piano accompaniment includes a prominent sixteenth-note figure in the right hand and a more rhythmic bass line.

(♩ = ♩) Un peu plus lent 84 = ♩

SOPRANO SOLO

Ami Rossignol

FLÛTE

p

This system introduces a new section. It features a Soprano Solo line with the lyrics 'Ami Rossignol', a Flute part starting with a *p* dynamic, and a piano accompaniment. The tempo is marked 'Un peu plus lent 84 = ♩'.

Je t'attends au

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by the lyrics "Je t'attends au". The bottom two staves are piano accompaniment in treble and bass clefs, featuring a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand.

bord des fo_rêts, des _ prai - ri - es,

This system contains the next two staves of music. The vocal line continues with the lyrics "bord des fo_rêts, des _ prai - ri - es,". It features two triplet markings over the notes "rêts" and "ri". The piano accompaniment continues with similar melodic and harmonic textures as the first system.

6

Viens,

This system contains the final two staves of music. A box containing the number "6" is positioned above the first staff. The vocal line begins with the lyrics "Viens,". The piano accompaniment concludes with a final melodic flourish in the right hand and a sustained chord in the left hand. At the bottom of the page, there are two small symbols: a stylized signature and an asterisk.

Quand l'air sent bon le printemps, Viens dans la nuit de pier-re -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "Quand l'air sent bon le printemps, Viens dans la nuit de pier-re -". The bottom two staves are piano accompaniment in grand staff notation, with the right hand playing chords and the left hand playing a melodic line.

- ri - es, Viens dans la nuit de pier-re -

FLÛTE

This system contains three staves. The top staff is the vocal line, continuing with the lyrics "- ri - es, Viens dans la nuit de pier-re -". The middle staff is for the flute, labeled "FLÛTE", and features a melodic line with some trills. The bottom two staves are piano accompaniment in grand staff notation.

- ri - es, Vo-ca - li - se tes rê-ve -

This system contains three staves. The top staff is the vocal line, continuing with the lyrics "- ri - es, Vo-ca - li - se tes rê-ve -". The middle staff is for the flute, labeled "FLÛTE", and features a melodic line with some trills. The bottom two staves are piano accompaniment in grand staff notation.

ri - - - es; Ah!

This system contains the first three staves of music. The top staff is a vocal line with lyrics "ri - - - es; Ah!". The second staff is a piano accompaniment with a melodic line. The third staff is a grand piano accompaniment with chords in both hands.

This system contains the second three staves of music. The top staff continues the vocal line with a fermata. The second staff continues the piano accompaniment. The third staff continues the grand piano accompaniment.

Ah!

This system contains the final three staves of music. The top staff continues the vocal line with lyrics "Ah!". The second staff continues the piano accompaniment. The third staff continues the grand piano accompaniment, ending with a double bar line.

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a *cresc.* marking.

8

Ah! _____ je t'écoute à me griser

Musical score for the second system, including the vocal line with lyrics and piano accompaniment. Dynamics include *f* and *p*.

Poë - - - - te des amours ché - ri - es,

Musical score for the third system, including the vocal line with lyrics and piano accompaniment. Dynamics include *f* and *dim.*

dim.
Ton chant — est doux comme un bai . ser!

mf *p* *p*

Detailed description: This system contains the first system of music. It features a vocal line at the top with the lyrics 'Ton chant — est doux comme un bai . ser!'. The piano accompaniment consists of two staves. The right hand has a melodic line with a trill (marked '3') and a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p*. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Ton chant — est doux comme un bai . ser!

p *pp*

Detailed description: This system contains the second system of music. It features a vocal line at the top with the lyrics 'Ton chant — est doux comme un bai . ser!'. The piano accompaniment consists of two staves. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *pp*. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

9

pp *sempre pp*
una corda

Detailed description: This system contains the third system of music. It features a piano accompaniment consisting of two staves. The right hand has a melodic line with a dynamic marking of *pp* and a trill (marked '3'). The left hand has a bass line with a dynamic marking of *pp*. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. A circled number '9' is placed above the first measure of the right hand.

Detailed description: This system contains the fourth system of music. It features a piano accompaniment consisting of two staves. The right hand has a melodic line with a dynamic marking of *pp*. The left hand has a bass line with a dynamic marking of *pp*. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

SOPRANO SOLO

dolciss.

En - tre les feuil - la - - - ges flot - tants,

La bri - - - se, de ses flat - te -

- ri - es, De ses mur - mu - - res trem - blo - -

- tants, Ap - plau - dit l'air que tu va -

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "- tants, Ap - plau - dit l'air que tu va -". The piano accompaniment consists of a right hand with a continuous sixteenth-note pattern and a left hand with a steady eighth-note accompaniment. The system concludes with a double bar line and a key signature change to one flat (B-flat).

10

- ri - - - - es.

FLÛTE

This system features a vocal line, a flute part, and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and the lyrics "- ri - - - - es.". The flute part, labeled "FLÛTE", begins in the second measure with a dynamic marking of *f* and plays a melodic line with grace notes. The piano accompaniment has a right hand with a sixteenth-note pattern and a left hand with a simple harmonic accompaniment. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Fais -

This system continues the vocal line, flute part, and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and the lyrics "Fais -". The flute part continues with a melodic line. The piano accompaniment maintains the same rhythmic patterns as the previous system. The system concludes with a double bar line and a key signature change to one flat (B-flat).

tes cristal - li - nes sé - ri - es De tril - les et de bro - de -

tre corde

11

- ri - es; Ah!

OSSIA

cresc.

cresc.

f

cresc.

12

ff Ah! je t'é-coute
f
ff

This system contains the first vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *ff* and features a triplet of notes. The piano accompaniment includes a triplet of chords in the right hand and a steady bass line in the left hand.

à me gri-ser, Po - è - - -
p *fp*
ff

This system contains the second vocal line and piano accompaniment. The vocal line has a triplet of notes and a dynamic marking of *ff*. The piano accompaniment features a dynamic marking of *p* and *fp*, with a triplet of notes in the right hand.

- te des a-mours ché - ri - - - es!
 FLÛTE
p

This system contains the third vocal line, a flute part, and piano accompaniment. The vocal line has a dynamic marking of *p*. The flute part is marked *FLÛTE* and *p*. The piano accompaniment continues with a triplet of notes in the right hand.

dim.

Ton chant ___ est doux comme un bai . ser! _____

p *dim.*

Ton chant ___ est doux comme un bai . ser! _____

sempre più piano

dim. *pp*

ped *ped*

13

(♩ = ♩)

CHŒUR

Sopranos 1 *pp*
E - - toi - les, pous - siè - re des mon -

Sopranos 2 *pp*
E - - toi - les, pous - siè - re des mon -

Contraltos 1 *pp*
E - - toi - les, pous - siè - re des mon -

Contraltos 2 *pp*
E - - toi - les, pous - siè - re des mon -

ppp

8

- des, Dans ___ les so - li - tu - des pro - fon - des Du ciel u -

- des, Dans ___ les so - li - tu - des pro - fon - des Du ciel u -

- des, Dans ___ les so - li - tu - des pro - fon - des Du ciel u -

- des, Dans ___ les so - li - tu - des pro - fon - des Du ciel u -

8

14

- ni, Tra - cez, ô *cresc.*

- ni, Tra - cez, ô *cresc.*

- ni, Tra - cez, ô *cresc.*

- ni, Tra - cez, ô *cresc.*

Ped.

sphè - res ra-di - eu - - - ses, Vos el - lip - - *f*

sphè - res ra-di - eu - - - ses, Vos el - lip - - *f*

sphè - res ra-di - eu - - - ses, Vos el - lip - - *f*

sphè - res ra-di - eu - - - ses, Vos el - lip - - *f*

Ped.

- ses mé_lo_di - eu - ses Dans l'in-fi - - ni! *dim. pp*
 - ses mé_lo_di - eu - ses Dans l'in-fi - - ni! *dim. pp*
 - ses mé_lo_di - eu - ses Dans l'in-fi - - ni! *dim. pp*
 - ses mé_lo_di - eu - ses Dans l'in-fi - - ni! *dim. pp*

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand, with some chromatic movement and a final flourish.

15

This section shows the piano accompaniment for measures 14 and 15. It features a melodic line in the right hand with a slur over the first two measures and a fermata over the second measure. The bass line provides harmonic support with a steady eighth-note pattern.

(♩ = ♩) Tempo 1^o 96 = ♩

pp

This section shows the piano accompaniment for measures 16 and 17. It features a melodic line in the right hand with a slur over the first two measures and a fermata over the second measure. The bass line provides harmonic support with a steady eighth-note pattern. The tempo marking is (♩ = ♩) Tempo 1^o 96 = ♩, and the dynamic marking is *pp*.

poco cresc.

mf

dimin.

16

SOPRANO SOLO *dolce*
C'est un mys - - tè - - re que la

Sopranos 1 et 2 *pp*
Bocca chiusa

Contraltos 1 et 2
Bocca chiusa *pp*

CHŒUR

toujours très doux

Nuit. On en - tend se par - ler

The first system of the score features a vocal line in a soprano clef with lyrics "Nuit. On en - tend se par - ler". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment. The music is in a minor key and 4/4 time.

les cho - ses...

pp

The second system continues the vocal line with the lyrics "les cho - ses...". The piano accompaniment continues with a similar texture. The dynamic marking *pp* (pianissimo) is indicated above the piano part. The system concludes with a fermata over the final notes.

Sopranos 1

Sopranos 2

Contraltos 1

Contraltos 2

17

The third system is a choral setting for four voices: Sopranos 1 and 2, and Contraltos 1 and 2. Each voice part is written on a separate staff. The piano accompaniment is shown at the bottom. A box containing the number "17" is placed above the vocal staves. The system ends with a fermata over the final notes.

Red. à chaque mesure

Ah!

This system contains five staves. The top staff is a vocal line with a melodic line and a long horizontal line below it labeled "Ah!". The next three staves are piano accompaniment for the right hand, and the bottom staff is piano accompaniment for the left hand.

Poco più mosso 80 = ♩

pp Ah!

pp Le corps... s'en - dort...

pp Le corps... s'en - dort...

pp Le corps... s'en - dort...

pp Le corps... s'en - dort...

pp una corda

This system contains five staves. The top staff is a vocal line with a melodic line and a long horizontal line below it labeled "Ah!". The next four staves are vocal lines with the lyrics "Le corps... s'en - dort...". The bottom staff is piano accompaniment for the left hand, featuring a series of chords marked "una corda".

ped. ped.

l'â - me... s'en - fuit...

l'â - me... s'en - fuit...

Contraltos 1 et 2

l'â - me... s'en - fuit...

pp

18

ppp

C'est — un mys - tè - re que la Nuit..

ppp

C'est — un mys - tè - re que la Nuit.

ppp

C'est — un mys - tè - re que la Nuit.

pp

al

alle

FIN