C. SAINT-SAËNS

(OP. 111)

Six Études pour le Piano

2me Livre

♣ ♣ ♣

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TIERCES MAJEURES ET MINEURES
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LES CLOCHES DE LAS PALMAS
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SIX ETUDES POUR LE PIANO

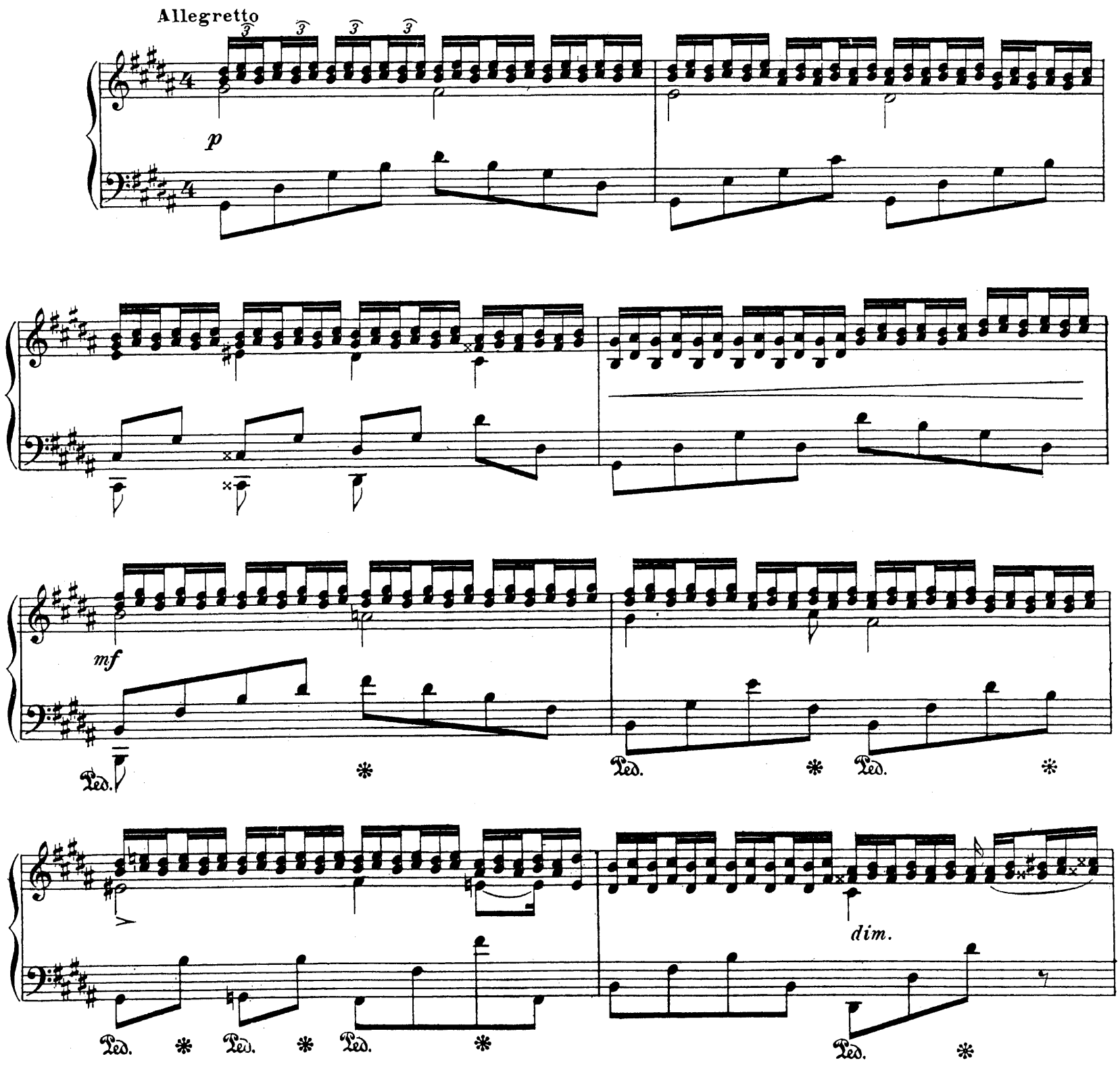
2e LIVRE

N° 1. TIERCES MAJEURES ET MINEURES

à Monsieur. ARTHUR DE GREEF

C. SAINT-SAËNS

Op. 111



p

mf

Ped. ✻

dim.

Ped. ✻ Ped. ✻ Ped. ✻

p

poco a poco cresc.

più cresc.

f *p*

f *p*

mf *dim.*

p *cresc.* *dim.*

p

f

Ped. ✻

dim.

Ped. ✻ Ped. ✻ Ped. ✻

p *poco cresc.*

Ped. ✻ Ped. ✻

mf *dim.*

p rit.

Ped. ✻

SIX ÉTUDES POUR LE PIANO

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N°2. TRAITS CHROMATIQUES

a Monsieur LOUIS LIVON

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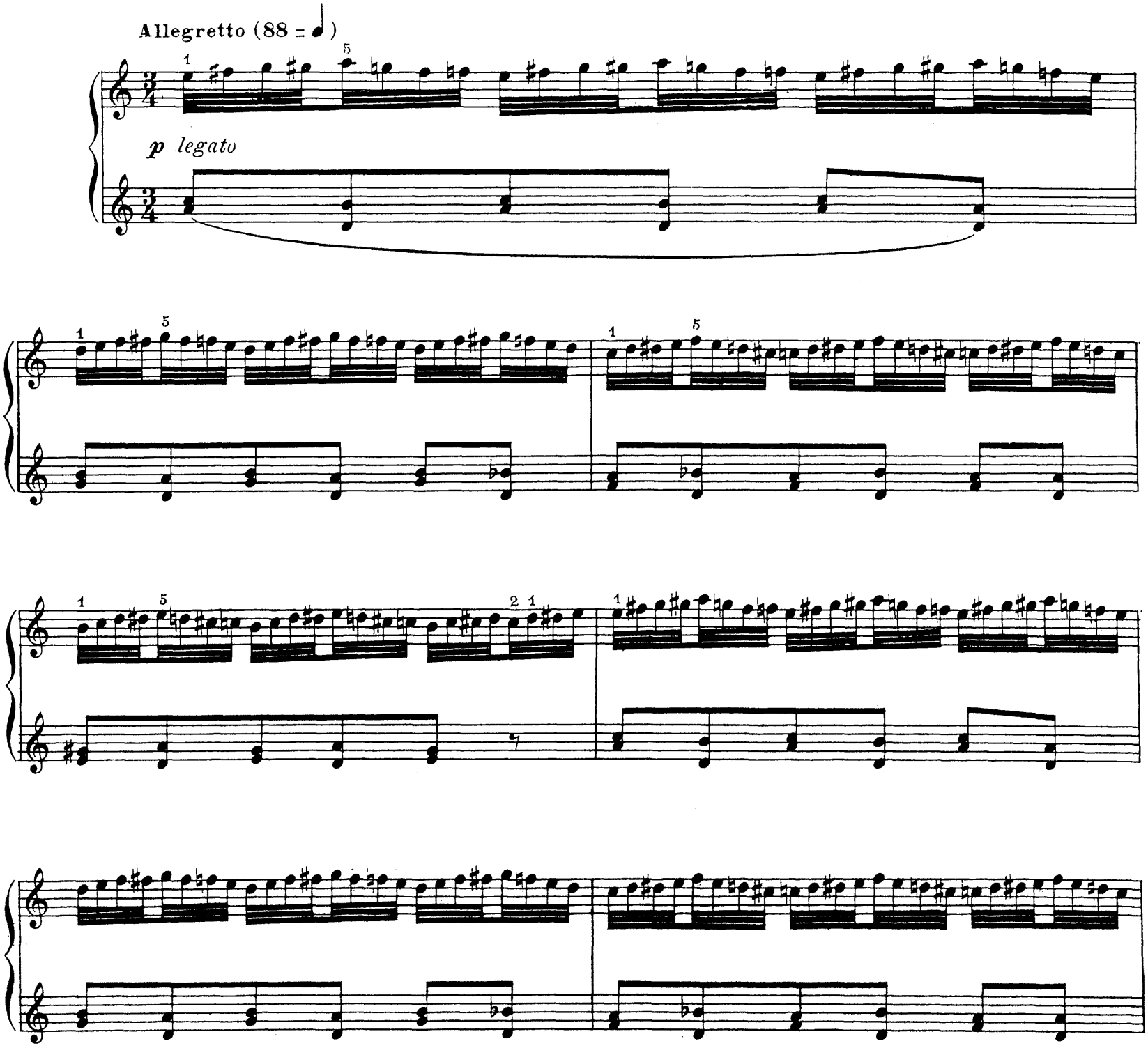

cresc.

f

dim.

cresc.

f

mf

3 1 2 1 3

cresc.

f

1

dim.

tr

p

2 3 4 5

8

mf

p

cresc.

f

dim.

p

cresc.

f

dim.

8

p

8

dim.

pp

mf

p

8

8

cresc.

mf

dim.

p

dim.

pp

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2e LIVRE

N° 3. PRELUDE ET FUGUE

en MI ♭ mineur

à Monsieur CHARLES MALHERBE

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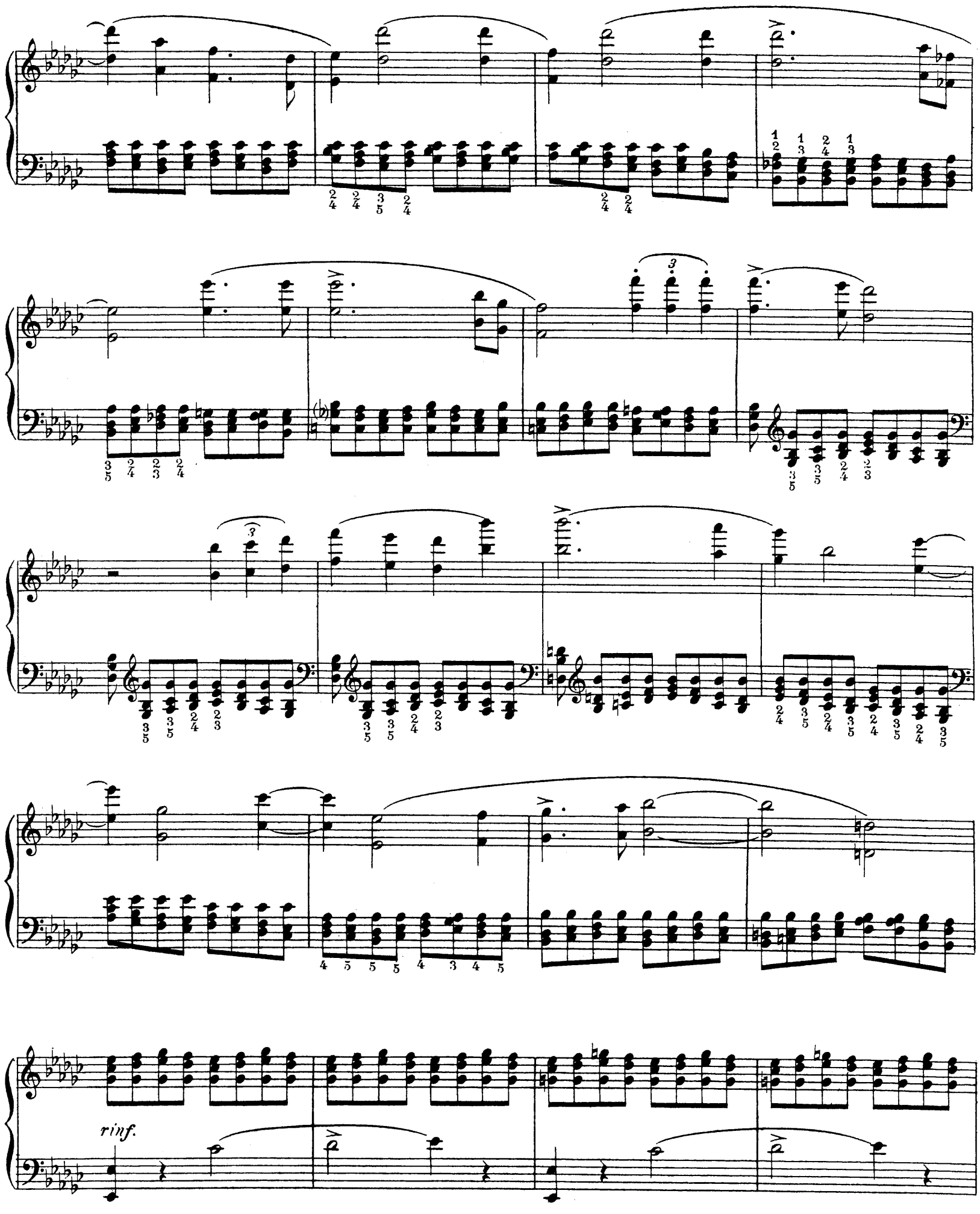
Op. 111

PRÉLUDE

Mod^to agitato (84 = 𝅗𝅥)

f

rinf.


rinf.

dim.

mf

dim.

p

pp

3

3

Mod^to espressivo (80=♩)

sempre legato

FUGUE

p

poco cresc.

dimin.

poco calando

a tempo

p

poco cresc.

mf

dim.

cantabile

p

cresc. poco a poco

mf

f

espressivo

dimin.

p

poco ritenuto

marcato

cresc.

mf

Tempo 1°

p

cresc.

f

ff

Ped. ✻

Adagio

SIX ETUDES POUR LE PIANO

2e LIVRE

N° 4. «LES CLOCHES DE LAS PALMAS»

à Mademoiselle CLOTILDE KLEEBERG

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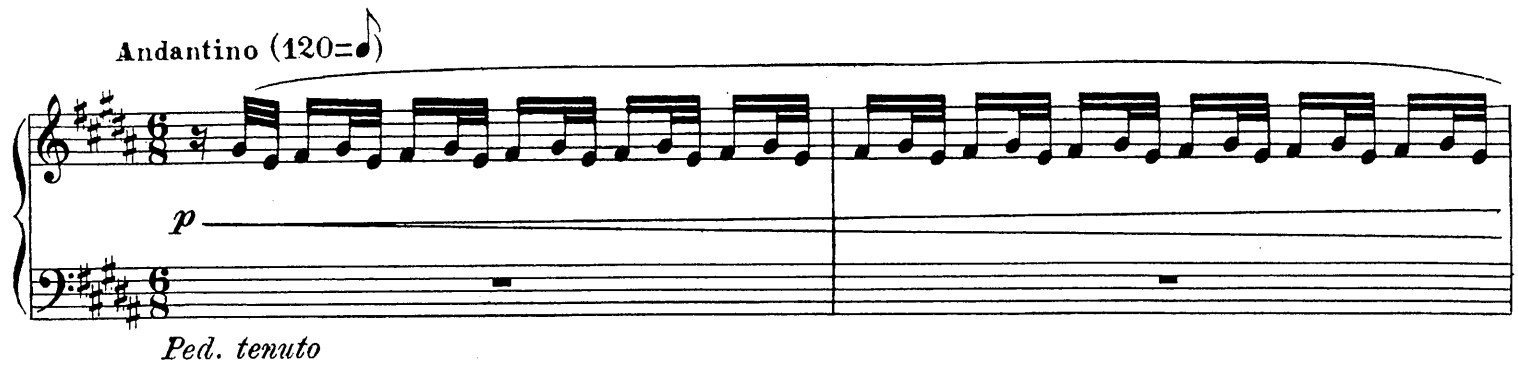
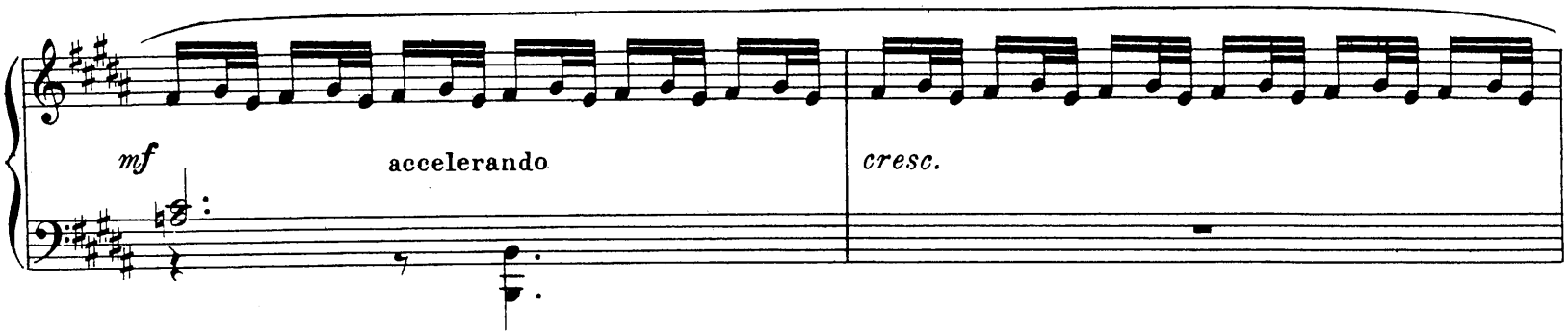
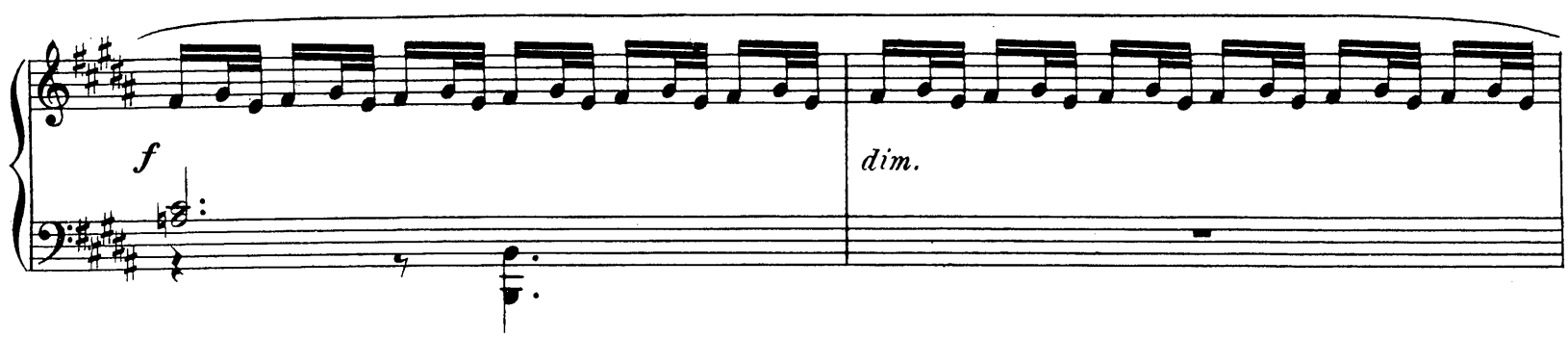
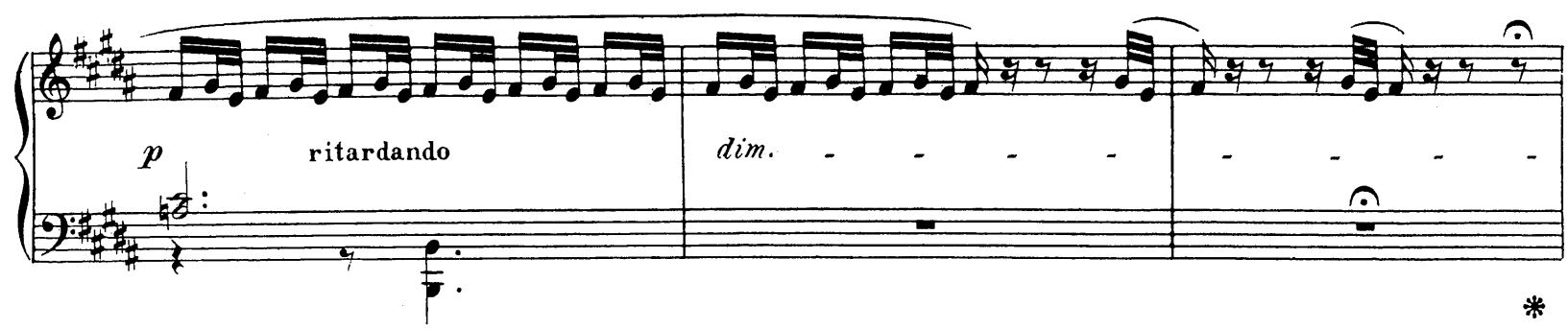
2









Più lento quasi adagio (76=♪)

p

sempre con Ped.

accelerando

sf

Tempo 1° (120=♪)

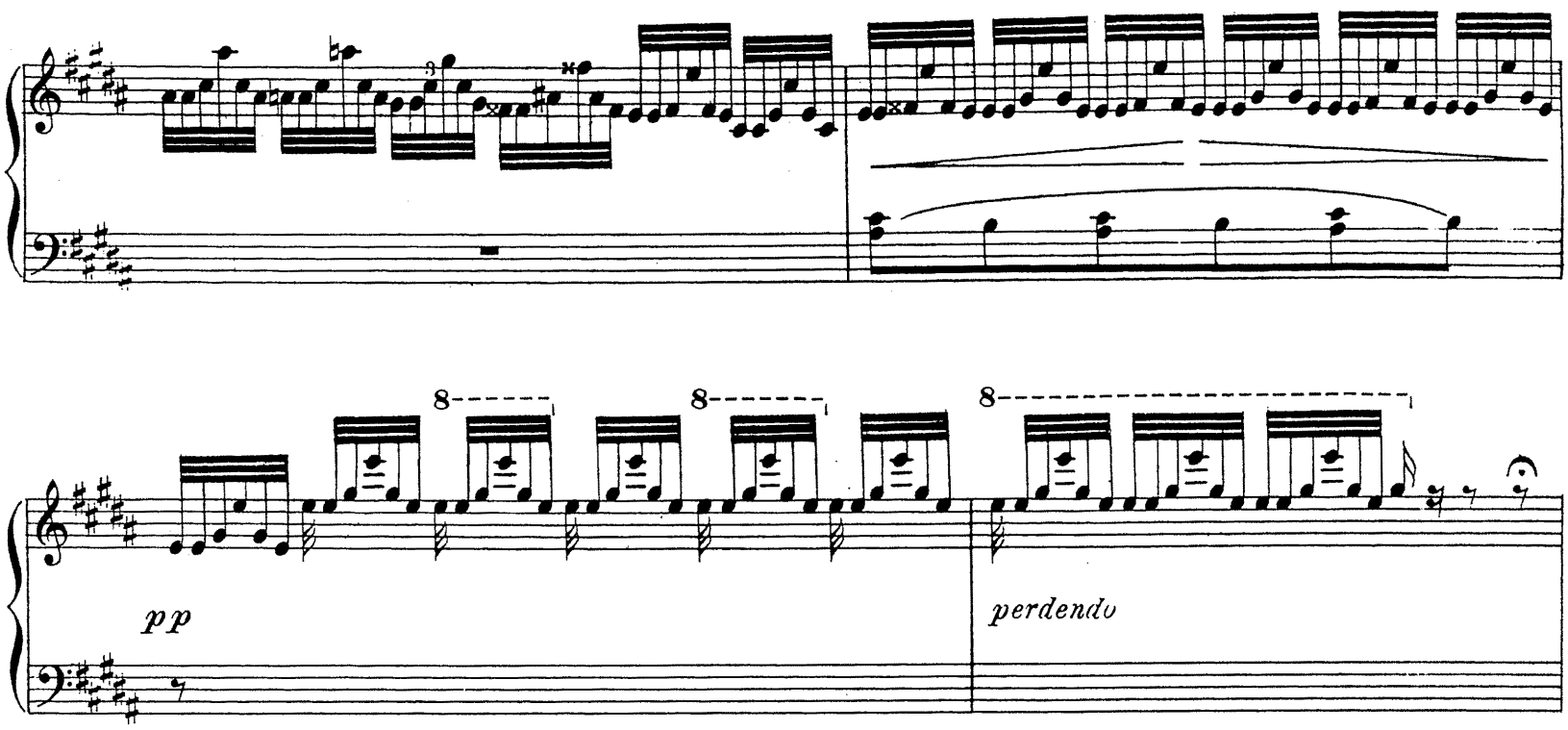
sf

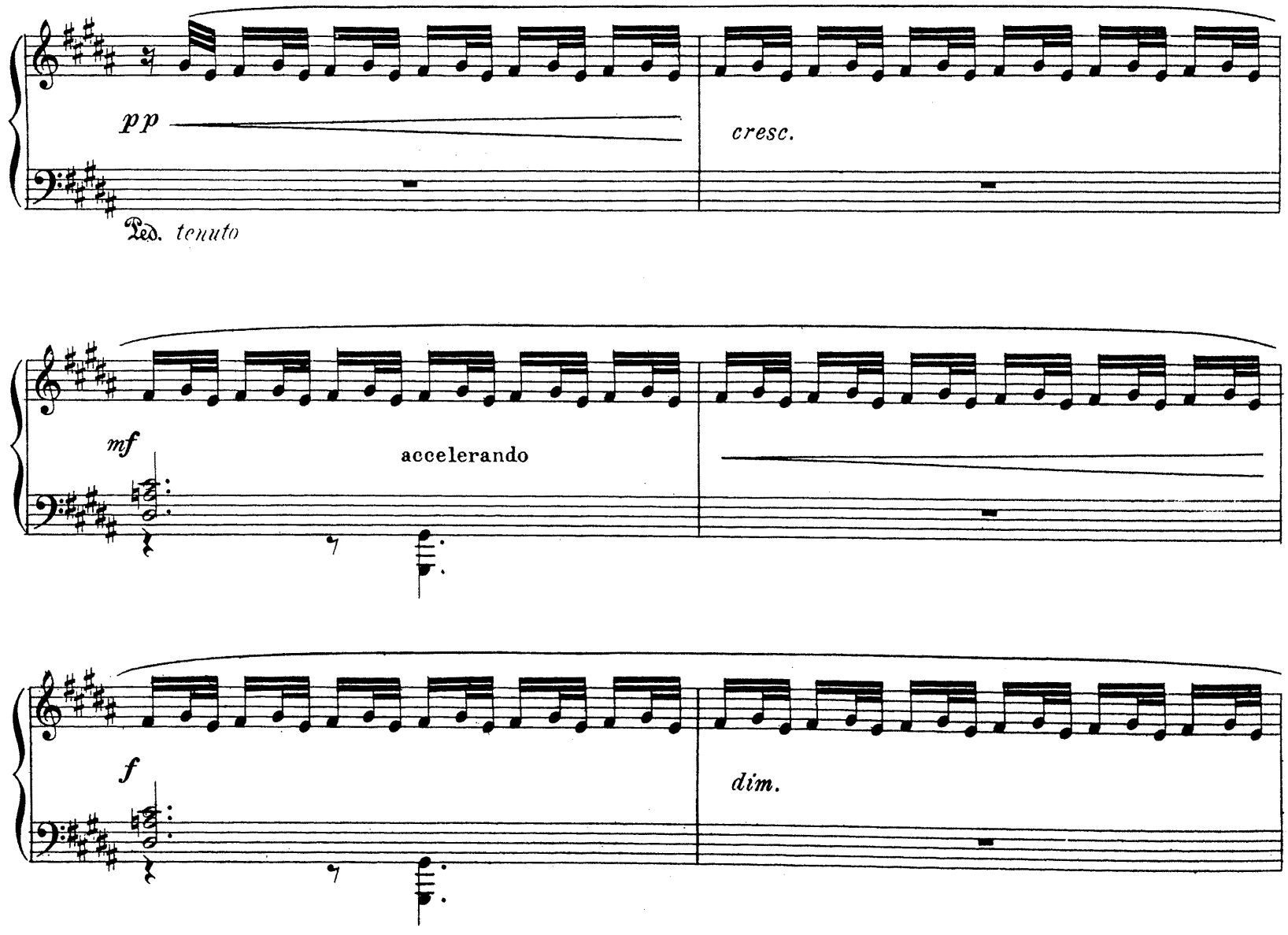
mf *poco espressivo*

8

p

pp


8
8
8
pp
perdendo


pp
cresc.
Ped. tenuto
mf
accelerando
f
dim.

rit.

p

dim. - - - - - - - - -

più lento

accel.

p

* *sempre con pedale*

sf

Tempo 1°

sf

p

8

poco ritenuto

Tempo 1°
espressivo

pp

p

Ped. Ped.

Ped. Ped. Ped.

cresc.

Ped. Ped.

mf *dim.*

Ped. Ped. Ped.

8

p

Ped.

8

pp

Ped.

Ped.

rit.

pp

ppp

Ped.

SIX ETUDES POUR LE PIANO

2e LIVRE

N° 5. – TIERCES MAJEURES CHROMATIQUES

à Monsieur EDOUARD RISLER

C. SAINT-SAËNS
Op. 111

Vivace (144 = ♩)

p

cresc.

f

dim.

p

cresc.

dim.

p

cresc.

8

f

dim.

8

f

dim.

ff

Ped. ✻

mf

cresc.

f agitato

rapido

sf

Ped. ✻

dim.

dolce

p tranquillo

Ped. ✻

Ped. ✻

pp

cresc.

più cresc.

p

f

dim.

p

cresc.

f

Ped. ✻

Ped. ✻

ff

Ped.

dim. molto

p

Ped. ✻

Ped. ✻

Ped. ✻

pp

Ped. ✻ Ped. ✻

SIX ETUDES POUR LE PIANO

2e LIVRE

N° 6. – TOCCATA

(d'après le Final du 5ème Concerto.)

à Monsieur RAOUL PUGNO

C. SAINT-SAËNS
Op. 111

Molto allegro (168 = ♩)

f

Ped.

mf leggiero

8

cresc.

Ped. * Ped. * Ped. *

f

Ped. * Ped. *

8

mf

8

cresc.

8

f

Ped. *

8 8

Ped. * Ped. *

mf

Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. *

f

Ped. *

8

Ped. *

8

Ped. *

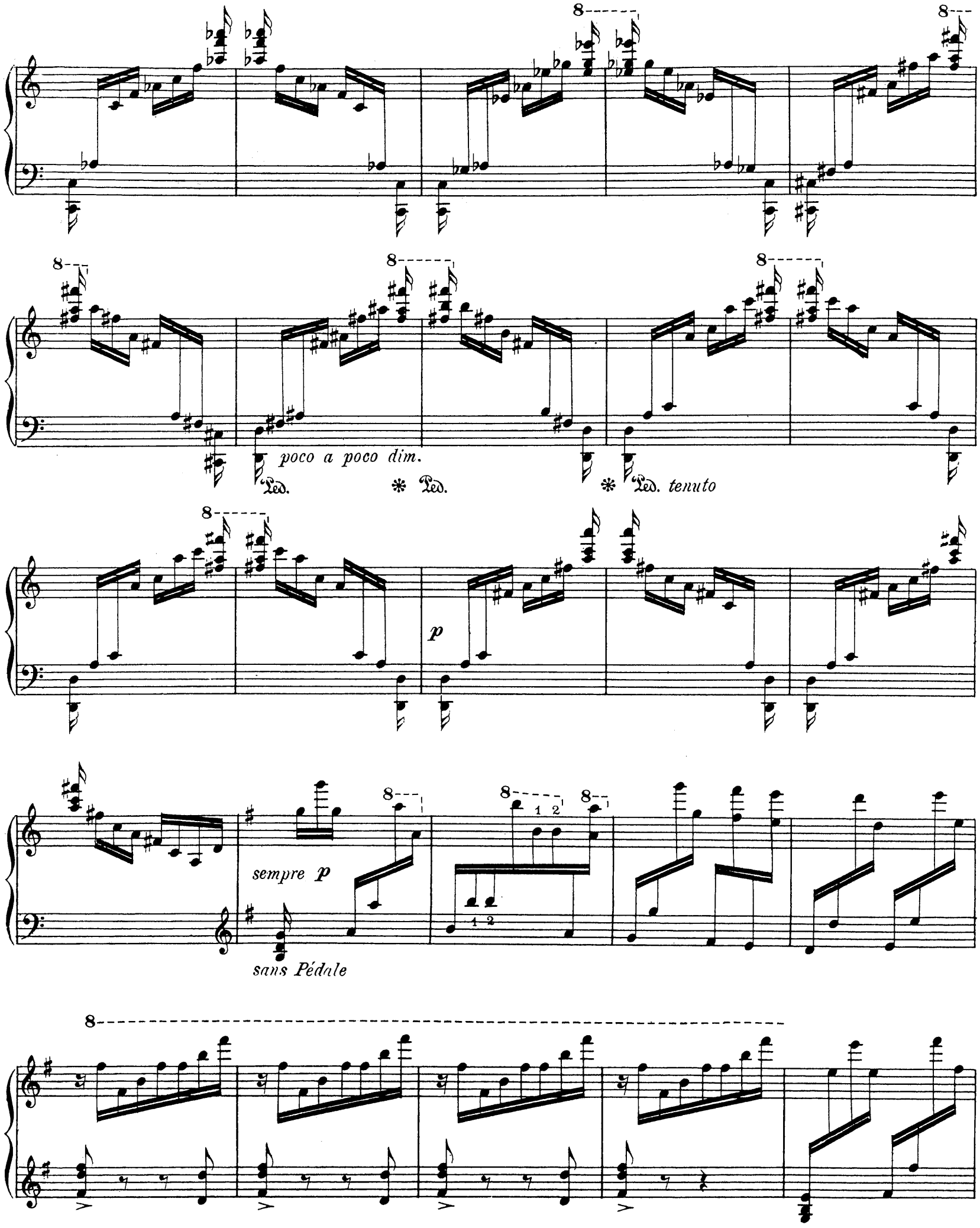
8

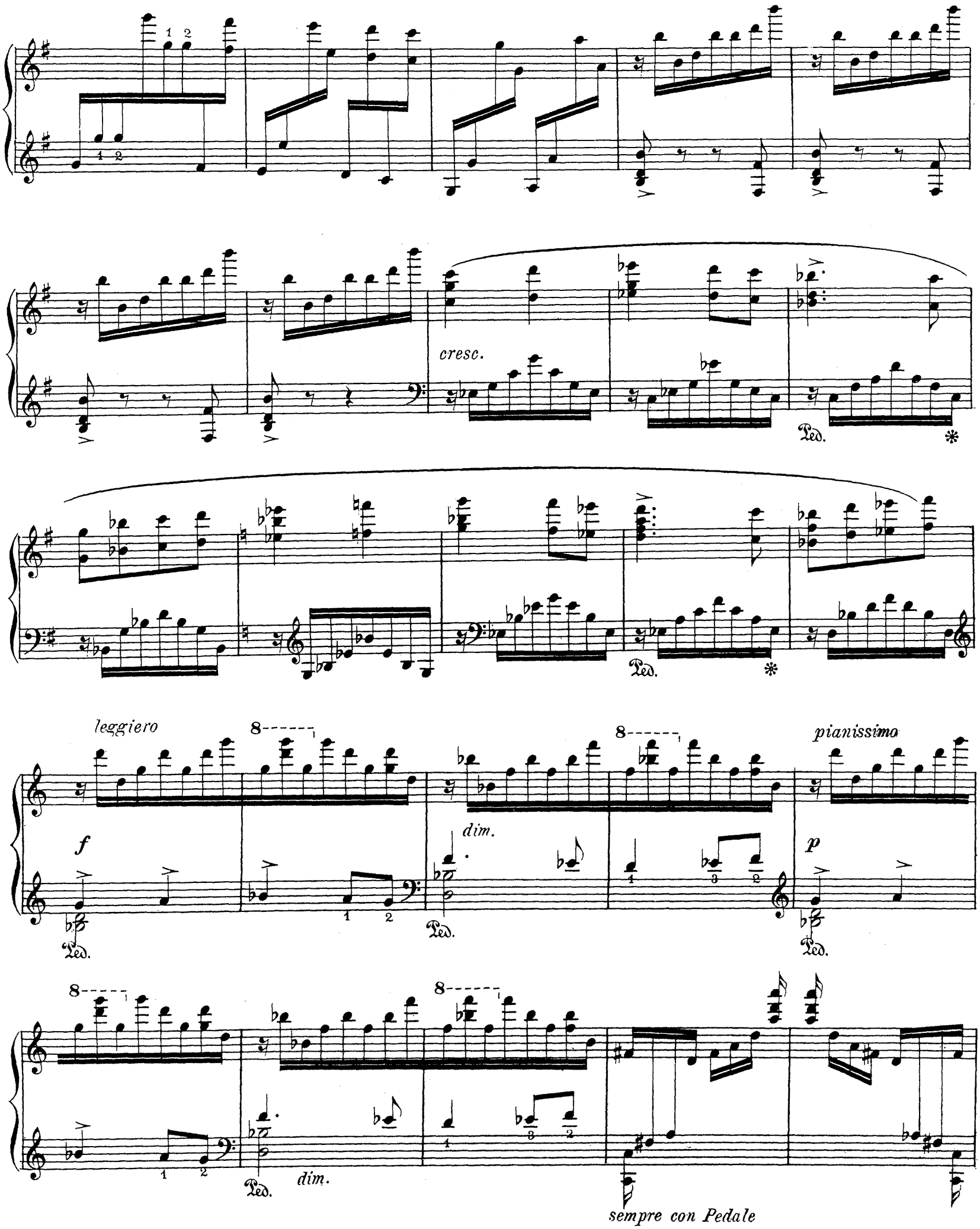
sempre f

Ped. *

Ped. *

sempre con Pedale


poco a poco dim.
Ped.
Ped.
Ped. tenuto
p
sempre p
sans Pédale


cresc.
Ped.
*
Ped.
*
leggiero
8
f
Ped.
dim.
Ped.
8
pianissimo
p
Ped.
8
8
Ped.
dim.
sempre con Pedale

cresc.

f

sempre più f

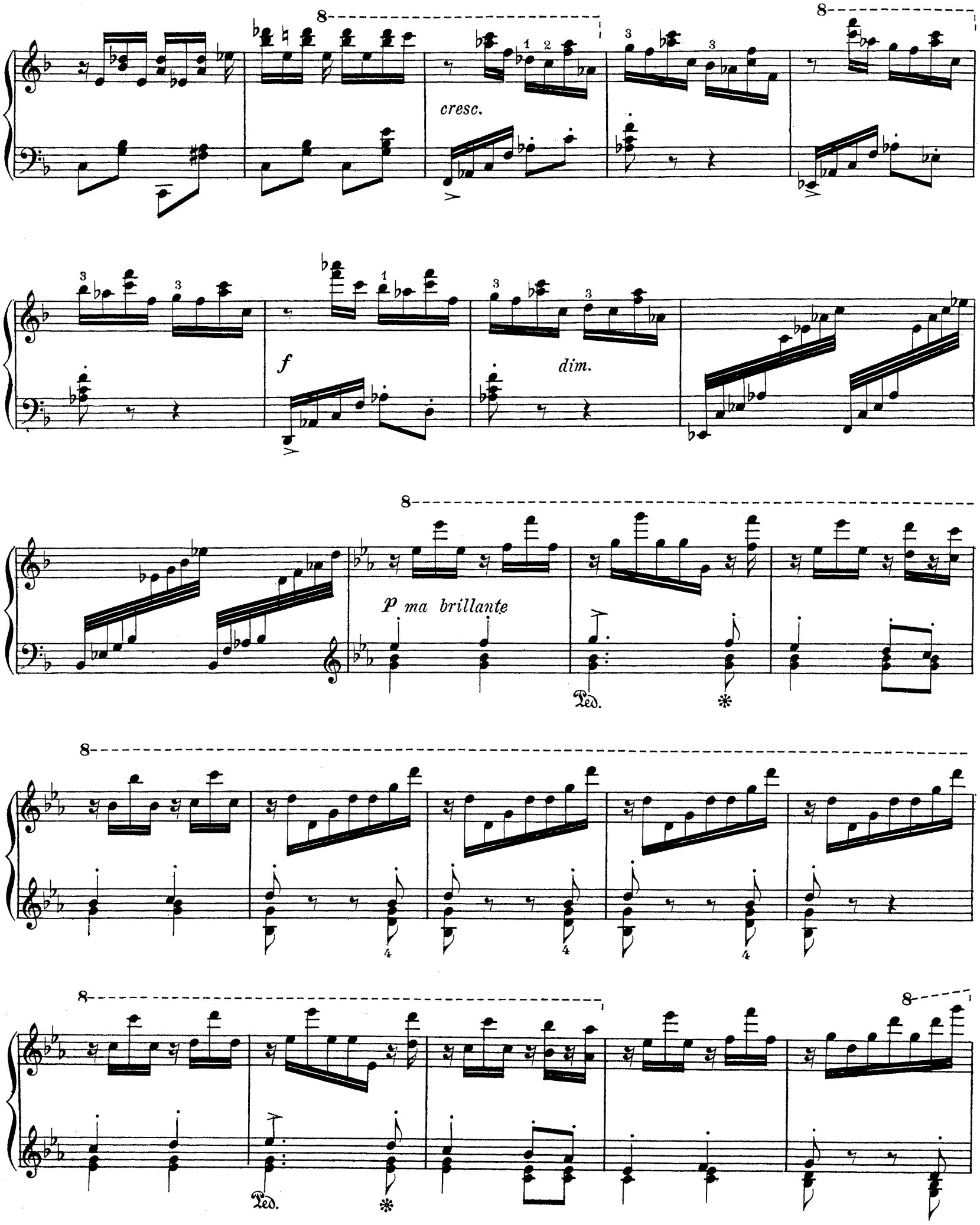
ff sans Pédale

Ped. * Ped. * Ped. * Ped. *

dim.

p

sans Pédale


cresc.
f
dim.
p ma brillante
Ped.
Ped.

8 8 8

Ped. *

Ped. * Ped. * Ped. *

leggierissimo

8 8

espress.

Ped. Ped.

8 8

mf molto stacc.

(♭)

Ped. *cresc.* Ped. *sans Pédale*

dim.

p

dim.

poco

(b)

a *poco* *cresc.*

sf

f

Ped. à chaque mesure

sf appassionato

sf

8

sf sf sf

Ped. Ped. Ped.

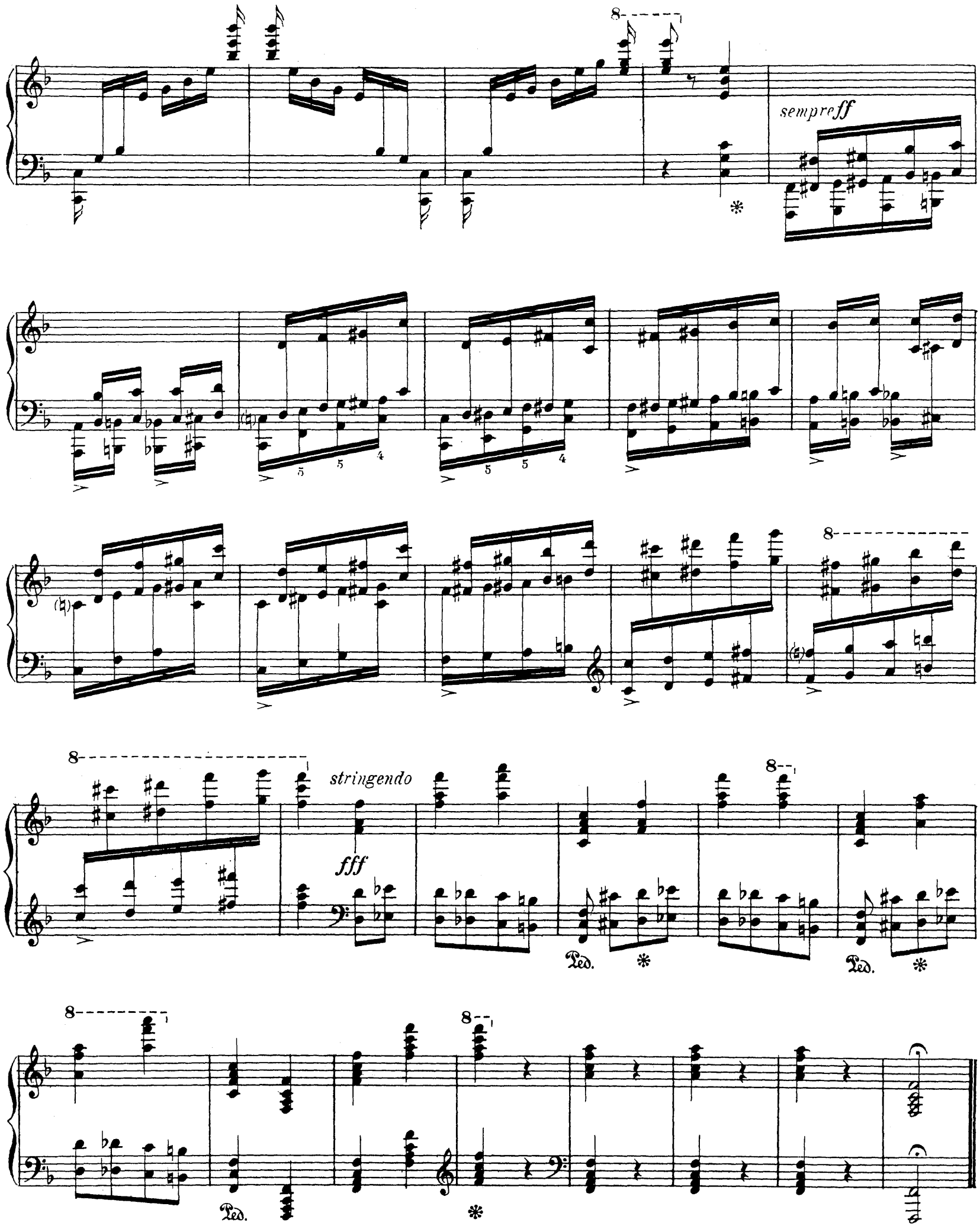
8

sf ff

Ped. Ped. Ped.

8 8

Ped. *tenuto.*


sempre ff
stringendo
fff
Ped.