

Fanfare

(Canon)

Op 21 N° 3

Flûte

Théodore SALOMÉ

*Transcription
Pierre Montreuille*

Allegro moderato (♩ = 92)

f

9

16

22

28

36

52

60

8

69

ff

76

82

90

fff

99

109

rall

Fanfare

(Canon)

Op 21 N° 3

Hautbois

Théodore SALOMÉ

Transcription
Pierre Montreuille

Allegro moderato (♩ = 92)

f

11

20

28

39

48

56

6

ff

72

80

Musical staff 80: Treble clef, key signature of one flat (B-flat), starting with a sharp sign. The staff contains a series of eighth and sixteenth notes with various accidentals, including sharps and naturals. There are some rests and slurs throughout the line.

88

Musical staff 88: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *fff* is placed below the staff. The line ends with a double bar line.

99

Musical staff 99: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *rall* is placed above the staff. The line ends with a double bar line.

Fanfare

(Canon)

Op 21 N° 3

Clarinete en Si \flat

Théodore SALOMÉ

Transcription

Pierre Montreuille

Allegro moderato (♩ = 92)

f

9

18

25

35

45

55

63

ff

72

80



Musical staff 80-87: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eight measures of music. It begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter note.

88



Musical staff 88-97: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains ten measures of music. It features a *fff* dynamic marking in the fifth measure. The music consists of eighth and sixteenth notes, ending with a quarter note.

98



Musical staff 98-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. It features a *rall* marking above the final measure. The music consists of eighth and sixteenth notes, ending with a quarter note.

Fanfare

(Canon)

Op 21 N° 3

Cor en Fa

Théodore SALOMÉ

Transcription
Pierre Montreuille

Allegro moderato (♩ = 92)

5 13

f

27 11

45

51 15 12

ff

85 13

fff

108 rall

Fanfare

(Canon)

Op 21 N° 3

Basson

Théodore SALOMÉ

Transcription

Pierre Montreuille

Allegro moderato (♩ = 92)



14



27



38



49



61



70



83



94



103

