



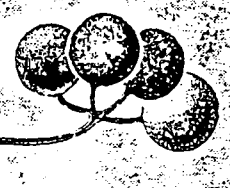
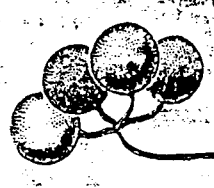
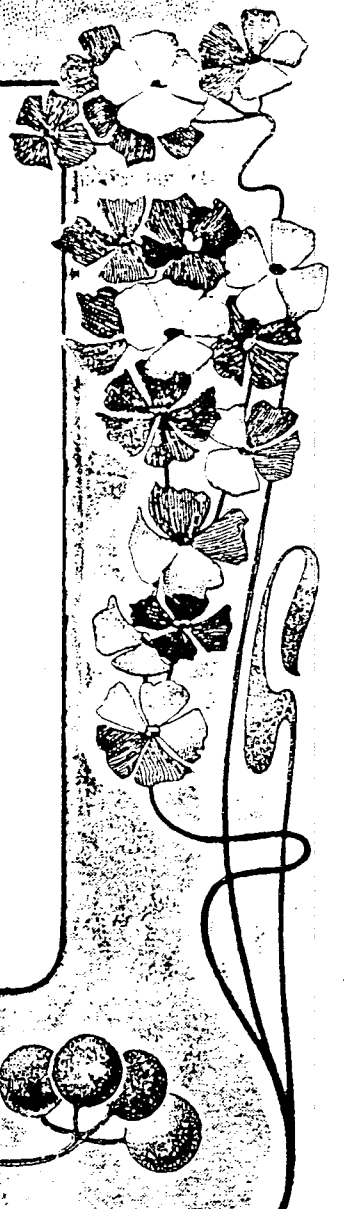
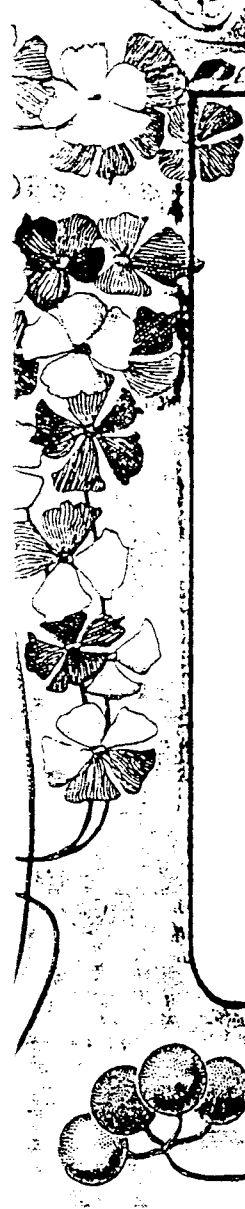
Compositions pour Piano

par

VASSILY SAPELLNIKOFF

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Gavotte

POUR PIANO PAR

W. Sapellnikoff,

Op. 4 N^o 2.

Moderato.

PIANO.

p sempre staccato

tr

mf p

p

f

mf

dim.

p

tr

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests. A dynamic marking *più p* is present in the lower staff. A trill *tr* is indicated above a note in the upper staff.

Second system of musical notation. It continues the grand staff from the first system. A dynamic marking *espress.* is above the first staff, and *mf legatissimo il canone ben marcato* is written in the lower staff. A fermata is placed over a measure in the upper staff.

Third system of musical notation. It continues the grand staff. A dynamic marking *p* is visible in the lower staff. A fermata is placed over a measure in the upper staff.

Fourth system of musical notation. It continues the grand staff. A dynamic marking *stacc.* is in the lower staff, and *cresc.* is in the upper staff. A fermata is placed over a measure in the upper staff.

Fifth system of musical notation. It continues the grand staff. A dynamic marking *ff* is in the lower staff, and another *ff* is in the upper staff. A fermata is placed over a measure in the upper staff.

Lo stesso tempo.

First system of the musical score. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) provides harmonic accompaniment. The tempo is marked *Lo stesso tempo.* The dynamics are *p dolce*. The lyrics *Pa * Pa * Pa * Pa * Pa.* are written below the left hand staff, with *come sopra* appearing above the final *Pa.*

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment is marked with a dynamic of *p*.

Third system of the musical score. The right hand features a more complex melodic passage with slurs and ties. The left hand accompaniment is marked with a dynamic of *dolce*. Fingering numbers (1-5) are indicated above the right hand notes.

Fourth system of the musical score. The right hand continues with a melodic line. The left hand accompaniment is marked with a dynamic of *espressivo*. The tempo marking *Lo stesso tempo.* is repeated above the right hand staff.

Fifth system of the musical score. The right hand features a melodic line with slurs and ties. The left hand accompaniment is marked with a dynamic of *p leggiero*.

The musical score is written for piano and voice. It consists of five systems of two staves each. The upper staff of each system is for the piano, and the lower staff is for the voice. The piano part is characterized by dense, arpeggiated textures, often with multiple notes beamed together and slurs. The voice part features a melodic line with lyrics. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *cre-scen-do* (crescendo). There are also various articulation marks such as accents and slurs.

p sempre stacc.

pù p

First system of musical notation, featuring treble and bass staves with notes and rests. The piece is in D major and 4/4 time. The first system includes the instruction *p sempre stacc.* and *pù p*.

p

Second system of musical notation, continuing the piece with treble and bass staves. The instruction *p* is present.

f

leg. espressivo il canone ben marcato

Third system of musical notation, featuring treble and bass staves. The instruction *f* is present. The fourth system includes the instruction *leg. espressivo il canone ben marcato*.

Fourth system of musical notation, featuring treble and bass staves. This system continues the piece with various musical notations.

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First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *ff* above it. The bass clef staff contains a bass line with a dynamic marking of *p* at the beginning and *più p* later. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

Second system of musical notation. The treble clef staff features a melodic line with a *cresc.* marking and a *ff* dynamic marking. The bass clef staff continues the bass line. The music maintains the same key and time signature.

Third system of musical notation. The treble clef staff has a melodic line with a *ff* dynamic marking, followed by a *mf* marking and a *mf* marking with a *ped.* instruction. The bass clef staff continues the bass line. The music maintains the same key and time signature.

Fourth system of musical notation. The treble clef staff has a melodic line with a *dimin.* marking, a *senza ped.* marking, a *pp* marking, and a *ppp* marking leading to a *Fine.* marking. The bass clef staff continues the bass line. The music maintains the same key and time signature.

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