

M
250
H/485

à Monsieur CHARLES TURBAN.

729652

SARABANDE ET THÈME VARIÉ

pour
Clarinette et Piano

Concours du Conservatoire de Paris (1903)

Reynaldo Hahn.

Majestueux sans lenteur.

The musical score is written for Piano and Clarinet. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The Piano part starts with a 5-fingered chord in the bass. The Clarinet part enters with a melodic line marked *mf* *rythmé.* The score includes various dynamics such as *mf*, *dim.*, *mf*, *mf*, *mf*, *mf*, *p*, *p*, *p*, *p*, and *p*. Articulations include *tr* (trills) and *rubato*. Fingerings are indicated with numbers 1-5. The score consists of ten staves of music.

251 - Hahn - Sarabande et Thème Varié

CLARINETTE en SI b.

Piano. Clar. *mf*

Modéré. *p* *mf* *pp* *p* *express. et gracieux.*

Piano. Clar. *p*

léger et gracieux.

CLARINETTE en SI b.

First system of musical notation for Clarinet in B-flat, featuring a complex melodic line with numerous triplets and slurs.

Un peu plus lent.
dramatique, express.

Second system of musical notation, continuing the melodic line with dynamic markings.

p doux.

Third system of musical notation, showing a change in tempo and dynamics.

calme.

Fourth system of musical notation, featuring a more rhythmic and accented passage.

en pressant.

Fifth system of musical notation, marked "Animé" and "p doux".

Animé.

p doux.

Sixth system of musical notation, marked "Un peu plus animé" and "gracieux et chantant".

Un peu plus animé.

gracieux et chantant.

Seventh system of musical notation, marked "cresc. molto".

cresc. molto.

Eighth system of musical notation, marked "cort.". The system concludes with a double bar line and repeat signs.

cort.

CLARINETTE en SI b

Très vif (à un temps)

9 Piano. Clar. *f* éclatant.