



Erleichterte Ausgabe. Simplified edition.

SPANISCHE TÄNZE

Spanish Dances

für VIOLINE mit
Begleitung des Pianoforte

von
PABLO DE SARASATE.

Vereinfachte und erleichterte Ausgabe

Simplified edition

für Dilettanten und Schüler geeignet
(for the use of pupils and amateurs)
eingerichtet von

Alfred Moffat.

Nº 1. Malaguenã.

Nº 2. Habanera.

Nº 3. Romanza Andaluza.

Nº 4. Jota Navarra.

Nº 5. Playera.

Nº 6. Zapateado.

Nº 7. Spanischer Tanz.

Nº 8. Spanischer Tanz.

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3.

Romanza Andaluza.

Violino.

Andantino.

The musical score is written for a violin in 6/8 time, marked 'Andantino'. It begins with a triplet of eighth notes. The first staff includes the instruction 'molto espressivo'. The second staff has a fingering '0' above the first note. The third staff has a fingering '1' above the first note of a slur. The fourth staff has fingerings '2', '4', '1', and '1' above notes. The fifth staff has fingerings '3', '2', '1', and '2' above notes, with a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking and a fingering '4' below a note. The seventh staff has a fingering '4' below a note and an 'f' dynamic marking. The eighth staff has a 'dim.' dynamic marking and a 'p' dynamic marking, with a fingering '0' above a note. The ninth staff has a fingering '1' above a note.

Violino.

The musical score consists of ten staves of music. The first staff begins with a second ending bracket and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *f pesante* and includes some double bar lines. The fourth staff continues the melodic and harmonic development. The fifth staff has a dynamic marking of *f*. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *pp tranquillo*. The eighth staff includes first and second ending brackets. The ninth staff continues the melodic line. The tenth staff features trills (*tr.*) and a dynamic marking of *pp*, with a *Harm.* marking above the final measure.