

Sonata

Transcription
Pierre Montreuille

Domenico **SCARLATTI**
K 171 L 77

Allegro (♩ = 96)

Flûte



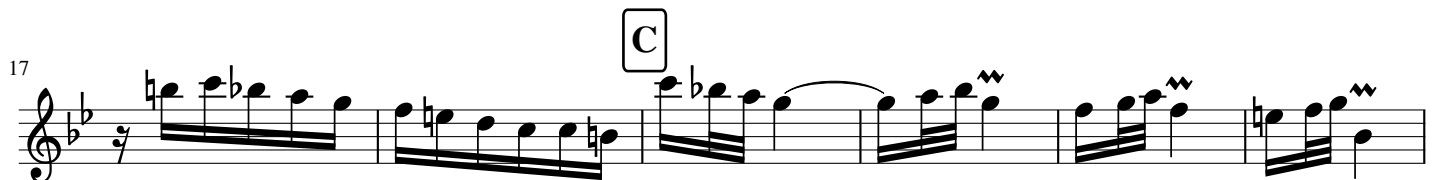
7



13



17



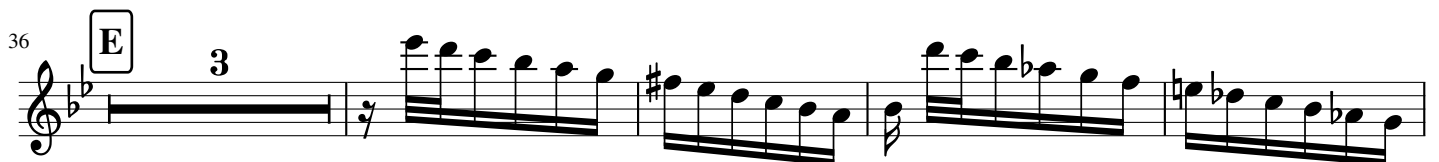
23



30



36



43



47

Musical staff 47-51. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth-note patterns. A boxed letter 'F' is positioned above the staff at the end of the first measure.

52

Musical staff 52-57. The staff continues with eighth-note patterns and includes several trills (marked with a double squiggle) and slurs.

58

Musical staff 58-62. The staff continues with eighth-note patterns and includes several trills and slurs. A boxed letter 'G' is positioned above the staff at the end of the first measure.

63

Musical staff 63-67. The staff continues with eighth-note patterns and includes several trills and slurs. The piece concludes with a double bar line.

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Allegro (♩ = 96)
2

Clar

11 **A** **B** **C**

21 2 **D** 8

36 **E**

45 **F**

53 **G**

61 2

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Flûte

Basson

9

A

16

B

C

23

D

30

E

37

Musical notation for measures 37-42. The treble clef part has rests for the first two measures, followed by a series of eighth and quarter notes. The bass clef part has a rhythmic pattern of eighth notes and quarter notes.

43

Musical notation for measures 43-48. The treble clef part features sixteenth-note runs. The bass clef part has eighth-note patterns.

49

Musical notation for measures 49-56. The treble clef part has sixteenth-note runs and slurs. The bass clef part has eighth-note patterns. A box labeled 'F' is present in the bass clef.

57

Musical notation for measures 57-63. The treble clef part has sixteenth-note runs and slurs. The bass clef part has eighth-note patterns. A box labeled 'G' is present in the bass clef.

64

Musical notation for measures 64-67. The treble clef part has sixteenth-note runs and slurs. The bass clef part has eighth-note patterns.

Sonata

Transcription et Articulations
Pierre Montreuille

Domenico **SCARLATTI**
K 171 L 77

Allegro (♩ = 96)

Flûte

7

13

17

23

30

36

43

A

B

C

D

E

3

47

F

52

58

G

63

Sonata

Transcription et Articulations
Pierre Montreuille

Domenico SCARLATTI
K 171 L 77

Allegro (♩ = 96)

Clar

11 **A** **B** **C**

21 **D** 2 8

36 **E**

45 **F**

53 **G**

61 2

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Domenico **SCARLATTI**
K 171 L 77

Allegro (♩ = 96)

Flûte

Basson

9

16

23

30

A

B

C

D

E

37

Musical notation for measures 37-42. The treble clef staff contains rests for the first two measures, followed by sixteenth-note runs. The bass clef staff contains eighth-note patterns and rests.

43

Musical notation for measures 43-48. The treble clef staff features continuous sixteenth-note runs with slurs. The bass clef staff contains eighth-note patterns.

49

Musical notation for measures 49-56. The treble clef staff has sixteenth-note runs with slurs. The bass clef staff has eighth notes and rests. A box labeled 'F' is present in the bass clef staff.

57

Musical notation for measures 57-63. The treble clef staff has sixteenth-note runs with slurs. The bass clef staff has eighth notes and rests. A box labeled 'G' is present in the bass clef staff.

64

Musical notation for measures 64-67. The treble clef staff has sixteenth-note runs with slurs. The bass clef staff has eighth notes.