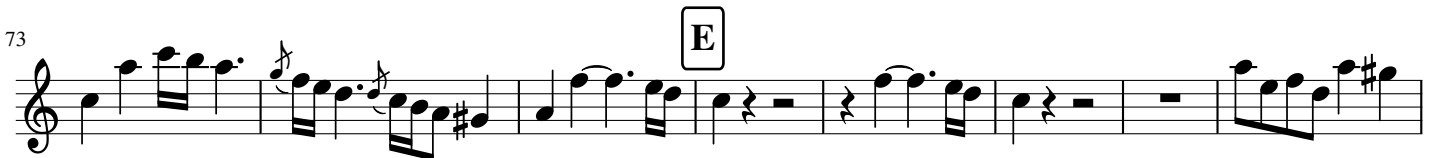


Sonata

Transcription
Pierre Montreuille

Domenico SCARLATTI
K 176 L 163

Cantabile Andante (♩ = 96)



89



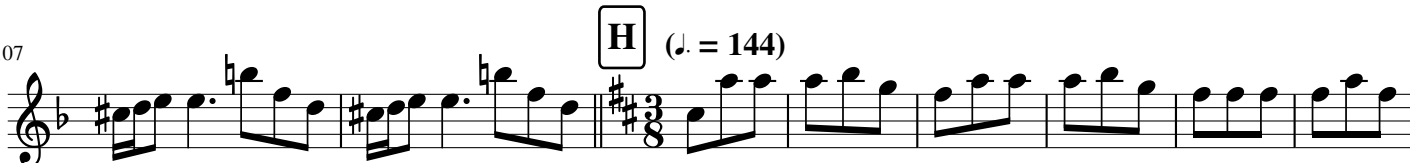
96



102



107



115



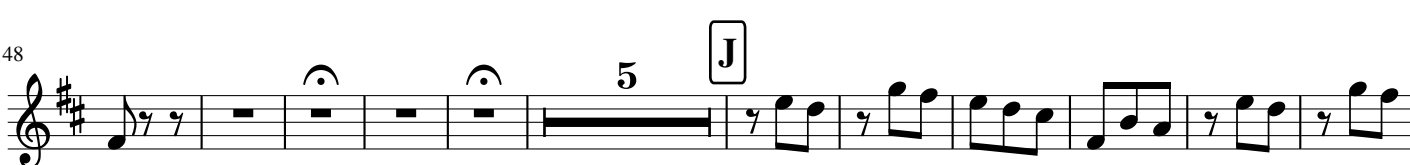
126



138



148



164



175



186



Sonata

Transcription
Pierre Montreuil

Domenico **SCARLATTI**
K 176 L 163

Cantabile Andante (♩ = 96)

Flûte

Clarinete en Sib

7

Allegro (♩ = 144)

15

24

35

49

62

Cantabile come prima (♩ = 96)

73

80

89

98

106

(♩ = 144)

116

Musical score for measures 116-127. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with rests and eighth notes. A first ending bracket labeled 'I' spans measures 121-123.

128

Musical score for measures 128-140. The top staff continues the melodic line, and the bottom staff features a steady eighth-note bass line. A fermata is placed over the final note of the top staff in measure 140.

141

Musical score for measures 141-152. The top staff has a melodic line with some rests, and the bottom staff has a bass line with eighth notes. Fermatas are placed over the final notes of the top staff in measures 151 and 152.

153

Musical score for measures 153-164. The top staff has a melodic line with eighth notes, and the bottom staff has a bass line with eighth notes. A first ending bracket labeled 'I' spans measures 157-159.

165

Musical score for measures 165-178. The top staff has a melodic line with eighth notes, and the bottom staff has a bass line with eighth notes. A fermata is placed over the final note of the top staff in measure 178.

179

Musical score for measures 179-192. The top staff has a melodic line with eighth notes, and the bottom staff has a bass line with eighth notes. A fermata is placed over the final note of the top staff in measure 192.

193

Musical score for measures 193-194. The top staff has a single dotted half note, and the bottom staff has a single dotted half note.

Sonata

Transcription
Pierre Montreuille

Domenico SCARLATTI
K 176 L 163

Cantabile Andante (♩ = 96)

Basson



11



20

B Allegrissimo (♩ = 144)



32

C



42



52



66

D Cantabile come prima (♩ = 96)



76

E

F



84

93

103

115

128

141

154

167

180