

TROIS MORCEAUX

POUR
PIANO

PAR
EDOUARD SCHÜTT

1. Pizzicato-Valse
2. Romance
3. Humoresque

OP. 38.

N°25556 1-3.

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ROMANCE

EDOUARD SCHÜTT Op: 38.Nº 2.

Andante sostenuto

PIANO.

mp espr. e cant.

m.s.

Ped. Ped. Ped. Ped. Ped.

cresc. *m.s. espr.* *calando*

Ped. Ped. Ped. Ped. Ped. Ped.

p *m.s. espr.*

Ped. Ped. Ped. Ped. Ped.

cresc. *m.s. espr.* *poco rit.* *a tempo* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

espr. cresc.

Ped. Ped. Ped. Ped. Ped.

This system contains the first five measures of the piece. The music is in a minor key with a key signature of two flats. It features a complex texture with multiple voices in both the treble and bass staves. The first measure is marked *espr.* and the fifth measure is marked *cresc.*. Pedal points are indicated by 'Ped.' and a circle with a cross symbol below the bass staff.

8- f appassionato

Ped. Ped. Ped. Ped.

This system contains measures 6 through 10. Measure 6 is marked with a dashed line and the number '8'. Measure 10 is marked *f appassionato*. The music continues with intricate voicings and a prominent bass line. Pedal points are indicated by 'Ped.' and a circle with a cross symbol below the bass staff.

8- poco a poco calando

Ped. Ped. Ped. Ped.

This system contains measures 11 through 15. Measure 11 is marked with a dashed line and the number '8'. Measure 15 is marked *poco a poco calando*. The music shows a gradual deceleration and dynamic change. Pedal points are indicated by 'Ped.' and a circle with a cross symbol below the bass staff.

poco rit.

Ped. Ped. Ped. Ped.

This system contains measures 16 through 20. Measure 20 is marked *poco rit.*. The music features a series of chords and moving lines in both staves. Pedal points are indicated by 'Ped.' and a circle with a cross symbol below the bass staff.

a tempo p

Ped. Ped. Ped. Ped. Ped.

This system contains measures 21 through 25. Measure 21 is marked *a tempo* and *p*. The music features a series of chords and moving lines in both staves. Pedal points are indicated by 'Ped.' and a circle with a cross symbol below the bass staff.

System 1: Treble and bass staves. Treble clef has a triplet of eighth notes and an 8-measure rest. Bass clef has a triplet of eighth notes. Dynamics include *cresc.* and *mf*. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *mf* and *cresc.*. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *f appassionato* and *espr.*. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *cresc.*, *rit.*, *f*, *rall.*, and *espr.*. Pedal markings are present below the bass staff.

System 5: Treble and bass staves. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *p più tranquillo*, *p*, and *m.s.*. Pedal markings are present below the bass staff.

G. SGAMBATI

Compositions pour Piano

	M. Pr.		M. Pr.
à 2 mains			
Op. 6. Prélude et Fugue	3. —	Op. 23. Pièces lyriques, Album. Complète n.	3. —
Op. 10. 2 Etudes de concert		Séparément:	
No. 1. En Ré-bémol maj. (Des-dur)	1. 25	No. 1. Rapelle-toi!	1. 50
2. En fa-dièze min. (fis-moll)	1. 75	2. A la Fontaine	1. 50
Op. 12. Fogli volanti, Album de 8 Morceaux n.	3. —	3. Vox populi	1. 50
Séparément:		4. Do-do	1. 50
1. Romanza	1. 75	5. Laendler	1. 50
2. Canzonetta	1. 25	6. Gigue	1. 50
3. Idillio	1. —	Op. 30. Benedizione nuziale (Trauungssegen)	
4. Marcia (Humoresque)	1. 25	Andante transcr.	1. 25
5. Vecchio Castello (Croquis)	1. 25	Op. 31. 5 ^{me} Nocturne	1. 50
6. Espanouissement	1. —	Op. 33. 6 ^{me} Nocturne	1. 50
7. Combattimento	1. 50	Op. 42. No. 1. Preludio	1. 50
8. Campana a Festa (Epitalamio)	1. 25	2. Berceuse-Rêverie	1. 50
Op. 14. Gavotte en la-bémol min. (as-moll)	1. 50	3. Melodia campestre, Impromptu	1. 50
Id. Edition simplifiée en sol-min.		Etude brillante de Prudent transcr.	1. 50
(g-moll)	1. 25	Mélodie de <i>Gluck</i> , transcrite	— 75
Op. 16. Sérénade de la Symphonie, transcrite		Canzone lituana di Chopin (Lithauisches Volks-	
par l'auteur	1. 50	lied), transcrit	1. 25
Op. 18. Quattro Pezzi		Il faut aimer! transcrit	1. 25
No. 1. Preludio	1. 50	Menuet de <i>Beethoven</i> transcrit	1. 50
2. Vecchio Minuetto	1. 50		
3. Nenia	1. 50	à 4 mains	
4. Toccata	2. —	Op. 16. Symphonie en Ré (D-dur), transcrite	
Op. 20. Tre Notturmi Reuniti	3. —	par l'auteur	10. 75
Séparément:		Op. 17. Scherzo du Quatuor, arrangé par <i>E.</i>	
No. 1. In si-min. (h-moll)	1. 50	<i>Humperdinck</i>	2. 75
2. In Sol-maj. (G-dur)	1. 25		
3. In do-min. (c-moll)	1. 75	2 Pianos à 4 mains	
Op. 21. Suite in si-min. (h-moll). Complète	5. —	Op. 15. Concerto pour Piano et Orchestre, arr.	
Séparément:		par l'auteur	9. 50
No. 1. Prélude	2. —		
2. Valse	1. 50		
3. Air	1. 50		
4. Intermezzo	1. 50		
5. Etude mélodique	2. —		

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MELODIE.

Andantino.

S. Stojowski, Op. 1. N° 1.

PIANO.

p molto cantabile

a tempo

poco rit.

cresc.

rall. e dim.

espress.

Piano solo

Allegretto grazioso. (♩ 66) E. Nevin, Op. 21. N° 8.

PIANO.

mf

leggieramente.

meno

cresc.

dimin.

Piano solo

Piano à 4 ms

A la Bourrée.

Fr. Voss, Op. 13. N° 3.

PIANO.

Prestissimo.

p

fs

Piano solo

Nachtstück

Nocturne. Notturmo. Andantino espressivo e sostenuto. Stepán Esipoff, Op. 11. N° 4.

PIANO.

ben cantando

espress.

dolce

espr.

dolciss

Piano solo