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Alte Meister
des
Violinspiels
für den praktischen Gebrauch

zum ersten Mal herausgegeben
von
ARNOLD SCHERING.

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Eigentum des Verlegers.*
9413

LEIPZIG
C. F. PETERS.

Inhalt.

	Pag.
1. Archangelo Corelli, Sonate	3
(A dur - La majeur - A major)	
2. Pietro Locatelli, Thema mit Variationen	6
(B dur - Si ^b majeur - B ^b major)	
3. Francesco Veracini, Sonate	8
(E moll - Mi mineur - E minor)	
4. Antonio Vivaldi, Praeludium	14
(C moll - Ut mineur - C minor)	
5. Giuseppe Tartini, Sonate	15
(C moll - Ut mineur - C minor)	
6. Niccolo Porpora, Sonate	21
(A dur - La majeur - A major)	
<hr/>	
7. Jean Ferry Rebel, Rondo: Les cloches	26
(D dur - Ré majeur - D major)	
8. * Tremais, Sonate	27
(F moll - Fa mineur - F minor)	
9. Pierre Vachon, Adagio	33
(G dur - Sol majeur - G major)	
<hr/>	
10. Joh. Jakob Walther, Praeludium und Variationen	34
(E moll - Mi mineur - E minor)	
11. Joh. Georg Pisendel, Andante	36
(H moll - Si mineur - B minor)	
12. Joh. Adam Birckenstock, Siciliano	37
(A dur - La majeur - A major)	
13. Franz Benda, Sonate	38
(F dur - Fa majeur - F major)	



SONATE.

VIOLINO.

Archangelo Corelli.
(1653-1713.)

PRELUDIO.
Largo, ma non troppo.

1. 

GIGA.
Allegro.

The musical score is written in treble clef, D major (two sharps), and 12/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *tr* (trills), and *scendo* (ritardando). Section markers 'B' and 'C' are present. The piece concludes with a *ritard.* (ritardando) and *a tempo* marking.

Staff 1: *mf*, *p*, *mf*

Staff 2: *cresc.*, *f*, *p*

Staff 3: *mf*, *f*, *ff*

Staff 4: Section B, *fz*, *fz*, *dimin. fz*, *fz*, *fz*

Staff 5: *fz*, *p*, *tr*, *mf*, *piu. f*

Staff 6: *ff*, *dim.*, *p*, *f*, *tr*, *p*

Staff 7: *tr*, *mp*, *f*, *p*

Staff 8: *f*, *mf*, *cresc.*, *ff*, *fpcre.*

Staff 9: *scendo*, *f*, *mf*, *p*

Staff 10: *mf*, *cresc.*, *f*, *p*

Adagio.

TEMPO DI GAVOTTA.
Allegro.
grazioso

THEMA MIT VARIATIONEN.

Pietro Locatelli.
(1693-1764.)

THEMA. Cantabile.

2. *mf* *sf* *p* *tr* *mf* *sf* *mf* *sf* *f* *sf* *pp* *tr* *f* *tr*

cre - scen - do

VAR. I.

amabile *p* *sf* *sf* *tr* *mf* *f* *mf* *f* *tr* *pp* *f* *tr* *pp*

cre - scen - do

VAR. II.

p *pp* *cresc.* *f* *mf* *sf* *f* *pp* *f* *pp* *f* *pp*

cre - scen - do

VAR. III.

p *tr* *restez* *tr* *p* *tr*

p semplice

1 2 1 2 tr mf

4 4 tr 2 sf sf

2 2 tr 2 V tr 2 tr pp

mf f

VAR. IV. *cre - scen - - do - - f dim.*

capriccioso 3 p f

p mf

f p mf

fp cresc. - ff

mf cresc. - fp E p f

ff p cresc.

mf cresc. f poco rit. Fine.

Musical score for guitar, 12 staves. The score is in G major and 3/4 time. It features various dynamics (*mf*, *p*, *f*, *ff*), articulations (trills, accents), and performance instructions like *cresc.*, *Largo*, and *allargando*. Chord diagrams for C, D, E₄, and F are provided. The piece concludes with a double bar line and a C-clef.

ALLEMANDA.
Moderato.

The musical score consists of ten staves of music in G major, 2/4 time, with a tempo marking of Moderato. The piece begins with a dynamic of *f* and includes various performance markings such as *p*, *f*, *mf*, *cresc.*, *sf*, *tr.*, *dim.*, *p*, *f*, *fp*, *tr.*, *mf*, *f*, *dim.*, *mf*, *p*, *cresc.*, *f*, *p*, *tr.*, *H*, *cresc.*, *f*, *p*, *dimin. poco a poco*, *mf*, *p*, and *f*. The score includes numerous ornaments, trills, and slurs, and concludes with a repeat sign and a final dynamic of *f*.

p *f* *sf* *più f*
sf *f* *assai* *p*
cresc. *f* *fp* *dim.*
cresc. *f* *rit.*

PASTORALE.
Adagio.

p
f *dim.* *mf*
p *pp* *p* *cre - scen - do*
f *dim.* *mf* *dim.*
p *mf* *più f*
cresc. *ff* *dim.* *mf* *dimin.* *p*

GIGA. *Allegro.*

The musical score consists of ten staves. The first staff is the piano introduction, marked *f* and *mf*, with lyrics "cre - scen - do". The second and third staves are vocal lines with lyrics "cre - scen - do" and dynamic markings *sff*, *sf*, *p*, and *mf*. The fourth staff continues the piano accompaniment with lyrics "cre - scen - do" and dynamics *sf*, *p*, and *mf*. The fifth staff is a vocal line with lyrics "cre - scen - do" and dynamics *sf*, *p*, and *mf*. The sixth staff is a piano accompaniment line with lyrics "cre - scen - do" and dynamics *mf* and *f*. The seventh staff is a piano accompaniment line with lyrics "cre - scen - do" and dynamics *ff*, *dim.*, and *p*. The eighth staff is a piano accompaniment line with dynamics *fz*, *mf*, and *f*. The ninth staff is a piano accompaniment line with dynamics *fp*, *fp*, *f*, and *dim.*. The tenth staff is a piano accompaniment line with dynamics *p*, *cresc.*, and *p*. The eleventh staff is a piano accompaniment line with dynamics *f* and *mf*. The twelfth staff is a piano accompaniment line with dynamics *sf*, *cresc.*, *sf*, and *sf*.

Musical score for a single melodic line in G major. The score consists of 11 staves of music. Dynamics include *f*, *p*, *mf*, *cresc.*, *tr*, *pp*, *ffp*, *fp*, *f*, *dim.*, *rit.*, *a tempo*, *pp*, *f*, *pp*, *mf*, *ffp*, *fp*, *f*, *dim.*, *mf*, *cresc.*, *fz*, *dim.*, *f*, *meno f*, *p*, *allargando*, *ff*, and *Fine.*. Articulations include accents, slurs, trills, and breath marks. Performance instructions include *Im Tempo zurückhaltend.* and *allargando*. The score includes a section marked *Echo.* and a section with a *rit.* marking. The key signature is one sharp (F#) and the time signature is 2/4.

PRAELUDIUM.

Antonio Vivaldi.
(ca 1680-1743.)

4. *Andante.*

mf con passione *f* *mp* *cresc.*

f *p cresc. f* *ppoco mf cresc.*

p *cresc. molto* *sff* *f* *p*

fp *mf* *f* *p*

mf *f* *p* *mf* *fp*

f *p subito* *mf* *cre*

scen - - do *ff* *sempre ff* *ten. poco rit.*

B a tempo tranquillo

f *p* *f* *p* *mf*

p *mf* *p* *cresc.*

sfz *f* *p* *tr* *fz*

sul E *fz* *cre - - scen - - do* *ff* *fz* *allargando* *tr* *ff*

SONATE.

Giuseppe Tartini.
(1692-1770.)

LARGO.
Sehr frei im Vortrag.

5. *p* *cresc.* - *f* *tr* *fp*

cresc. - *f* *fp*

cresc. f *cresc.* - - - *ff dim.*

p *fz* *sff* *sff* *dim.*

mf *p* *cresc.* *f* *dim.* *f*

f *sf* *p* *cresc.* *mf*

pp *mf* *p* *mf* *p* *cresc.* *tr* *mf* *pp*

f *sf* *pp* *f* *sf* *pp* *pp dolce*

cresc. - *fz* *dim.* *p*

a tempo *cre* - *scen* - *do* *poco ritenuto*

ffz *p* *f* *sf rit. e dim.* *p*

Allegro moderato, ma appassionato.

mf *p* *mf*

p *cresc.*

f *piu f*

mf *sf* *sf* *f* *ff*

crescendo ed accel.

fp *f*

ffz *p* *tr* *f* *p* *cresc.* *tr* *f* *p*

cresc. *tr* *f* *p* *cresc.* *tr* *f*

cresc. *f* *fp* *f*

mf *f* *mf*

f *cresc.* *ff*

poco rit. *Cad. ad lib. rit.* *ff* *accelerando poco*

a poco *p* *cresc.*

fz *f* *dim.* *mf*
di *mi* *nu*
do *e* *ritard.*
En tempo
fp *fp*
fp *fp* *fp*
fp *fp* *fp*
fp *cre* *fp* *scen* *fp* *do*
rit. un poco *a tempo*
ff *mf*
dim. *p* *mf*
pp *p* *pp* *p* *pp*
p *cre* *scen* *do* *ff* *sf* *dim.*
p *cresc.* *allargando* *ff* *tr*

Andante.

p dolce
cresc. sf f sf p
p cresc. f dim. mf
dim.
p mf cresc. f p

Allegro.

p grazioso
pp mf cresc. - - fp
p mf cre - - scen -
poco a poco - - ff dim. p

VAR. I.

p leggiero
sf p
sf p

1 *sf* *mf* *sf* *mf*

1 3 *sf* *f* *sf* *sf* *p* *f*

1 *p* *sf* *sf* *sf*

0 *sf* *cre - - sf - - scen -*

do - - restez poco a poco

ff *dim.* *p* *poco rit.*

VAR. II.
Andante.

p

mf *cresc.* *f*

p

mp *cresc.* *mf* *cre - -*

scen - - do *f* *p*

VAR. III.
Allegro.

p *fp* *fp* *mf* *fp*
cresc. *fp* *f* *fz* *dim.* *p*
p *fp* *fp* *mf* *f*
cre - - scen - -
poco rit.
do - - - ff *dim.* *p*

VAR. IV. Impetuoso.

f *dim.* *sf* *dim.*
f *dim.* *f* *dim.*
f *dim.* *f* *dim.*
ff *p* *f*
dim. *f* *dim.* *p*
cre - - scen - -
do - - - ff *dim.* *mf* *f*
poco rit.

SONATE.

Niccolo Porpora.
(1686-1766.)

6. PRAELUDIUM.

Grave. Presto.

mf *tr* *sf* *tr* *sf* *fp* *Grave.* *tr* *sf* *tr* *ff*

cresc.

Presto. *fp* *cresc.* *f*

p *f*

p *f*

p *f* *tr* *cresc.*

Adagio. *f* *tr* *mf* *cresc.*

f *dim.* *mf* *tr* *cresc.*

f *p* *cresc.* *f* *tr* *tr* *cresc.* *ff*

sempre p *cre - scen -*
do *f*
p *f*
p
f
E *p* *f*
dim.
tr *p* *cre - scen - do*
ff *F*
p subito
cre - scen - do
f *3* *3* *3*
Adagio. largamente *allarg e cresc. tr*
f *mf* *tr* *ff*

Musical score for a single melodic line in G major. The score consists of ten staves of music. Dynamics include *sf*, *p*, *fp*, *f*, *ff*, *mf*, *cresc.*, *dim.*, and *Fine.*. Trills (*tr*) are used throughout. The lyrics "cre - scen - do" are written under the notes. A section marked "H" is indicated at the top right. Fingerings (0, 1, 2, 3, 4) and breath marks (*vv*) are present. The piece concludes with a double bar line and the word "Fine."

RONDO.

LES CLOCHES.
(1705)

Jean Ferry Rebel.
(1669-1747.)

Spiritoso.

7. *f sf sf p mf*

p cresc. - f sf sf p

>f p

cre - scen - do f dim.

p pp cresc. - f Fine. f

1. 2. Poco meno mosso. mf tr cresc. f dim. f

p poco a poco più mosso cresc. sf p cresc.

f sf sf dim.

p tr vivo ff

p poco rit. A tempo tr

cresc. sff sf sf p

mf cre - scen - do

f accelerando mf fp

pp cre - scen - do mf rit. f

Da Capo sin' al Fine.

SONATE.

Tremais.
(1786.)

Adagio.

8. *mf* *sf* *sf* *sf cresc.* *sf* *sf* *ff dim.* *p*

pcresc. *sf* *f* *f* *dim.* *pcresc.*

f *mf* *p*

cresc. *f*

cresc. *tr* *tr* *ff* *sf* *mf* *cresc.* *f* *dim.*

p *sfp* *mf* *sfp*

f *mf* *cresc.*

f *p* *tr rit.*

Allegro, ma non presto.

p *mp* *mf* *dim.* *f* *sf* *sf* *sf* *sf* *f* *p* *f* *mf* *f* *dim.* *p* *f* *p* *f* *mf* *cresc.* *p* *f* *mf* *ffz* *f* *fz* *f* *mf* *p* *sf* *cresc.* *fp* *f* *sf* *p* *mf* *dim.*

ARIA.
Grazioso.

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piece is marked 'ARIA. Grazioso.' and begins with a piano (*p*) dynamic. The first staff includes a *cresc.* marking and a first ending bracket. The second staff features dynamics of *sf*, *mf*, and *p*, along with a trill (*tr*). The third staff has a *cresc.* marking, a trill (*tr*), and dynamics of *f*, *p*, *f*, and *p*, with a first ending bracket and a fermata over the final note. The fourth staff is marked *f* and *p*. The fifth staff has dynamics of *f*, *f*, *sf*, and *sf*. The sixth staff includes *sf*, *cresc.*, *f*, and *pp*. The seventh staff is marked *cresc.*, *mf*, and *p*, with a *poco rit.* marking and a first ending bracket. The eighth staff has dynamics of *sf* and *pp*. The ninth staff includes *cresc.*, *f*, *p*, and *sf*, with a first ending bracket and a fermata over the final note. The tenth staff is marked *amabile* and ends with a *mf* dynamic. Various musical ornaments such as trills (*tr*) and first ending brackets are used throughout the piece.

cre - - scen - - do - - f

p *cresc.*

sf *mf* *p* *tr*

cresc. *tr* **Un poco Allegro.** *mf* *f* *p*

mf *f* *p* *mf*

p *f* *tr*

I *p* *f* *sf* *p* *ten.*

f *p* *f* *sf* *dimin.* *ten.*

tr *a tempo* *mf* *f* *p*

mf *f* *p* *mf*

p *f* *tr*

Musical score for a piano piece, page 32. The score consists of 12 staves of music in a single system. It features various dynamics (*f*, *sf*, *p*, *mf*, *ff*, *cresc.*), articulations (*tr*, accents), and performance instructions like "L", "M", "Tempo I.", and "Un poco riten.". The key signature has one flat and the time signature is 4/4.

ADAGIO.

Pierre Vachon.
(1781-1802.)

9. Adagio.

mf *p* *cre*

scen - do *f* *p*

sul D tr *mf* *cresc. f* *p* *f*

p *f* *dolce espressivo*

f *p* *sf* *mf* *cresc.*

f *p* *f* *p* *f*

p *mf* *p* *cresc.*

f *mf* *cresc.* *f* *ten.* *p* *cresc. molto*

ff *p* *mf* *cresc. f*

p *f* *p* *f* *mf* *cresc.* *p* *mf*

sul A *p* *colla parte* *f* *sul D* *cresc.* *f* *rit.*

PRAELUDIUM UND VARIATIONEN.

(1688)

Johann Jakob Walther.
(1650-17.)

PRAELUDIUM.

10. *simile*

p *mf*
dim. *pp* *cresc.* *mf* *p*
mf *f* *dim.* *mf* *cresc.* *f* *dim.* *p*
mf cresc. *f dim.* *pp* *mf* *f* *ppresc.* *f* *dim.* *p*

ARIA. Andante semplice.

p *mp* *p*
mf *cresc.* *f* *p* *mf*
p *cresc.* *f* *dim.* *p*
sul D
sul A

VAR. I. Un poco animato.

p *mp*
p *mf* *pp*
mf *p* *cresc.* *f* *dim.* *p*

VAR. II.
energico

Musical notation for Variation II, featuring two staves of music. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The second staff includes piano-piano (*pp*), mezzo-forte (*mf*), piano (*p*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*) leading to piano (*p*).

VAR. III.

Musical notation for Variation III, featuring two staves of music. The first staff starts with piano (*p*) and mezzo-piano (*mp*). The second staff begins with piano (*p*) and mezzo-forte (*mf*). The third staff starts with piano-piano (*pp*) and piano (*p*). The fourth staff begins with piano (*p*), fortissimo (*fz*), crescendo (*cresc.*), fortissimo (*fz*), mezzo-forte (*mf*), and decrescendo (*dim.*) leading to piano (*p*).

VAR. IV.
grazioso

Musical notation for Variation IV, featuring two staves of music. The first staff starts with mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The second staff begins with piano (*p*), mezzo-forte (*mf*), piano-piano (*pp*), and crescendo (*cresc.*) leading to forte (*f*). The third staff starts with piano (*p*), crescendo (*cresc.*), forte (*f*), decrescendo (*dim.*), and piano (*p*).

VAR. V.

Musical notation for Variation V, featuring two staves of music. The first staff starts with forte (*f*), piano (*p*), mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and forte (*f*). The second staff begins with piano (*p*), forte (*f*), piano (*p*), crescendo (*cresc.*), forte (*f*), ritardando (*rit.*), and fortissimo (*ff*).

ANDANTE

aus einem Violinkonzert.

Johann Georg Pisendel.
(1687-1755.)

11. *Andante flebile.*

5 *mf* *p* *mf* *cresc.* *f*

p *mf*

cresc. *f* *mf* *cresc.* *ten.*

f *1* *dolce A* *p* *pp*

cresc. *mf* *cresc.* *tr*

f *tr* *mf* *p* *tr* *mf*

cre - scen - do *f* *cresc.* *ff* *dim.*

f *sf* *dim.* *p* *p*

tr *mf* *cresc.* *V* *f* *dim.* *pp* *molto rit.*

SICILIANO.

Johann Adam Birkenstock.
(1687-1733.)

Anmutig bewegt.

12. *mf* *tr* *tr* *mf*

p *mf* *f* *p*

f *p* *cre - - scen - - do - -*

f *p* *f* *p*

mf *tr* *dolce* *pp* *p*

mf *cresc.* *f* *p*

cre - - scen - - do - - *f* *tr*

B *pp* *cresc.* *mf* *pp* *tr*

mf *f* *mf* *dim.*

p *f* *p* *mf* *cre - scen - do* *ff* *dim.*

pp *mf* *cresc.* *f* *dim.* *tr* *poco rit.* *p*

SONATE.

Franz Benda.
(1709-1786.)

Andante con moto.

13.

mf *p* *poco f* *tr* *mf* *f* *p* *mf* *f* *tr* *dim.* *mf* *p* *tr* *mf* *cresc.* *f* *3* *3* *3* *tr* *1.* *2.* *p* *3* *2* *3* *tr* *cresc.* *f* *3* *3* *3* *tr* *B* *mf* *p*

sul A

f *tr* *mf* *p* *tr* *mf* *cresc.* *f*

1. 2.

POLONAISE.
Moderato.

f *tr* *fp* *fp* *cresc.* *ff* *tr* *tr* *tr* *tr* *tr*

f *fz* *fz* *fp* *cresc.* *ff*

fp *fp*

fp *cresc.* *f*

cresc. *ffp* *cresc.* *f*

Un poco presto.
leggiero

p *cre -*

scen - do *f* *p*

cre - scen - do *f*

mf *fp* *cresc.* *f* *p*
p *p* *f* *sf* *p* *pp*
p *f* *p* *pp* *p* *f* *p*
cre - scen - do *f* *pp*
cresc. *mf* *mf*
cresc. *f* *p* *mf*
p *cre - scen - do* *f* *poco f*
meno f
f *p* *f* *p* *mf* *D*
p *cre - scen - do* *ff* *fp* *rit. assai*
a tempo *p* *cre - scen - do* *f*
ritard. *un poco più lento* *f* *pp*