

Sonate 4

De l'Opus 30

Ornementation et articulations
sont du transcripteur

J C **SCHICKHARDT**

Réalisation et transcription

Pierre Montreuille

Fl **Adagio**

4

7

10

13

15

16 **Allemande**

18

20

22

25

29

32

35

38

41

42 **Courante**

46

51

56

62

67

73

Musical staff 73-80: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with various articulations, including a trill (tr) at the end of the line.

81

Musical staff 81-86: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations, including a trill (tr) at the end of the line.

87

89 Sarabande

Musical staff 87-88 and 89-93: Treble clef, key signature of two flats. The first part (87-88) ends with a double bar line and repeat sign. The second part (89-93) is in 3/2 time signature and contains a sequence of notes.

94

Musical staff 94-100: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations, including a trill (tr) and first/second endings (1. and 2.) marked with repeat signs.

101

Musical staff 101-106: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations, including a trill (tr).

107

109 Gigue

Musical staff 107-108 and 109-112: Treble clef, key signature of two flats. The first part (107-108) ends with a double bar line and repeat sign. The second part (109-112) is in 6/8 time signature and contains a sequence of notes with various articulations, including a trill (tr) and a mordent (m).

113

Musical staff 113-118: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations.

119

Musical staff 119-123: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations.

124

Musical staff 124-129: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations, including a mordent (m) at the end of the line.

130

Musical staff 130-135: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations.

136

Musical staff 136-141: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations.

142



Musical staff 142-147. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains six measures of music. The first measure features a trill (tr) over a quarter note. The melody consists of eighth and quarter notes with various articulations such as slurs and accents.

148



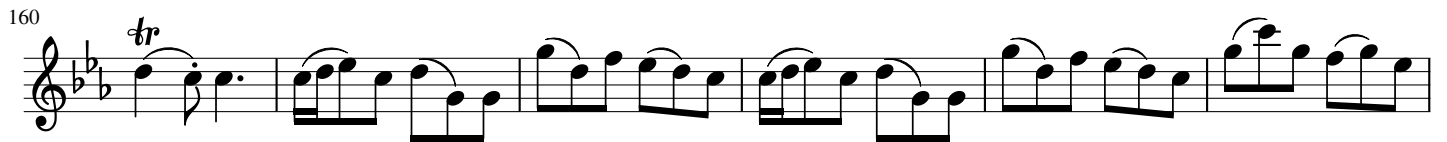
Musical staff 148-153. The staff continues the melody from the previous system, consisting of six measures of eighth and quarter notes with slurs.

154



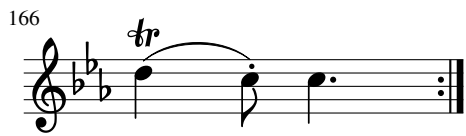
Musical staff 154-159. The staff continues the melody, featuring six measures of eighth and quarter notes with slurs.

160



Musical staff 160-165. The staff continues the melody, starting with a trill (tr) over a quarter note in the first measure, followed by six measures of eighth and quarter notes with slurs.

166



Musical staff 166. The staff concludes the piece with a final measure containing a trill (tr) over a quarter note, followed by a double bar line and repeat dots.

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Adagio

Htbs

6

11

Allemande

16

22

28

33

38

Courante

42



52



59



69



78



Sarabande

88



89

96



103



Gigue

109



118



125



134



144



152



162



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Adagio

7

14

16 **Allemande**

19

25

33

38

42 **Courante**

45

54



65



75

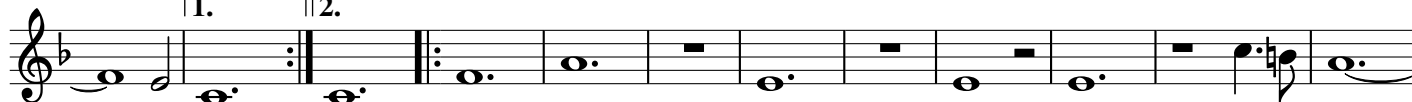


86

89 **Sarabande**



95



107

109 **Gigue**



116



126



136



146



156



Sonate 4

De l'Opus 30

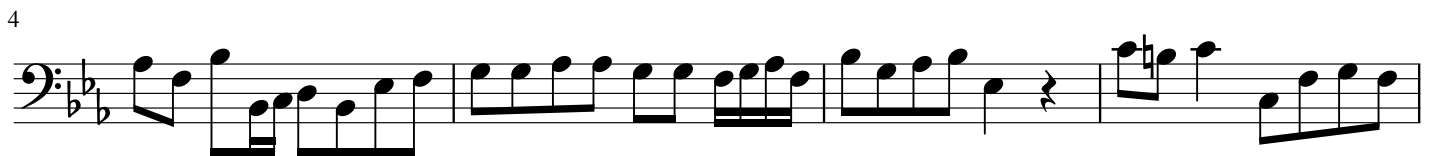
J C SCHICKHARDT

Réalisation et transcription

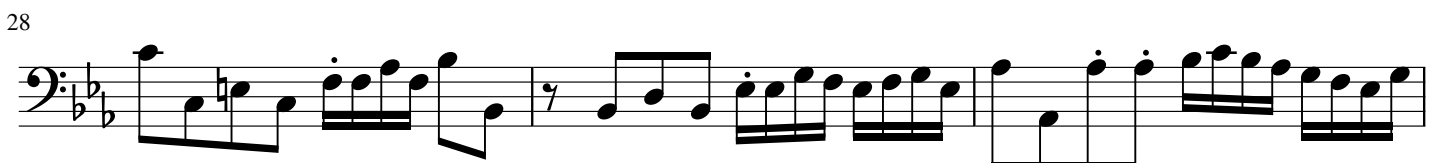
Pierre Montreuille

Ornementation et articulations
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Adagio



16 Allemande



31



34



36



42

Courante



51



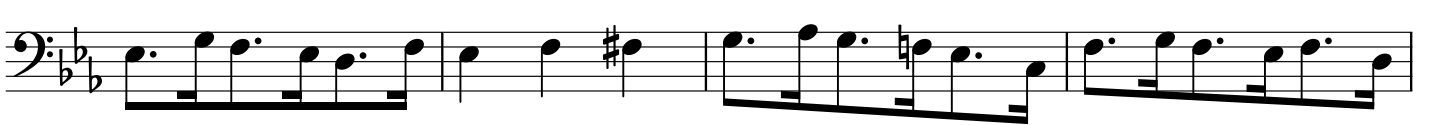
59



68



73



77



83



89

Sarabande



96

104

109 **Gigue**

116

125

132

140

148

155

162