

Sonate 3

De l'Opus 30

Ornementation et articulations
sont du transcripteur

Johann Christian **SCHICKHARDT**

Réalisation et transcription
Pierre Montreuille

Flûte à bec soprano

Adagio

The musical score is written for Soprano Flute in G major and 3/4 time. It consists of seven staves of music. The first staff (measures 8-14) features a melodic line with trills (tr) and slurs. The second staff (measures 15-20) includes a trill and a fermata. The third staff (measures 21-27) contains a trill and a fermata. The fourth staff (measures 28-35) features a trill and a fermata. The fifth staff (measures 36-41) includes a trill and a fermata. The sixth staff (measures 42-48) begins with a trill and a fermata, followed by a section marked **Grave piano** with a fermata and a trill.

Vivace

8

9

16

24

30

37

Allegro

8

5

9

12

17

20

23

8 **Courante**

6

10

16

22

27

31


8 **Adagio**

8

14 ⁸ 

20 ⁸ 

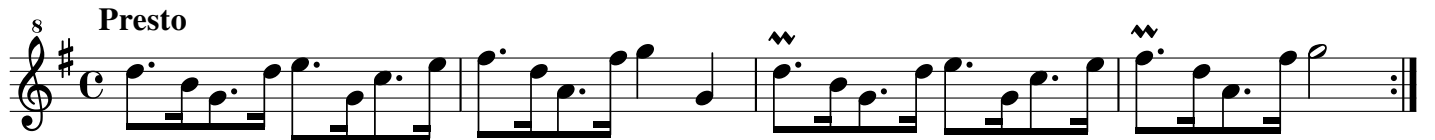
Gigue ⁸ 

8 ⁸ 

14 ⁸ 

20 ⁸ 

26 ⁸ 

Presto ⁸ 

5 ⁸ 

9 ⁸ 

Sonate 3

De l'Opus 30

Ornementation et articulations
sont du transcripteur

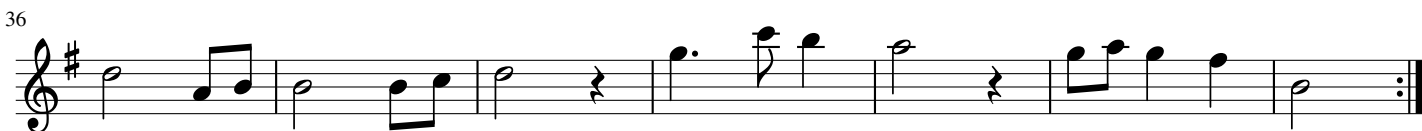
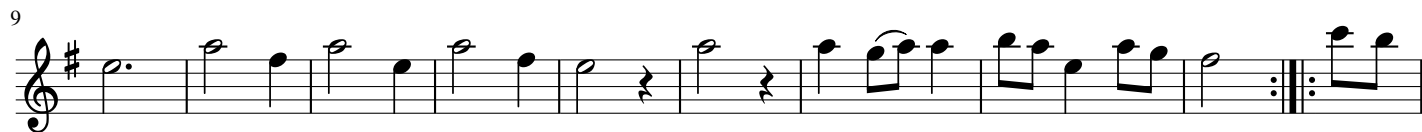
Johann Christian **SCHICKHARDT**
Réalisation et transcription
Pierre Montreuille

Flûte à bec alto

Adagio



Vivace



Allegro



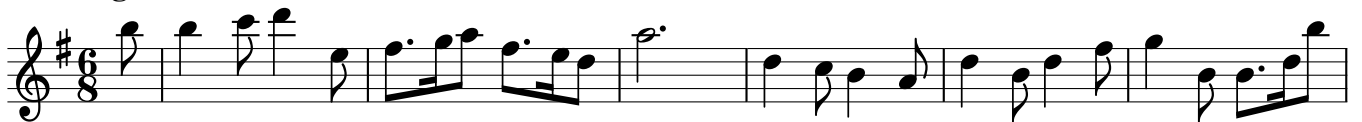
Courante



Adagio



Gigue



23



Presto



8



Sonate 3

De l'Opus 30

Ornementation et articulations
sont du transcripteur

Johann Christian **SCHICKHARDT**

Réalisation et transcription
Pierre Montreuille

Flûte à bec Ténor

Adagio



11



20



30



40



Courante



11



21



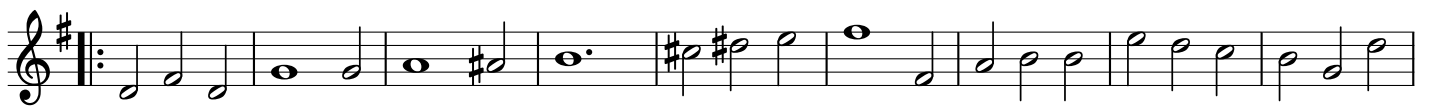
31



Adagio



9



18



Gigue



9



17



25



Presto



8

