

QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

OPUS 26 (G DUR)

HEINRICH KASPAR SCHMID

VIOLONCELLO

PARTITUR . n. 2.—

STIMMEN . n. 8.—

(Hierzu tritt der derzeitige Teuerungszuschlag)

MAINZ

B. SCHOTT'S SÖHNE

QUARTETT

I

VIOLONCELLO

Heinrich Kaspar Schmid, Werk 26

Ruhig fließend (un poco con moto) $\text{♩} = 52$



wachsen und etwas beschleunigen



nigend (poco string.)

più sostenuto



(A)

pizz.

arco

Frisch (più moto) $\text{♩} = 69$



(B)



tranquillo - - -



Leggiero

(C)



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VIOLONCELLO

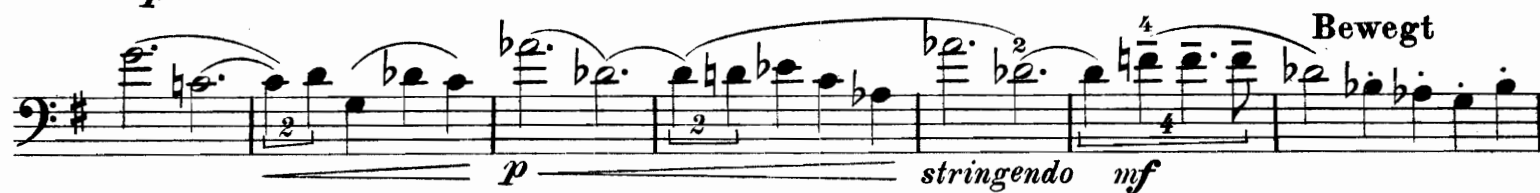
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VIOLONCELLO

poco stringendo

I con moto



Grazioso (un poco meno mosso)



L Passionato



Bewegt (molto mosso)



M

molto espress.

etwas zögernd
(riten.)

tranquillo

VIOLONCELLO

5

ruhiger *wie früher (con moto):*

mf *fz* *p* *mf* *f* *p*

(N) *f* *p* *Beruhigend (tranquillo)*

con moto *f* *mf* *f*

ruhig (tranquillo) *mf* *pp*

etwas vorwärts (stringendo) *p* *sostenuto* *ff*

poco rit. e dim. *ff* *a tempo pizz.* *p*

arco *frisch* *f*

(O) *fp* *f* *f*

bewegt

nicht zurückhalten *p* *molto f* *sf* *sf* *sf* *beruhigend* *ff* **2**

VIOLONCELLO

(P) *Viol. I*
pp
p espress.
f
pizz.
 (Q) *arco*
p
p
pp
f
p
f
più moto
p
f
bewegt
f
f
f
 (R) *stringendo*
mp
f
f
 (S) *breiter*
ff
ff
ritenuto
sostenuto
ff
mf
rall.
p
pp

VIOLONCELLO

7

II

Rasch $\text{♩} = 152$

pp

p

f

pp

fp

fp

p

pp

f

(A)

(B) mit Steigerung

f

f

p

(C)

p

f

ff

(D)

ff

fp

Viol. II

pizz.

(E)

arco

pp

ppp

pizz.

mf

VIOLONCELLO

Ruhiger-beschaulich (meno mosso) $\text{♩} = 72$

arco 1 2 3 4 5 6 7

8 9 (F) 10 11 12 13 14

15 16

verklingend (morendo)

(G) Noch ruhiger-träumerisch (Tranquillo) $\text{♩} = 66$

ppp p f

(H) nachlassen etwas zögernd (dim. molto) (un poco rit.) a tempo

mf pp

Viol. I 4

Wie früher (Come prima)

pp

p

mf f pp

(I)

fp fp fp

(K) mit Steigerung

fp fp cre

scen do ff

VIOLONCELLO

9

This page contains ten staves of music for the Violoncello. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music is marked with various dynamics and articulations, including *f*, *ff*, *p*, *fp*, *pizz.*, *arco*, *mp*, and *ppp*. There are also performance instructions like "pizz. nicht zurückhalten (nonrit.)". The score includes several measures with slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line.

(L) *f* *f* *ff* *p*

p *2* *4* *3* *2* *2*

(M) *ff* *fp*

pizz. (N) *f* *arco* *f*

(O) *ppp*

mf

(P) *f* *ff*

f

mp *p* *pizz. nicht zurückhalten (nonrit.)*

III

Andante cantabile $\text{♩} = 48$

p

(A)

mp

p dolce

(B) Un poco più moto $\text{♩} = 60$ poco string. rit.

pp

mp

poco string.

f

p

accel.

(C) più moto poco accel.

f

f

eindringlich rallent. Wieder sehr ruhig (Tranquillo) poco string. poco rit.

f

ppp

mf

accel.

p

mf

(D) dim. e poco calando $\text{♩} = 56$ 1

p

pp

(E)

pp

poco accel.

più marcato (F)

pizz.

rall. 1

The score is written for a single cello. It begins with a 3/4 time signature and a tempo of 48 quarter notes per minute. Section A is marked 'Andante cantabile' and 'p'. Section B is marked 'Un poco più moto' (60 bpm) and 'poco string.'. Section C is marked 'più moto' and 'poco accel.'. Section D is marked 'dim. e poco calando' (56 bpm) and '1'. Section E is marked 'pp'. Section F is marked 'più marcato' and 'pizz.'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *ppp*, and *mf*.

Wie anfangs (come prima)

Ⓒ più moto



(poco string.)



Ⓓ sehr zart

mit Steigerung vorwärts (poco a poco)

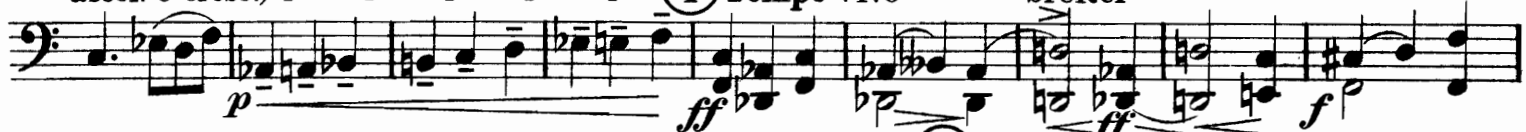


accel. e cresc.)

Ⓔ Tempo vivo

breiter

wieder vorwärts



sostenuto

poco rit.

Ⓕ Tranquillo



poco string.



pizz.

dim. e rall.

Ⓖ Tranquillo

arco



VIOLONCELLO

IV

Lebhaft $\text{♩} = 116$

f

breiter (più sosten.)

ff

at.

molto appassionato

f *mf*

(A) molto mosso

pizz. arco

p

f *ff*

ff *p* *f* *sfz* *pp* pizz.

arco

(B)

mf *f* *ff* *p*

pp

The score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with the tempo marking 'Lebhaft' and a quarter note equal to 116 beats. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *ppp* (pianissimissimo). Performance instructions such as 'breiter (più sosten.)', 'molto appassionato', 'molto mosso', 'pizz.' (pizzicato), and 'arco' (arco) are included. The score is divided into two sections, (A) and (B), marked with circled letters. The music includes many slurs, ties, and accents, indicating a highly expressive and technically demanding piece.

VIOLONCELLO

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© leicht (leggiero molto) mit Stei-
p *pp*

gerung (cresc.) *ff* *f*

poco ritenuto Wie früher (a tempo) *ff* *ff* *ff* *mf*

f

1

① pizz. arco (niemals zurückh.) *p* *p* *f*

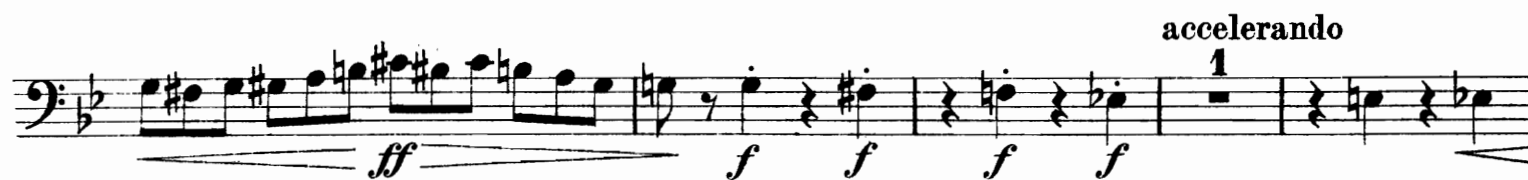
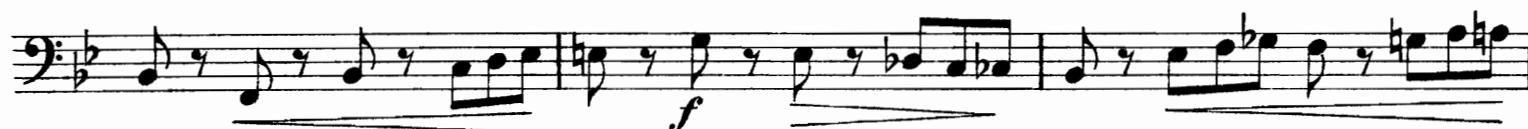
mf *p* *f*

poco rit. *mf* *f*

② *ff* *mf* *f* *p*

③ *mf* *ff* *f* *f*

VIOLONCELLO



1 marcato *mf* rit.

più sostenuto *ff* simile

accelerando

(K) (Pause) Wie früher (sehr ruhig) (zögernd) *ppp*

(L) *p* *p* *f*

p *p*

(M) poco a poco accel. *p* *cresc.*

accel. *mf*

stringendo e cresc. *fp*

(N) molto vivo *f* 1

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VIOLONCELLO

nachdrücklich breiter (più sostenuto) molto appassionato

ff *mf* pizz.

pp *p*

① più mosso $\text{♩} = 112$
arco

fp (P)

f (Q)

pizz. *f* *p* arco *f* *p* pizz. *f* *p* arco

ff (S) pizz.

arco *mf* (T) ritenendo

calando *p* pizz. arco

ff