

QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

OPVS 26 (G DUR)

HEINRICH KASPAR SCHMID

VIOLA

PARTITUR . n. 2.—

STIMMEN . n. 8.—

(Hierzu tritt der derzeitige Teuerungszuschlag)

MAINZ

B. SCHOTT'S SÖHNE

QUARTETT

I

VIOLA

Heinrich Kaspar Schmid, Werk 26

Ruhig fließend (un poco con moto) $\text{♩} = 52$

First system: *p espr.*
Second system: *pp* and *p*

wachsend und etwas beschleunigend (poco string.)

Third system: *p* and *molto*

più sostenuto

Fourth system: *f*, *ff*, and *p espr.* with circled letter **A**

Frisch (più moto) $\text{♩} = 69$

Fifth system: *f*
Sixth system: *fp* and *f* with circled letter **B**

tranquillo

Seventh system: *ff* and *p*

Leggiero

Eighth system: *p* with circled letter **C**

480588
VIOLA

pp *mit Wärme*

D *p* *weich*

f *vorwärts*

ff **E** *weich* *p*

f

con moto *mf* **F** *vorwärts (stringendo)* *p*

Bewegt (mosso) $\text{♩} = 108$ *fp*

G *sostenuto* *f* *ff*

wie früher *poco rit.* *p* *Ruhig* $\text{♩} = 63$ *(Tranquillo)*

senza vibrato *pp* *stringendo* **H**

VIOLA

poco stringendo

pp *p* *2* *2* *2*

pp *con moto* *2* *2* *2*

stringendo *Bewegt* *p* *4* *4* *mf*

f *f* *p* *2* *ff* *3/4* *9/4*

Blühend *f*

p *K* *p* *mf* *6/4*

Grazioso (un poco meno mosso) *p*

anwachsen (cresc. e stringendo)

9/4 *12/4*

(L) **Passionato**

First system of music, starting with a dynamic marking of *f*.

Second system of music, starting with a dynamic marking of *mf*.

Bewegt (molto mosso)

Third system of music, starting with a dynamic marking of *ff* and ending with *p*.

Fourth system of music, starting with a dynamic marking of *f*, then *ff*, and ending with *pp*.

Fifth system of music, starting with a dynamic marking of *mf*, then *f*, and ending with *p*.

Sixth system of music, starting with a dynamic marking of *f* and ending with *mf*.

(M)

Seventh system of music, starting with a dynamic marking of *f*.

etwas zögernd **tranquillo**
(ritenuto)

Eighth system of music, starting with a dynamic marking of *f* and ending with *p*.

wie früher (con moto)

ruhiger

Ninth system of music, starting with a dynamic marking of *mf*, then *f*, and ending with *p*.

wie früher (con moto)

Tenth system of music, starting with a dynamic marking of *mf* and ending with *p*.

(N)

,Beruhigend (tranquillo)

con moto

1

Eleventh system of music, starting with a dynamic marking of *f*, then *p espr.*, and ending with *f*.

VIOLA

f *mf* *pp* *ruhig (tranquillo)*

etwas vorwärts (stringendo) *mp*

sostenuto *ff* *poco rit. e dim.* *ff*

a tempo *espr.* *frisch* *f*

f *fp* *f*

f *bewegt* *trm.*

nicht zurückhalten! *beruhi-*

p *molto* *f* *sf* *f* *ff* *ff*

gend *1* *1* *(P)* *poco riten. mf* *pp*

p espr. *f*

VIOLA

p *Q* *pp* *espr.* *f* *p* *weich!* *espr.* *f* *f* *espr.* *p* *più moto* *p espr.* *bewegt* *f* *f* *bewegt!* *f* *mp* *R* *stringendo* *f* *f* *breiter* *riten.* *fff* *sostenuto* *rall.* *ff* *mf* *p* *pp*

VIOLA

II

Rasch ♩ = 152

pp

p *f* *pp*

mf *p*

pp (A)

f *f*

f *f* (B) mit Steigerung *p*

f aber leicht

p *f* (C) *f*

VIOLA

ff **(D)**

fp *pp* *f* *f* **(E)** pizz. arco

pp *ppp* *mf* pizz.

Ruhiger - beschaulich (meno mosso) ♩. = 72

mf arco

f *mf* pizz. arco **(F)**

mf pizz. arco pizz. arco

ppp **(G)** verklingend (morendo)

risch (Tranquillo) ♩. = 66

p *f* *f* arco

pp *pp* **(H)** mit Wärme nachlassen (dim. molto) etwas zögernd (un poco rit.) a tempo

VIOLA

Wie früher (Come prima)

pp

p

mf *f* *pp*

fp

fp *fp*

fp *fp* *mit Steigerung*

cre -

scen -

do *ff*

f *f*

VIOLA

ff *p*

f *mf*

ff *fp* *f* pizz.

(N) arco *pp*

(O) *ppp*

mf

(P) *f*

ff *f*

mp *p* nicht zurückhalten (non rit.)

III

Andante cantabile ♩=48

p *f*

p

pp *mp* (A)

p dolce

(B) Un poco più moto ♩=60 *pp*

poco string. *mp*

pp

VIOLA

poco string.

f *p*

accel. C più moto

mf

poco accel. eindringlich rallent.

f *f*

Wieder sehr ruhig (Tranquillo) poco string. poco rit.

p espr. *pp* *mf*

p

accel.

f

D dim. e poco calando

pp

♩ = 56

VIOLA

pp

pp

poco accel.
f

più marcato
ff

f rall. Wie anfangs (come prima)
mf pp

mf

più moto
pp

(poco string.)
p espr. p

sehr zart
mf pp mf hervortretend

mit Steigerung vorwärts (poco a poco accel. e cresc.)
mf

Tempo vivo
ff

wieder vorwärts
ff mp

sostenuto poco rit.
ff ff

(K) Tranquillo

poco string.

pp mf

(L) Zart verklärt (a tempo)

poco string.

f pp p mf

pp

poco accel.

pp

a tempo

dim. e calando

f mf

(M)

mp pp p pp

(N)

pp

mf f

mf f

ff

dim. e rall.

(O) Tranquillo

p pp dolce p

pp p morendo ppp

VIOLA

IV

Lebhaft $\text{♩} = 116$

f

f *ff* *breiter (piu sosten.)*

mf *p* *mf* *molto appassionato*

f

f *f* *molto* **A** **1**

p *pp* *mosso*

mf *f* *pizz.*

arco *ff* *ff* *p*

f *fz* *pp*

mf *f* *ff*

p *pp*

p **(C)** leicht (leggiero molto)

pp *mf* *mf* mit Steigerung (cresc.)

f *ff* *f* *ff* *f* *ff* *ff* poco ritenuto

Wie früher (a tempo) *mf*

f

f

f **(D)** 1

VIOLA

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with slurs and ties.

(niemals zurückh.)

Musical staff 2: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *f*, *pizz.*, and *arco* with a *p* dynamic. It includes slurs and ties.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *f*, *mf*, and *f*. It includes slurs and ties.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *ff* and *mf*. It includes a circled letter 'E' above a measure, slurs, and ties.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *f*, *p*, and *f*. It includes slurs and ties.

Musical staff 6: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *ff*, *f*, and *p*. It includes a circled letter 'F' above a measure, slurs, and ties.

Musical staff 7: Bass clef, key signature of one flat. The staff contains a melodic line with a *f* dynamic. It includes slurs and ties.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a melodic line with a *f* dynamic. It includes a circled letter 'G' above a measure, slurs, and ties.

Musical staff 9: Bass clef, key signature of one flat. The staff contains a melodic line with a *pp* dynamic. It includes slurs and ties.

Musical staff 10: Bass clef, key signature of one flat. The staff contains a melodic line with a *p* dynamic. It includes slurs and ties.

ff

ff

f *ff*

f *ff*

ff *p* *aber markiert* *mf* *più mosso*

ff *ff*

accelerando *marcato* *f* *f* *f* *f* *mf*

rit. *piu sostenuto* *ff*

simile *accelerando*

ff (Pause)

VIOLA

(K) **Wie früher** (Sehr ruhig) (zögernd)

ppp *p*

(L) *f* *aber mit Ausdruck*

(M) **poco a poco accel.**

p *cresc.*

accel. *mf*

stringendo e cresc. *fp*

(N) **molto vivo**

f

nachdrücklich breiter (piu sostenuto)

ff

molto appassionato

mf *f*

Ⓞ più mosso $\text{♩} = 112$

First staff of music, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.

Second staff of music, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

Third staff of music, featuring a continuous melodic line.

Ⓟ

Fourth staff of music, starting with a fortissimo (*fp*) dynamic.

Fifth staff of music, starting with a forte (*f*) dynamic and ending with an *espr.* (espressivo) marking.

Ⓠ

Sixth staff of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Ⓡ

Seventh staff of music, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Eighth staff of music, featuring a fortissimo (*ff*) dynamic.

Ⓢ

Ninth staff of music, starting with a fortissimo (*sfz*) dynamic and ending with a piano (*p*) dynamic.

Ⓣ ritenuto

Tenth staff of music, starting with a forte (*f*) dynamic and ending with a forte (*f*) dynamic.

calando

pizz.

arco

Eleventh staff of music, ending with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

**MODERNE MUSIK
FÜR VIOLA (ALTO) UND KLAVIER
(ORIGINAL-KOMPOSITIONEN)**

	Netto
BOWEN, J., Sonata Nr. 1 in C = moll	M. 5.—
— Sonata Nr. 2 in F = dur	M. 5.—
BRUCH, MAX, op. 85 Romanze	M. 2.—
Mit Orchester-Begleitung: Partitur M. 5.— Orchester-Stimmen M. 8.—	
DALE, B. J., Fantasie op. 4	M. 4.—
FORSYTH, C., Konzert in G = moll	M. 5.—
Partitur M. 9.—, Orchester-Stimmen nur leihweise, Preis nach Vereinbarung.	
— Chanson celtique	M. 2.—
Orchesterstimmen nur leihweise, Preis nach Vereinbarung.	
WALKER, E., Sonate in C	M. 5.—
WINDSPERGER, L., Ode für Viola solo	M. 2.—

**KLASSISCHE SONATEN
FÜR VIOLA (ALTO) UND KLAVIER
(BEARBEITUNGEN)**

ALARD, D., 10 Sonaten bearbeitet von H. Dessauer	
	Netto
Nr. 1. CORELLI, Sonate XII (Follia) Op. 5	M. 2.—
„ 7. GAVINIÉS, Sonate II, Op. 1	M. 1.50
„ 12. PORPORA, Sonate IX	M. 1.50
„ 14. NARDINI, Sonate I	M. 2.—
„ 24. LECLAIR, Sonate III	M. 1.50
„ 33. FRANCOEUR, Sonate IV	M. 1.50
„ 47. PAGIN, Sonate V	M. 1.50
„ 50. BOCCHERINI, Sonate III	M. 1.50
„ 53. TARTINI, Sonate II	M. 1.50
„ 55. HANDEL, Sonate X	M. 1.50
ARIOSTI, A., 6 Sonaten (Lezioni) bearbeitet von A. Piatti	
Sonate I in Es = dur	M. 1.50
Sonate II in A = dur	M. 1.50
Sonate III in Es = dur	M. 1.80
Sonate IV in F = dur	M. 1.80
Sonate V in Es = dur	M. 1.50
Sonate VI in D = dur	M. 1.50
MARCELLO, B., Sonate in G = dur, bearbeitet von A. Gibson	M. 1.50

B. SCHOTT'S SÖHNE / MAINZ / LEIPZIG