

# QUARTETT

*2 VIOLINEN, VIOLA, VIOLONCELLO*

*OPVS 26 (G DUR)*

HEINRICH KASPAR SCHMID

*VIOLINE II*

PARTITUR . n. 2.—

STIMMEN . n. 8.—

(Hierzu tritt der derzeitige Teuerungszuschlag)

MAINZ

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B. SCHOTT'S SÖHNE



*pp*

*p* mit Wärme

**(D)** *p* weich

*f* vorwärts

*ff* **(E)** weich *p*

*f* **(F)** vorwärts (stringendo)

*mf* con moto

*p* **(G)** sostenuto *ff*

*ff* **(H)** sostenuto

*p* **(I)** sostenuto

*p* **(J)** sostenuto

VIOLINO II

stringendo (H) 2

*pp senza vibrato* *mf* *pp*

poco stringendo (I) con moto

*pp*

stringendo

*p* *mf*

Bewegt

*p* *f* *f p*

Blühend

*ff* *f*

*f*

*f*

(K)

*mf* *p* *mf*

Grazioso (un poco meno mosso)

*p* *mf* *p*

anwachsen (cresc. e stringendo)

*p*

*f*

*f*

VIOLINO II

**L** *Passionato*

First system of musical notation for Violino II, marked *Passionato*. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *mf* and continues the melodic line.

*Bewegt (molto mosso)*

Second system of musical notation, marked *Bewegt (molto mosso)*. It consists of two staves. The first staff begins with a dynamic marking of *ff* and includes a *p* marking. The second staff includes a *ff* marking, a *p* marking, and a *mf* marking. There are also some rests and a change in tempo indicated by a '7' above the notes.

**M**

Third system of musical notation, marked with a circled **M**. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff includes a *f* marking and a *f* marking. The system concludes with a double bar line and a change in time signature to 6/4, with a dynamic marking of *f*.

etwas zögernd (ritenuto),

*tranquillo*

wie früher (con moto)

*ruhiger*

Fourth system of musical notation, marked *tranquillo*, *wie früher (con moto)*, and *ruhiger*. It consists of two staves. The first staff begins with a dynamic marking of *p* and includes a '2' above the notes. The second staff includes a *mf* marking, a *sfz* marking, and a *p* marking. The system concludes with a double bar line and a change in time signature to 6/4, with a dynamic marking of *f*.

wie früher (con moto)

**N**

Fifth system of musical notation, marked with a circled **N**. It consists of two staves. The first staff begins with a dynamic marking of *mf* and includes a *f* marking. The second staff includes a *p* marking and a *f* marking. The system concludes with a double bar line and a change in time signature to 6/4, with a dynamic marking of *f*.

*Beruhigend (tranquillo)*

*con moto*

Sixth system of musical notation, marked *Beruhigend (tranquillo)* and *con moto*. It consists of two staves. The first staff begins with a dynamic marking of *p espr.* and includes a '2' above the notes. The second staff includes a *f* marking and a *mf* marking. The system concludes with a double bar line and a change in time signature to 6/4, with a dynamic marking of *f* and a '1' above the notes.

VIOLINO II

Ruhig (tranquillo)

etwas vorwärts (stringendo)

sostenuto

poco rit. e dim.

a tempo

frisch

Bewegt

nicht zurückhalten!

beruhigend

poco riten.



VIOLINO II

II

Rasch ♩ = 152

pp

p

f pp

p mf p

pp f

f

(A)

pp f

f

(B) Mit Steigerung

p

f aber leicht p

(C)

f



VIOLINO II

① *ff* *pizz.* *fp* *pp* *f*

② arco *f* *pp*

*ppp* *mf* *mp* *pizz.* *pizz.* **Ruhiger-beschaulich** (meno mosso)  $\text{♩} = 72$

*mf* arco *mf*

③ *mf*

*pizz.* *mf* **verklingend** (morendo) ④ **Noch ruhiger-träumerisch** (Tranquillo)  $\text{♩} = 66$  arco *ppp*

*espr.* *p* *f*

⑤ **nachlassen** (dim. molto) **etwas zögernd** (un poco rit.) a tempo *pp* *pp* 6

VIOLINO II

Wie früher (come prima)

VIOLINO II

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *ff*, and *fp*. A circled letter 'M' is placed above the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *pp*. Performance markings include *pizz.* and *arco*. A circled letter 'N' is placed above the staff.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *ppp*. A circled letter 'O' is placed above the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A circled letter 'P' is placed above the staff.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Fingerings are indicated by numbers 0, 3, 0, 1, 0, and  $\flat^3$ .

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*. Fingerings are indicated by numbers 2 and 2.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *p*. Performance markings include *pizz.* and the instruction *nicht zurückhalten (non rit.)*. Fingerings are indicated by numbers 3 and 4.

VIOLINO II

III

Andante cantabile  $\text{♩} = 48$

*p espr.*

*p*

*pp espr.*

*mp*

*p dolce*

*pp*

*poco string.*

*rit.*

*mp*

*poco string.*

*p espr.*

*f*

*p espr.*

*accel.*

③ *più moto* *poco accel.*

*mf*

*eindringlich* *rallent.* *Wieder sehr ruhig (tranquillo)*

*f* *f* *ppp*

*poco string.* *poco rit.*

*f*

*accel.*

*mf* *f*

④ *dim. e poco calando*

*pp*

*♩ = 56*

*pp*

⑤

*p*

*poco accel.*

*f*

*più marcato*

⑥ *pizz.* **1**

*ff*

*f*

Wie anfangs (come prima)

arco

*pp espr.* *mf*

Ⓒ più moto

*p espr.* *p* poco string.

*p* *espr.*

Ⓓ sehr zart.

mit Steigerung vorwärts (poco a poco accel. e cresc.)

*pp* *mp*

Ⓘ Tempo vivo

*ff*

breiter

*ff* *ff*

wieder vorwärts

*mp* *f* *espr.*

sostenuto

poco rit.

Ⓚ Tranquillo

*ff* *ff* *mf*

poco string.

eindringlich

rall.

*mf* *f* *f*

Ⓛ Zart verklärt (a tempo) poco string. *p espr.* *mf* *p*

*poco accel.* *a tempo* *f*

*dim. e calando* *mf*

Ⓜ *p*

Ⓝ

*mf* *f*

*ff*

*pizz.* *dim. e rall.* 1

Ⓞ Tranquillo arco *p espr.* *pp*

*pp* *p* *morendo* *pp* *ppp*

VIOLINO II

IV

Lebhaft  $\text{♩} = 116$

*f* *f*

*breiter* (più sosten.) *molto appassionato*

*ff* *mf*

*p* *mf*

*f*

*f* *mf* *f* *sfz* *pp*

**A** *molto mosso* *p*

*pizz.* *arco* *f*

*ff* *ff* *p* *f* *sfz* *pp*

**B** *mf* *f*



Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The music features eighth-note patterns and slurs. A circled letter 'C' is placed above the staff.

leicht (leggiero molto)

Musical staff 2: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The music features eighth-note patterns and slurs.

mit Steigerung (cresc.)

poco ritenuto

Musical staff 3: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo leading to fortissimo (*ff*) dynamics. The music features eighth-note patterns and slurs.

Wie früher (a tempo)

Musical staff 4: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns and slurs.

Musical staff 5: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The music features eighth-note patterns and slurs.

Musical staff 6: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The music features eighth-note patterns and slurs.

Musical staff 7: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. A circled letter 'D' is placed above the staff.

(niemals zurückhal.)

Musical staff 8: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth-note patterns and slurs.

Musical staff 9: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The music features eighth-note patterns and slurs.

poco rit.

Musical staff 10: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. A circled letter 'E' is placed above the staff. The staff ends with a double bar line and a '2' below it.

VIOLINO II

*ff* *f* *p*

**F** *ff* *f* *p*

*f* *f*

*pp* *ff*

**G** *f*

*ff* *ff* *ff* *paber markirt*

**H** *più mosso*

*mf* *più mosso*

**I** *f* *accel.*

*mf* *marcato*



VIOLINO II

*molto appassionato*

*mf*

*f*

*f*

⓪ *più mosso*  $\text{♩} = 112$

*p*

*p*

*leicht*

*p*

Ⓟ

*f*

*ff*

Ⓠ

*espr.*

*f*

*p*

Ⓡ

*f*

*p*

*f*

Ⓢ

*ff*

*p*

Ⓣ *ritenendo*

*f*

*f*

*calando*

*pizz.*

*arco*

*p*

*ff*