

QUINTETT

FAGOTT

I

Heinrich Kaspar Schmid, Op. 28

Allegro

Solo (mit Humor)

1

p

mf *dim.* *p*

8

Fl. Ob. *mf* *f* *p* *pp*

poco rit. *a tempo* 8 (A) (B)

f *p*

(C)

(D)

dim. *pp* 1 1 2 *poco rit. a tempo*

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pp *espr.* *cresc.*
f *vivo* 4
mf *mp* *mf* *mf* *p*
p *mf* *mosso*
f *dim.* *p* *ff* *p* 1
f dim. *p* *pp* *poco rit.* *ppp*
 (H) *a tempo* 1
mf *p* 8 *f* *marc.*
 (I) *f* *pp* *pp*
calando
 (K) *a tempo* 3 *pp subito* *p più molto*

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The musical score for Bassoon (Fagott) consists of ten staves of notation. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.*, *p*, *mf*, *f*, *f*, *p*. Includes a circled letter **L**.
- Staff 2:** *f*, *p*.
- Staff 3:** *stacc.*
- Staff 4:** *pp*, *cresc.*
- Staff 5:** *pp*, *poco rit.*. Includes a circled letter **M**.
- Staff 6:** *a tempo*, *poco espr.*, *p*, *con moto*, *f*. Includes a circled letter **N**.
- Staff 7:** *poco dim.*, *mosso*, *ff*. Includes a circled letter **O**.
- Staff 8:** *mf*, *p*, *f*. Includes a circled letter **P**.
- Staff 9:** *poco rit.*, *a tempo*.
- Staff 10:** *rit.*, *dim.*, *rall.*, *pp*, *f*.

II

Grazioso amabile

a tempo

tranquillo

cresc. - e - accel. -
a tempo (gewichtig)

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Staff 1: Bass clef, key signature of three flats. The music features a series of eighth and sixteenth notes with slurs and accents. The tempo marking *poco rit.* is placed above the staff.

Staff 2: Bass clef, key signature of three flats. The music consists of a steady eighth-note pattern. The tempo marking *a tempo* and dynamic marking *p (nicht eilen)* are present.

Staff 3: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. A circled 'G' is above the staff. The dynamic marking *cresc. molto accel.* is at the end.

Staff 4: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The tempo marking *vivo* and dynamic marking *ff* are present. The tempo marking *a tempo* and dynamic marking *p espr.* are at the end.

Staff 5: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The dynamic marking *p* is present.

Staff 6: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The dynamic marking *mf* is present.

Staff 7: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. A circled 'H' is above the staff. The dynamic markings *p*, *espr.*, *pp*, *pp*, and *ppp* are present.

Staff 8: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The dynamic markings *pp*, *ppp*, and *rit. p espr.* are present. A circled '5 Hr. 2' is above the staff.

Staff 9: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The dynamic markings *mf* and *pp* are present.

Staff 10: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The tempo marking *a tempo* and dynamic markings *mf*, *pp*, and *espr.* are present. A circled 'I' is above the staff.

Staff 11: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The dynamic markings *f*, *rall.*, *p*, *pp*, and *ppp* are present.

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III

Moderato

p *sfz* *p* *pp* *dim.* *pp* *p*

espr. f *poco string.* *pp* 1 *psopr.* *con moto tranquillo*

vorwärts *p*

(A) *molto* *tranquillo* *f* *p* *dim.* *pp*

a tempo *pp legato* **(B)** *calando* *pp* *pp*

pp *poco*

(C) *poco rit.* *p* *f* *fließend* 3 **(D)** 2

pp *ppp* *ppp* *rall.* *p* **Allegro giusto**

p

cresc.

(E) *ff* *ff*

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(F) *mp* *molto*

f *fp*

(G) *pp* *p espr.* *p*

cresc. *f* *mf*

(H) *poco meno mosso* *espr.* *p* *f* *p < f*

p espr. *string.* *molto*

(I) *f* *p* 1 2 3 4 5

(K) 1 2 3 4 *mf*

5 6 7 *f* *dim.*

poco tranquillo *poco rit.* *ppp* *ppp* (L)

1 2 3 4 5 6 5 *pp* *p* *dim. ppp* *ruhig*

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(M) Tranquillo

Moderato

mf → pp mf → pp pp

p p espr. dim. pp

(N) Allegro giusto

rall. p

p

cresc.

(O)

f ff

(P)

meno f f ff fp f

fp fp ff marc. sfz sfz ff pesante vivo

(Q)

1 2 3 4 5 6 7 dim. poco f f dim.

(R)

p f

(S) più mosso

p cresc e poco string. f molto dim.

p p dol. mp p rall. pp pp ppp