

QUINTETT

FLÖTE

I

Heinrich Kaspar Schmid, Op. 28

Allegro

Ob.

p

pp

marcato molto

cresc.

molto f dim. p

p espr.

dolce

poco rit. a tempo

f

pp

cresc.

f

f

p

espr.

p espr.

C

espr.

First staff of music. Dynamics: *f*, *dim.*, *pp*, *ppp*. Includes a circled letter **(D)**.

Second staff of music. Dynamics: *poco rit.*, *pp*, *pp*. Includes a circled letter **(E)**.

Third staff of music. Dynamics: *cresc.*. Includes a circled letter **(E)**.

Fourth staff of music. Dynamics: *f*, *p*. Includes a circled letter **(E)**.

Fifth staff of music. Dynamics: *pp*, *p*.

Sixth staff of music. Dynamics: *pp*, *pp*, *p*. Includes a circled letter **(F)**.

Seventh staff of music. Dynamics: *f*, *ff*, *dim.*. Includes a circled letter **(F)**.

Eighth staff of music. Dynamics: *p*, *p*, *pp*, *pp espr.*. Includes a circled letter **(G)** and the word "Ruhiger".

Ninth staff of music. Dynamics: *p*.

Tenth staff of music. Dynamics: *poco rit.*, *morendo*, *ppp*. Includes a circled letter **(H)** and the word "a tempo".

FLÖTE

p espr. *pp* *cresc.* *f* *p* *f* *p espr.* *dolce* *calando* *a tempo* *p* *espr.* *pp subito* *più moto* *p* *f*

①

Ⓚ

(L) *f* *f* *espr.*

p espr. *mf marc.*

(M) *espr.*

(N) *a tempo* *poco rit.* *pp*

p *p* *cresc.*

con moto *espr.* *f* *vivo* *poco dim.*

(O) *mosso* *ff*

(P) *p* *f*

poco rit. *a tempo* *espr.*

poco espr. *rall.* *pp* *f*

II

Grazioso amabile

p espr.

sfz

poco rit. *a tempo*

p

(A)

p espr.

calando *a tempo*

marc. *f* *p espr.*

(B)

espr. *dim.*

tranquillo

pp

(C)

pp *p* *pp* *p*

a tempo

(D)

poco rit. *p*

(E)

pp

cresc.

FLÖTE

accelerando

F *tr*

poco rit.

Musical staff with notes, rests, and dynamic markings including *f*.

a tempo

ff (*gewichtig*) (*pesante*)

ff

Musical staff with notes, rests, and dynamic markings including *ff*.

a tempo

G

pp

dolce

sfz poco rit.

Musical staff with notes, rests, and dynamic markings including *pp*, *dolce*, and *sfz poco rit.*

molto accel.

cresc.

Musical staff with notes, rests, and dynamic markings including *molto accel.* and *cresc.*

vivo

a tempo

1

4

p

1

Musical staff with notes, rests, and dynamic markings including *vivo*, *a tempo*, and *p*.

H

8

mf

p

sfz

fp

Musical staff with notes, rests, and dynamic markings including *mf*, *p*, *sfz*, and *fp*.

Fag.

dim.

pp

Clar. *pp*

ppp

Musical staff with notes, rests, and dynamic markings including *pp*, *ppp*, and *dim.*

a tempo

pppp

rit.

pp

mf

Musical staff with notes, rests, and dynamic markings including *pppp*, *rit.*, *pp*, and *mf*.

a tempo

pp

mf

2 *mf*

rit.

p a tempo

I

Musical staff with notes, rests, and dynamic markings including *pp*, *mf*, *rit.*, and *p a tempo*.

rall. pp

ppp

Musical staff with notes, rests, and dynamic markings including *rall. pp* and *ppp*.

III

Moderato

religioso

p < *sfz* > *p* < *p espr.* >
dim. < *pp* > *p espr.* < *dol. espr.* >
con moto tranquillo < *pp* > *espr.*
vorwärts < *f* > *p dol.* < *tranquillo* >
calando a tempo < *pp legato* >
dim. < *pp* > *espr.* < *poco rit.* >
a tempo < *sfz* > *p* < *fließend* >
frei < *ppp* > *pp* < *ppp* > *p espr.*
dim. e rall. < *Solo p* >
Allegro giusto < *p* > *p*

cresc.

ff

mf marc.

f

pp

cresc. *espr. f* *mp espr.*

f *p*

espr. *string.*

f *poco espr.*

f espr. *f*

f *dim.* *poco rit. poco tranquillo*

p

pp dol. *pp*

ppp

dim. **Ruhig**
Cor. Solo

M **Tranquillo** **Moderato**
pp *p espr.*

rall.

N **Allegro giusto**
mf

p

marc. *cresc.*

f

ff

meno f

f *p* *f*

f *f* *ff sfz* *sfz ff*
marcato pesante *vivo*

poco f *f*

p *f* *f*

più mosso *espr.* *cresc. e poco string.*

f *molto dim.* *p dolce* *mp*

p *rall.* *p dol.* *pp* *pp*