

# QUINTETT

## OBOE

### I

Heinrich Kaspar Schmid, Op. 28

Allegro

pp

pp

pp

cresc.

molto **ff** dim.

**A**

pp

poco rit. a tempo

f

dim.

pp

cresc.

f

f

**B**

f

p dolce

f

f

OBOE

The musical score for Oboe, page 3, consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *p*, *mp*, *mp*. Includes a trill-like figure.
- Staff 2: *mf espr.*, *marc.*. Includes a circled 'C' and a first ending bracket.
- Staff 3: *p*.
- Staff 4: *f*, *dim.*.
- Staff 5: *ppp*. Includes a circled 'D' and a first ending bracket with markings '3', '1', and '2'. Above the staff is the instruction *poco rit. a tempo*.
- Staff 6: *pp*, *cresc.*.
- Staff 7: *espr.*, *f*.
- Staff 8: *f*, *f*. Includes a circled 'E' and the instruction *vivo*.
- Staff 9: *p*, *pp*, *pp*.
- Staff 10: *pp*, *mf*, *espr.*. Includes a circled 'F' and first ending brackets with markings '1' and '2'.

OBOE

*mosso*  
*espr.* *f* *ff* *dim.* *p*

**G** *Ruhiger*  
*ff* *p* *pp* *pp* *espr.*

*poco rit.* **H** *a tempo*  
*f* *dim.* *p* *pp* *morendo* *ppp* *pp*

*p*

*cresc.* *f*

**I**  
*f* *p* *f* *p*

*calando*  
*espr.*

**K** *a tempo*  
*p*

*pp subito* *espr.* *espr.* *più moto*

*cresc.* *f*

(L) *f* *p dolce* *espr.* *f*

*p* *mf* *espr.*

*espr.* *f* Solo *f*

(M) *espr.* Solo *espr.*

(N) *poco rit.* *a tempo* *pp* *poco espr.* 2 1

*espr. molto* *con moto* *f* *poco dim.*

(O) *mosso* *ff* *ff*

*p*

*f* *poco rit.* Solo *a tempo* *espr.*

*p* *espr.* *rit.* *rall.* 2 *f* *dim.*

OBOE

II

Grazioso amabile

12

Flöte

*sfz*

*poco rit.*

*a tempo*

*p espr.*

(A)

*pp*

Solo

*mf*

*p espr.*

(B)

*tranquillo*

*dim.*

*pp*

(C)

*espr.*

*poco rit.*

(D) *a tempo*

*p*

*f*

*p espr.*

*mf*

(E)

*pp*

*poco f*

*acceler.*

(F)

*cresc.*

*poco rit.* *a tempo (gewichtig) pesante*

*f* *ff*

*ff*

*poco rit.* *a tempo*

*f* *sfz* *pp*

**(G)**

*p* *mf*

*molto acceler.* *vivo*

*cresc.* *ff*

*a tempo*

*pp* *p*

*mf*

**(H)**

*p* *mf* *p dim.*

**19** *Horn* *rit.* *a tempo*

*pp* *pp* *mf*

*a tempo* *rit.* **(I)** *a tempo*

*pp* *mf* *mf* *pp*

*p* *mf* *pp* *pp* *ppp*

III

Moderato

*p* *sfz* *p* *pp*  
*espr.* *pp* *p* *p espr.*  
*poco string.* *con moto tranquillo* *pp* *sempre pp*  
*vorwärts* *espr.* *f*  
 (A) *tranquillo* *p* *calando* *p* *pp*  
*a tempo* Solo 1 *p espr.* (B) *p* *pp*  
*calando* *espr.*  
 (C) *enharm.* *poco rit.* *p* *p* *a tempo* *sfz*

*fließend*  
*p* **1** *ppp* **(D) Solo** *p espr.*

**5** *rall.* **Allegro giusto** **6 Solo.** *p marc.*

*cresc.*

**(E)** *ff* *ff*

**(F)** *mp*

*f marc.* *mp* *molto espr.* *f* **2**

*p* *espr.* *f* *f espr.* **1**

**(G)** *f* *p espr.* *f*

*cresc.* *espr.* **1**

OBOE

(H) poco meno mosso  
*p* *espr.* *f* *f* *f*

*espr.*

string. (I) Solo  
*molto f* *f* *espr. molto*

(K) *f* *espr.*

*f* *f*

*dim.* *poco rit. poco tranquillo* *p*

(L) *immer zart und kurz* *pp*

*ppp*

*dim.*

Ruhig (M) Tranquillo  
 3 6 1 1  
*mf* *mf*

Moderato  
*pp* *p* *p*

**(N) Allegro giusto**  
*mf* Flöte *mp marc.*

*cresc.*

**(O)** *ff*

*meno f* *f marc.*

**(P)** *mp* *f* *f*

*f* *fp* *f* *ff sfz* *sfz ff* *ff*

**(R)** *p espr.* *f*

**(S) più mosso**  
*mf* *f* *mf* *p* *cresc. e poco string.*

*molto dim.* *f* *p* *p dolce* *mp*

*1* *rall.* *1*  
*p* *pp* *ppp* *pp* *pp*