

Trois
 QUATUORS
 Pour

FLUTE VIOLON ALTO
 ET BASSE

Composés par

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ŒUVRE 40^E

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A PARIS

*Chez PLEYEL, Auteur et Éditeur de Musique, Rue Neuve des Petits Champs, N^o 13,
 vis-à-vis le Trésor Public.*

QUARTETTO

I.^o

All.^o con moto.

ALTO.

The musical score for the Alto part consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *sFz*, *F*, *rF*, *mF*, and *p*. It also features articulation marks like slurs and accents. The music is written in a single melodic line with some chordal textures.

ALTO .

ADAGIO.

First system of the Adagio section. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A first ending bracket labeled 'I' spans the first two measures. Dynamics include piano (P), sforzando (sfz), and mezzo-forte (sf). The second staff features a forte (F) dynamic. The third staff has a piano (P) dynamic. The fourth staff includes a piano (P) dynamic and a 'pizzic:' marking.

ALLEGRO.

First system of the Allegro section. It consists of ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. Dynamics include piano (P), sforzando (sfz), mezzo-forte (sf), and forte (F). The second staff has a forte (F) dynamic. The third staff has a mezzo-forte (sfz) dynamic. The fourth staff has a mezzo-forte (sf) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a forte (F) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a mezzo-forte (sf) dynamic. The ninth staff has a mezzo-forte (sf) dynamic. The tenth staff has a forte (F) dynamic.

QUARTETTO II°

ALTO.

Vivace.

This musical score is for the Alto part of a quartet, marked 'Vivace'. It consists of 15 staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, and *sfz*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line on the final staff.

ALTO.

144 5

ANDANTE.

ALLEGRO.

ALTO.

QUARTETTO
III^o.

Vivace.

Musical score for Alto part of Quartetto III^o, measures 6-15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace'. The music features a variety of dynamics including *fp*, *f*, *sfz*, *p*, and *sfz*. There are several slurs and accents throughout the piece. Measure 11 includes a first ending bracket labeled '1' through '9'. The score concludes with a double bar line and repeat signs.

ALTO.

The first section of the Alto part consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (F) dynamic and a fermata over a half note. The second staff continues with a piano (P) dynamic. The third staff features a fortissimo (FP) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff concludes with a fortissimo (Fz) dynamic and a piano (P) dynamic.

ANDANTE.

The second section of the Alto part, marked Andante, consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (P) dynamic. The second staff has a forte (F) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff concludes with a piano (P) dynamic.

ALTO.

FINALE
Allegro.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 15 staves of music. Dynamics include piano (p), sforzando (sfz), and forte (f). Performance markings include accents (>), trills (tr), and first endings (I). The piece concludes with a double bar line.