



# Violoncello.

## Quartetto Nº. 1.

*Allegro.*

The image displays the cello part of a quartet score, consisting of 14 staves of musical notation. The piece is in 2/4 time and marked *Allegro*. The notation includes various dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). There are also articulation marks like accents and slurs. The score features several complex passages, including a trill in the 5th staff and a triplet in the 6th staff. The piece concludes with a final *f* dynamic marking on the 14th staff.

Violoncello.

306 3

A musical score for Violoncello, consisting of 13 staves of music. The notation includes various rhythmic values, dynamics, and articulation marks. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *tr* (trill) and *cres* (crescendo). The score is written in a single system with 13 staves.

# Violoncello.

*Poco.  
Adagio.*

The first section of the score consists of nine staves of music in a 6/8 time signature. The key signature has one flat. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth notes and a half note. The second staff continues the melody with some slurs. The third staff features a more active melodic line with eighth notes. The fourth staff has a melodic line with some slurs and a forte (*f*) dynamic marking. The fifth staff contains a melodic line with a piano (*p*) dynamic marking. The sixth staff continues the melody. The seventh staff has a melodic line with a forte (*f*) dynamic marking. The eighth staff continues the melody. The ninth staff concludes the section with a double bar line.

*Piando.*

The second section of the score consists of three staves of music in a 2/4 time signature. The key signature has one flat. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with quarter notes and a piano (*p*) dynamic marking. The second staff continues the melody with a forte (*f*) dynamic marking. The third staff concludes the section with a piano (*p*) dynamic marking.

Violoncello.

305 5

The musical score consists of ten staves of music in bass clef. The first staff begins with a *tr* marking and a dynamic of *f*. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff concludes the piece.

6 *W*

# Violoncello.

Quartetto  
N<sup>o</sup>. 2.

*Allegro.*

The image shows a page of musical notation for the Violoncello part of a Quartetto N. 2. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro.* The music consists of 15 staves. The first staff begins with a dynamic marking of *f* and includes fingerings (1) and accents. The second staff features dynamics of *f*, *mf*, *mf*, *pizz.*, and *f*, along with the instruction *arco*. The third staff has dynamics of *p*, *f*, *p*, *f*, and *mf*. The fourth staff includes *mf*, *pizz.*, and *arco*. The fifth staff is a double bar line. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has dynamics of *f* and *f*. The ninth staff has dynamics of *p*, *f*, and *p*. The tenth staff has dynamics of *f* and *p*. The eleventh staff has dynamics of *f* and *p*. The twelfth staff has dynamics of *f* and *p*. The thirteenth staff has dynamics of *f* and *p*. The fourteenth staff has dynamics of *f* and *p*. The fifteenth staff has dynamics of *f* and *p*. The score includes various musical notations such as slurs, accents, and fingerings.

# Violoncello.

207 5

First staff of music, bass clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *mf*, *pizz.*. Includes first fingerings (1) and accents.

Second staff of music, bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes accents.

Third staff of music, bass clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *p*. Includes first fingerings (1) and accents.

Fourth staff of music, bass clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *pizz.*. Includes accents.

*Allegretto.*   
Fifth staff of music, bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*. Includes accents.

Sixth staff of music, bass clef, key signature of one sharp (F#). Includes accents.

Seventh staff of music, bass clef, key signature of one sharp (F#). Dynamics: *tr*, *pizz.*. Includes accents.

Eighth staff of music, bass clef, key signature of one sharp (F#). Dynamics: *p*. Includes accents.

Ninth staff of music, bass clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *f*, *p*, *f*. Includes first fingerings (1) and accents.

Tenth staff of music, bass clef, key signature of one sharp (F#). Dynamics: *p*, *f*. Includes first fingerings (1) and accents.

Eleventh staff of music, bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes accents.

Twelfth staff of music, bass clef, key signature of one sharp (F#). Dynamics: *p*. Includes first fingerings (1) and accents.

Thirteenth staff of music, bass clef, key signature of one sharp (F#). Includes accents.

Fourteenth staff of music, bass clef, key signature of one sharp (F#). Includes accents.

Fifteenth staff of music, bass clef, key signature of one sharp (F#). Includes accents.

Sixteenth staff of music, bass clef, key signature of one sharp (F#). Includes accents.

# Violoncello.

**Prondo.**

Prondo section in 6/8 time, key signature of one sharp (F#). Dynamics include *p*, *f*, *mf*, and *tr*. First finger markings (1) are present throughout.

**Quartetto.**  
No. 3.

*Allegro vivace.*

Quartetto section in 3/4 time, key signature of one sharp (F#). Dynamics include *f*, *p*, and *pp*. First finger markings (1) are present.



# Violoncello.

209

A musical score for the Cello, consisting of 14 staves of music. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, ties, and accents. A *cresc.* (crescendo) marking is present in the second staff. The dynamics fluctuate throughout, with *f* (forte) and *pp* (pianissimo) markings. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence.

# Violoncello.

10 310

*Andante.*

*Romance.*

Musical score for the *Romance* section, marked *Andante*. The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p*. The second staff is marked *fp*. The third staff is marked *fp*. The fourth staff is marked *mf*. The fifth staff is marked *fp*. The sixth staff is marked *fp*. The seventh staff is marked *sf*. The eighth staff is marked *fp*. The ninth staff is marked *fp*. The tenth staff is marked *p*. The piece concludes with a double bar line.

*Allegro molto.*

*Finale.*

Musical score for the *Finale* section, marked *Allegro molto*. The score consists of 6 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p*. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff is marked *f*. The piece concludes with a double bar line.

# Violoncello.

310 11

The musical score consists of 15 staves of music in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff features a trill (*tr*) and a fermata. The third staff includes trills (*tr*) and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eleventh staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The twelfth staff begins with a forte (*f*) dynamic. The thirteenth staff starts with a forte (*f*) dynamic. The fourteenth staff begins with a forte (*f*) dynamic. The fifteenth staff ends with a double bar line and the word "Fine."

Fine.