

Allegro.

VIOLONCELLO

G. Ab. Schneider.

QUARTETTO I.

Musical score for Violoncello, Allegro section, measures 1-11. The score consists of ten staves. The first staff is the primary melodic line, starting with a forte (f) dynamic and a first fingering (1). It features various dynamics including piano (p), forte (f), fortissimo (ff), and piano (p). The subsequent staves provide harmonic support with chords and rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Adagio.

Musical score for Violoncello, Adagio section, measures 12-15. The score consists of four staves. The tempo is marked Adagio. The first staff begins with a piano (p) dynamic and a first fingering (1). The music is slower and more melodic than the previous section, featuring sustained notes and dynamic markings such as piano (p) and piano sostenuto (ps.). The key signature remains two flats, and the time signature is 3/4.

VIOLONCELLO

Allegro.

Finale.

The Finale section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro.'. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are several accents (>) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. A double bar line with repeat dots appears near the end of the section.

Allegro.

QUARTETTO II.

The Quartetto II section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro.'. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are several accents (>) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. A double bar line with repeat dots appears near the end of the section.

VIOLONCELLO

169 3

Musical notation for the first section, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a treble clef. Dynamics include 'f' and 'p'. There are fingerings 1 through 8 indicated above the notes in the fourth staff.

Adagio.

Allegro.

Finale.

Musical notation for the final section, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a treble clef. Dynamics include 'mf', 'p', 'arco', and 'f'. The section is marked 'arco' and 'pizz.'.

VIOLONCELLO

Allegro molto.

QUARTETTO III.

First system: *f*, *p*, *f*
Second system: *p*, *f*
Third system: *p*, *cres*
Fourth system: *f*, *p*, *f*
Fifth system: *p*
Sixth system: *f*, *p*
Seventh system: *p*, *f*
Eighth system: *p*, *f*
Ninth system: *p*, *f*
Tenth system: *f*

Adagio

First system: *p*
Second system: *f*
Third system: *p*
Fourth system: *f*

VIOLONCELLO

1415

First musical staff with notes and rests.

Vivace.
Finale. *f* *p* *f* *p*

Second musical staff with notes and rests.

Third musical staff with notes and rests.

cres *pizz.*

Fourth musical staff with notes and rests.

arco

Fifth musical staff with notes and rests.

bis

Sixth musical staff with notes and rests.

f *p* *f* *p* *f* *p*

Seventh musical staff with notes and rests.

f *p* *f*

Eighth musical staff with notes and rests.

pizz.

Ninth musical staff with notes and rests.

arco

Tenth musical staff with notes and rests.

f

Eleventh musical staff with notes and rests.

p *f* *p*

Twelfth musical staff with notes and rests.

f *p*

Thirteenth musical staff with notes and rests.