

La Strada op. 53

Viola

QUATUOR I.

Allegretto

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. There are also some handwritten annotations, such as '2' and '1', above certain notes.

V. S.

Viola

First section of the musical score for Viola. It consists of ten staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *rf* (ritardando forte), and *mf* (mezzo-forte). The notation includes sixteenth-note runs, eighth-note patterns, and some triplet markings.

**Poco Adagio**  
 en Chorale

Second section of the musical score for Viola, titled "Poco Adagio en Chorale". It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked "Poco Adagio". The music features dynamics such as *p* (piano), *rf* (ritardando forte), and *f* (forte). It includes triplet markings and a trill (tr) in the final measures.

viola

203 5

Polonoise

en Rondeau

The musical score is written for the viola part of a Polonoise en Rondeau. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), dynamics (p for piano, f for forte), and articulation marks. The piece concludes with a fermata on the final note.

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Viola

Allegretto Pastorale

QUATUOR II.

The musical score is written for Viola and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is titled "QUATUOR II." and "Allegretto Pastorale". The score begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *p* (piano). The second staff continues with a similar dynamic. The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *rf* (ritardando forte). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *rf*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff ends with a double bar line and a fermata.

Viola

2075

Tempo  
di Minuetto

Musical score for Viola, Tempo di Minuetto. The score consists of ten staves of music in 3/4 time. It features various dynamics including forte (f), piano (p), and a section marked TRIO. The music includes trills and slurs.

Fuga

8 Violoncello

tr Viola

M.D.C.

Musical score for Fuga. The score consists of four staves of music in 3/4 time. It includes trills and slurs. The first staff is labeled "Violoncello" and the second staff is labeled "Viola".

V. S.

The first section of the score consists of eight staves. The top two staves are for the Violin and Viola, both in 3/4 time and C major. The first staff includes a trill (tr) and a triplet (3). The bottom two staves are for the Cello and Double Bass. The first staff includes a piano (p) dynamic and a forte (f) dynamic. The second staff includes a trill (tr).

**QUATUOR III.**

**Allegro**

The QUATUOR III section consists of twelve staves. The first staff is for the Violin, starting with a forte (f) dynamic. The second staff is for the Viola, starting with a piano (p) dynamic. The third and fourth staves are for the Cello and Double Bass. The section includes various dynamics (pp, f, p) and technical markings like trills and accents. The final two staves conclude the section with a double bar line and a fermata.

Viola

67/7

Musical score for Viola, measures 1-13. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *f*, *pp*, *if*, and *fz*, as well as articulation marks like *tr* (trills) and *l* (accents). The piece concludes with a double bar line and a fermata.

Viola

Andante

2

2

2

10

f

p

f

p



Viola

9

Rondeau

*p*

*fp*

*f* *fp* *f*

*p*

*f*

*p*

*fp* *f* *fp* *f*

*p*

1

*f* *p* *f* *1* *2* *3* *4* *5* *6* *f* Fine