

Allegro. 1 VIOLA

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QUARTETTO I.

Musical score for the first section, marked Allegro. It consists of 12 staves of music in 3/4 time with a key signature of two flats. The music features various dynamics including forte (f), piano (p), and sforzando (sfz), along with first fingerings (1) and accents (>).

Adagio.

Musical score for the second section, marked Adagio. It consists of 4 staves of music in 3/4 time with a key signature of two flats. The music is primarily marked piano (p) and features a 3/4 time signature at the beginning.

2 166

VIOLA

Allegro.

Finale.

Musical score for Viola, Finale section. It consists of ten staves of music in 3/4 time with a key signature of two flats. The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf). The notation includes eighth and sixteenth notes, rests, and slurs.

Allegro

QUARTETTO II.

Musical score for Quartetto II, Viola part. It consists of eight staves of music in 3/4 time with a key signature of two flats. The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf). The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLA

173

The first section of the music is written in 3/8 time. It begins with a forte (*f*) dynamic and transitions to piano (*p*). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Adagio.

The Adagio section is in 3/4 time. It starts with a piano (*p*) dynamic and includes a forte (*f*) passage. The tempo is slower than the previous section. The key signature remains one sharp (F#).

Allegro.

Finale.

The Finale section is in 6/8 time. It begins with a piano (*p*) dynamic and features several passages of forte (*f*) and mezzo-forte (*mf*). The tempo is lively. The key signature changes to two sharps (F# and C#) in the latter part of the section.

Allegro molto. VIOLA

QUARTETTO III

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Adagio.

*p* *f* *p* *p*

VIOLA

1125

Finale. *Vivace.* *f* *p* *f* *p*

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings including *cres* and *f*.

Musical staff with notes, rests, and dynamic markings including *p*.

Musical staff with notes, rests, and dynamic markings including *f*.

Musical staff with notes, rests, and dynamic markings including *f*.

Musical staff with notes, rests, and dynamic markings including *p* and *f*.

Musical staff with notes, rests, and dynamic markings including *f*, *p*, and *f*.

Musical staff with notes, rests, and dynamic markings including *f*.

Musical staff with notes, rests, and dynamic markings including *p*.

Musical staff with notes, rests, and dynamic markings including *p*.

Musical staff with notes, rests, and dynamic markings including *f*, *p*, *f*, and *p*.

Musical staff with notes, rests, and dynamic markings including *f* and *p*.

FINE.