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*Trois*  
**QUATUORS**

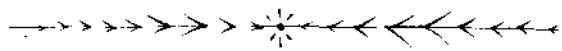
*pour*  
*Flûte, Violon, Viole*  
*et Violoncelle*

composés et dédiés

*à FRED. SPARKÆSE*

*par*  
**G. AB. SCHNEIDER.**

*Op. 47.*



*Pr. 2 R.*

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*Bureau de Musique à Leipzig.*

# 16

## VIOLINO

Allegro.

### QUARTETTO I.

The score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The music is divided into measures, with some measures containing trills (tr) and fingerings (1-6). Dynamics include piano (p), mezzo-forte (mf), forte (f), piano-piano (pp), and fortissimo (fp). The score concludes with a double bar line and the number 773.

VIOLINO

tr p

tr p

Andante.

p

3 3 f

p

p

mf

mf

f

# 16

## VIOLINO

4 Allegro.

The musical score for Violino consists of 14 staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The second staff includes fingerings 1 through 8 and dynamics *mf* and *f*. The third staff has a dynamic marking of *p*. The fourth staff features a trill (*tr*) and dynamics *mf* and *f*, with fingerings 1 through 10. The fifth staff has dynamics *p* and *f*, with fingerings 1 through 9. The sixth staff has dynamics *f* and *p*, with fingerings 1 through 8. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf* and fingerings 1 through 8. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p* and the instruction "deces". The twelfth staff has a trill (*tr*) and dynamics *mf* and *f*, with fingerings 2 through 10. The thirteenth staff has dynamics *p* and *f*, with fingerings 1 through 9. The fourteenth staff has dynamics *f* and *p*, with fingerings 1 through 8. The final staff is a bass line with a dynamic marking of *f*.

VIOLINO

16

Allegro.

QUARTETTO II.

The musical score is written for a violin and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' The score begins with a dynamic of *f* (forte) and includes various dynamic markings throughout, such as *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for *cres.* (crescendo) and *fp* (fortissimo-piano). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The score concludes with a dynamic of *fp* at the bottom right.

## VIOLINO

Violino musical score, first system. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The third staff includes a trill (*tr*) marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking and a second ending bracket labeled '2'. The sixth staff ends with a forte (*f*) dynamic marking.

### Pastorale.

Pastorale. Violino musical score, second system. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking.



# 16

Allegro.

## VIOLINO

### QUARTETTO III.

Musical score for Violino, Quartetto III, page 8. The score consists of 15 staves of music in G major, 2/4 time, starting with a treble clef and a common time signature. The music is marked "Allegro" and features dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 773 is visible at the bottom center.



The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a six-measure sequence of eighth notes, with fingerings 1, 2, 3, 4, 5, and 6 indicated above the notes. The dynamic marking *p* (piano) is placed below the first measure. The second and third staves continue the melodic line with various rhythmic patterns and accidentals. The fourth staff concludes the system with a *f* (forte) dynamic marking.

Adagio.

The Adagio section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a *p* dynamic marking. The music is characterized by a slow, expressive tempo. The second staff continues the melodic line. The third staff features a *f* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff begins with a *f* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *p* dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *p* dynamic marking. The thirteenth staff has a *f* dynamic marking. The fourteenth staff has a *p* dynamic marking. The fifteenth staff has a *f* dynamic marking. The sixteenth staff has a *p* dynamic marking. The seventeenth staff has a *f* dynamic marking. The eighteenth staff has a *p* dynamic marking. The nineteenth staff has a *f* dynamic marking. The twentieth staff has a *p* dynamic marking. The twenty-first staff has a *f* dynamic marking. The twenty-second staff has a *p* dynamic marking. The twenty-third staff has a *f* dynamic marking. The twenty-fourth staff has a *p* dynamic marking. The twenty-fifth staff has a *f* dynamic marking. The twenty-sixth staff has a *p* dynamic marking. The twenty-seventh staff has a *f* dynamic marking. The twenty-eighth staff has a *p* dynamic marking. The twenty-ninth staff has a *f* dynamic marking. The thirtieth staff has a *p* dynamic marking. The thirty-first staff has a *f* dynamic marking. The thirty-second staff has a *p* dynamic marking. The thirty-third staff has a *f* dynamic marking. The thirty-fourth staff has a *p* dynamic marking. The thirty-fifth staff has a *f* dynamic marking. The thirty-sixth staff has a *p* dynamic marking. The thirty-seventh staff has a *f* dynamic marking. The thirty-eighth staff has a *p* dynamic marking. The thirty-ninth staff has a *f* dynamic marking. The fortieth staff has a *p* dynamic marking. The forty-first staff has a *f* dynamic marking. The forty-second staff has a *p* dynamic marking. The forty-third staff has a *f* dynamic marking. The forty-fourth staff has a *p* dynamic marking. The forty-fifth staff has a *f* dynamic marking. The forty-sixth staff has a *p* dynamic marking. The forty-seventh staff has a *f* dynamic marking. The forty-eighth staff has a *p* dynamic marking. The forty-ninth staff has a *f* dynamic marking. The fiftieth staff has a *p* dynamic marking. The fifty-first staff has a *f* dynamic marking. The fifty-second staff has a *p* dynamic marking. The fifty-third staff has a *f* dynamic marking. The fifty-fourth staff has a *p* dynamic marking. The fifty-fifth staff has a *f* dynamic marking. The fifty-sixth staff has a *p* dynamic marking. The fifty-seventh staff has a *f* dynamic marking. The fifty-eighth staff has a *p* dynamic marking. The fifty-ninth staff has a *f* dynamic marking. The sixtieth staff has a *p* dynamic marking. The sixty-first staff has a *f* dynamic marking. The sixty-second staff has a *p* dynamic marking. The sixty-third staff has a *f* dynamic marking. The sixty-fourth staff has a *p* dynamic marking. The sixty-fifth staff has a *f* dynamic marking. The sixty-sixth staff has a *p* dynamic marking. The sixty-seventh staff has a *f* dynamic marking. The sixty-eighth staff has a *p* dynamic marking. The sixty-ninth staff has a *f* dynamic marking. The seventieth staff has a *p* dynamic marking. The seventy-first staff has a *f* dynamic marking. The seventy-second staff has a *p* dynamic marking. The seventy-third staff has a *f* dynamic marking. The seventy-fourth staff has a *p* dynamic marking. The seventy-fifth staff has a *f* dynamic marking. The seventy-sixth staff has a *p* dynamic marking. The seventy-seventh staff has a *f* dynamic marking. The seventy-eighth staff has a *p* dynamic marking. The seventy-ninth staff has a *f* dynamic marking. The eightieth staff has a *p* dynamic marking. The eighty-first staff has a *f* dynamic marking. The eighty-second staff has a *p* dynamic marking. The eighty-third staff has a *f* dynamic marking. The eighty-fourth staff has a *p* dynamic marking. The eighty-fifth staff has a *f* dynamic marking. The eighty-sixth staff has a *p* dynamic marking. The eighty-seventh staff has a *f* dynamic marking. The eighty-eighth staff has a *p* dynamic marking. The eighty-ninth staff has a *f* dynamic marking. The ninetieth staff has a *p* dynamic marking. The hundredth staff has a *f* dynamic marking. The hundred and first staff has a *p* dynamic marking. The hundred and second staff has a *f* dynamic marking. The hundred and third staff has a *p* dynamic marking. The hundred and fourth staff has a *f* dynamic marking. The hundred and fifth staff has a *p* dynamic marking. 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The hundred and thirty-ninth staff has a *p* dynamic marking. The hundred and fortieth staff has a *f* dynamic marking. The hundred and forty-first staff has a *p* dynamic marking. The hundred and forty-second staff has a *f* dynamic marking. The hundred and forty-third staff has a *p* dynamic marking. The hundred and forty-fourth staff has a *f* dynamic marking. The hundred and forty-fifth staff has a *p* dynamic marking. The hundred and forty-sixth staff has a *f* dynamic marking. The hundred and forty-seventh staff has a *p* dynamic marking. The hundred and forty-eighth staff has a *f* dynamic marking. The hundred and forty-ninth staff has a *p* dynamic marking. The hundred and fiftieth staff has a *f* dynamic marking. The hundred and fifty-first staff has a *p* dynamic marking. The hundred and fifty-second staff has a *f* dynamic marking. The hundred and fifty-third staff has a *p* dynamic marking. The hundred and fifty-fourth staff has a *f* dynamic marking. 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