

Schoenberg
Der verlorene Haufen
(Klemperer)
Op. 12, No. 2

1 Sehr rasch (mäßige J.)

2

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 6/4 time. The tempo is marked 'Sehr rasch (mäßige J.)'. The first measure of the piano accompaniment is marked 'ff'. The system ends with a double bar line and a measure rest.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a bass clef. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 6/4 time. The tempo is marked 'Sehr rasch (mäßige J.)'. The system begins with a measure rest. The vocal line has the lyrics 'Trinkt aus, ihr zeh - tet zum letz - ten mal,'. The piano accompaniment features dynamic markings 'f' and 'p'. The system ends with a double bar line and a measure rest.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a bass clef. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 6/4 time. The tempo is marked 'Sehr rasch (mäßige J.)'. The system begins with a measure rest. The vocal line has the lyrics 'nun gilt es Sturm zu lau - fen; wir stehn zu vor - derst aus'. The piano accompaniment features dynamic markings 'p', 'mf', and 'sf'. The system ends with a double bar line and a measure rest.

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a bass clef. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 6/4 time. The tempo is marked 'Sehr rasch (mäßige J.)'. The system begins with a measure rest. The vocal line has the lyrics 'frei - er Wahl, wir sind der ver - lor - ne Hau - fen.' and 'etwas ruhiger'. The piano accompaniment features dynamic markings 'f' and 'p', and a 'cresc.' marking. The system ends with a double bar line and a measure rest.

12 *p* 13 14 15

Wer län-ger nicht mehr wan - dern mag, wes Fü - Be schwer - ge -

16 *f* 17 *f* 18 *sf* 19 *ff*

wor-den, wem zu grell das Licht, wem zu laut - der Tag, der tritt in un - sern

20 21 22 **Tempo I**

Or - den. steigernd

23 24 25

Trinkt aus, - schon färbt sich der

26 *mf* *b* 27 *f* *b* 28 *mf* *b*

0 - sten fahl, gleich wer-den die Büch - sen sin - gen, und

29 *p* 30 *f* *b* 31 *p* *b*

blinkt — der er - ste Mor - genstrahl, so will ich mein Fähn - lein

32 *p* 33 34 *cresc.* 35 *V*

schwin gen.

Steigernd, ein wenig beschleunigend

36 *f* *b* 37 *p* *b* 38 *f* *b*

Etwas bewegter

Und wenn die Son - ne im Mit - tag steht, so —

39 *pp* *40* *pp* *41 p*

wird die Bre - sche ge - legt sein; und wenn die Son - ne zur

42 *f* *43* *pesante* *44* *ff*

Rü - ste geht, wird die Mau - er vom Bo - den ge - fegt sein.

45 *46 pp* *47*

Und wenn die Nacht - sich nie - der senkt, sie

48 *49* *mf*

raf - fe den Schlei - er zu - sam - men, daß sich kein

50 Fun - ke drin ver - fängt von den lo - dern - den Sie - ges -

51 *f*

52

53 flam - men!

54

55 allmählich ruhiger

sf ff f

56

57 rit. - - -

58

59 Etwas langsamer

Nun vol - len - det der

mp

60 Mond den stil - len Lauf,

61

62 rit. - - -

63 wir sehn ihn nicht - ver - blei - chen.

p pp

64 **Langsam** *pp*

Kühl zieht ein neu - er Mor - gen her -

67 *rit.* *pp* **Sehr langsam** *pp*

auf_ dann sam - meln sie un - se - re

Erstes Zeitmaß (aber ein wenig langsamer)

70 71 72 73 74 75

Lei - chen.

76 77 78 79 80

dim. *pp* *pp* **ff**