

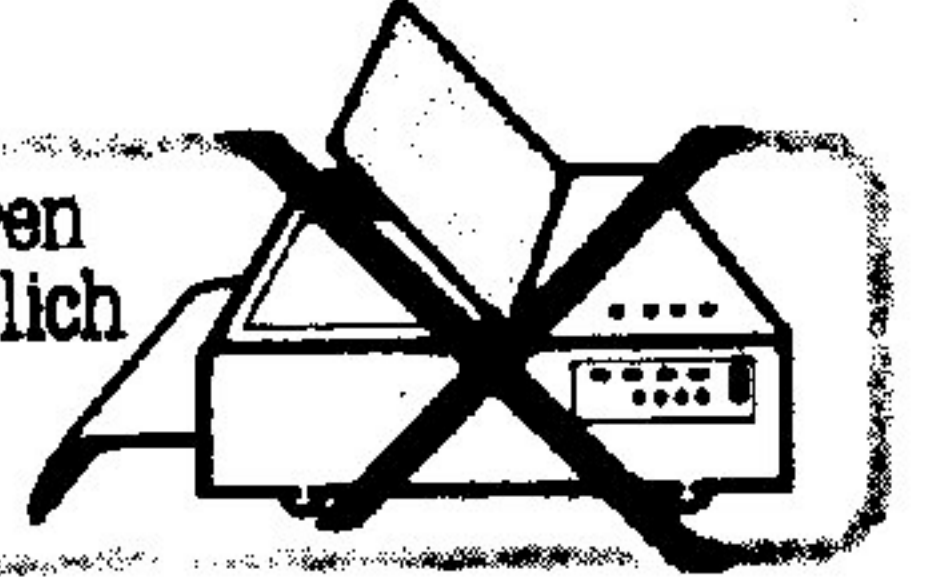
Herzgewächse

(Maurice Maeterlinck)

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(Für Sopran, Celesta, Harmonium und Harfe)

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Arnold Schoenberg, Op. 20

Langsam (♩ = ca 72)

Sopran

Celesta

Harmonium

Harfe

Mei-ner mü-den Sehn-

Kl. Fl. pp pp

Sop. - sucht blau-es Glas deckt den al - ten un - - - bestimm-ten Kum - mer, des-sen ich ge -

Cel.

Hrn. espress. p 6 Fag. Vel.

Hf. pp sf ppp

Celesta klingt eine Oktave höher als notiert. Harfen-Flageolets ebenso.

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5

Sop. nas, und der nun er - starrt _____ in sei-nem Schlum-mer. Sinn - bild-

Cel.

Hrn. Ob. *pp* Vcl. *p* ged. Pos. *ppp*

Hf. *mf espress.* *p*

Sop. - haft _____ ist seiner Blu - men Zier: Man - cher Freu - den dü - stre Was - -

Cel. mit einer Hand *weich legato* *p*

Hrn. Vcl. *espr.* Br. *pp* B.-Kl. *pp trem.* ged. Pos. Kl. *pp*

Hf. *deutlich* *sf*

10

Sop. - ser - ro - se, Pai - men der Be - gier, wei - che Schling - ge - wäch -

Cel. *mf*

Hrn. *ppp* *pp* *pp* *pp*

Hf.

Sop. - se, küh - le Moo - - se, ei - ne Li - lie nur in all dem Flor, — bleich — und starr —

Cel. *p* *stacc.*

Hrn. *pp* *pp* *pp* *pp*

Hf.

Br. Ob.

15

Sop. *ppp*
 — in ih-rer Kränklichkeit, rich - tet sich em -

Cel. *ppp*

Hm. Ob. Engl. Fl. *ppp trem.*

Hf.

Sop. *pppp*
 por ü - - - ber

Cel.

Hm. Fl. *trem.* Fg.

Hf.

Sop. all dem Blatt - - - ge - - -

Cel.

Hm.

Hf.

Sop. word' - nen Leid, Licht sind ih-re Blät-ter

Cel.

Hm.

Hf. *molto espress.*

20

ppp

pp

pp Kl. Ength.

21

Sop. an - - zuschau - en, wei' - - Ben Mon -

Cel.

Hm.

Hf.

25

Sop. - - des - glanz - sie um sich sät, zum Kry-stall dem blauen

Cel.

Hm.

Hf.

trem.

pp poco cresc.

trem.

ppp poco cresc.

poco cresc.

pppp

sen - det sie ihr my - - - sti - - - sches Ge - -

ppp *pp*

ppp *ppp* 3 3 3 3

f.

Detailed description: This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a long note on 'sen' and continues with 'det sie ihr my - - - sti - - - sches Ge - -'. The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The right hand features a melodic line with sixteenth-note patterns and slurs, while the left hand provides harmonic support with chords and triplets. Dynamic markings include *pppp* at the start, *ppp* and *pp* in the piano part, and *f.* at the end of the system.

30

bet.

el.

Im.

Perkussion solo

Flag.

Flag.

Detailed description: This system continues the musical score starting at measure 30. The vocal line (top staff) has a long note on 'bet.' followed by a rest. The piano accompaniment (middle staves) continues with complex rhythmic patterns, including slurs and triplets. A section labeled 'Perkussion solo' is indicated in the lower piano staves. The bottom staves are for the Flageolet (Flag.) part, showing rhythmic patterns with slurs. The key signature remains one sharp (F#) and the time signature is 4/4.