

# Arnold Schoenberg Five Pieces for Orchestra, Op. 16

## Baßklarinette in B.

### I.

*Sehr rasch*  
Vcll. **1** *langsamer rit. sehr rasch* *Pos. III.*

*langsamer* **2** Vcll. **3** *rasch* *langsam rit. - - - -* *rasch*

**4** *sehr rasch* **5** Ob. **6**

Ob. I. Fl. **7** **4**

**8** Klar. I. **9**

*rit. - - - -*

**10** **11** **12** **13** **14** Kb. *Horn IV.*

Ob. Fl. I. Kl. Fl. I. **15** Fag.

**16** Vcll. *p*

Detailed description of the musical score: The score is for the Bass Clarinet in B part of Schoenberg's 'Five Pieces for Orchestra, Op. 16, Part I'. It consists of 16 measures. Measure 1 is marked 'Sehr rasch' and 'Vcll.'. Measure 2 is marked 'langsamer' and 'Vcll.'. Measure 3 is marked 'rasch'. Measure 4 is marked 'sehr rasch'. Measure 5 is marked 'Ob.'. Measure 6 is marked 'sehr rasch'. Measure 7 is marked 'Fl.'. Measure 8 is marked 'Klar. I.'. Measure 9 is marked 'Klar. I.'. Measure 10 is marked 'Kb.'. Measure 11 is marked 'Kb.'. Measure 12 is marked 'Kb.'. Measure 13 is marked 'Kb.'. Measure 14 is marked 'Kb.'. Measure 15 is marked 'Fag.'. Measure 16 is marked 'Vcll.' and ends with a piano 'p' dynamic marking.

2

Baßklarinete in B.

II.

Mäßige Viertel.

The musical score is written for Bass Clarinet in B and consists of ten staves of music. The tempo is marked 'Mäßige Viertel' (Moderate Quarter). The score includes various performance instructions and dynamic markings.

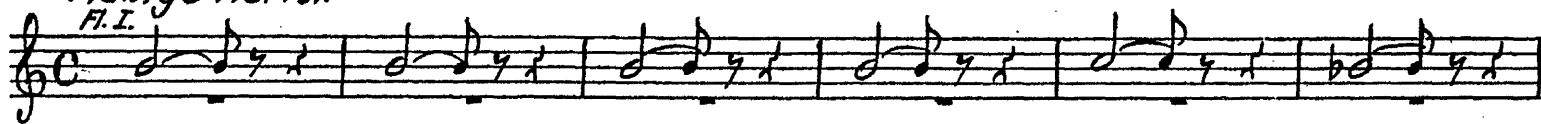
- Staff 1:** Vcll. (Violins), Klar. (Clarinets), dynamic markings *p* and *pp*, a triplet of eighth notes.
- Staff 2:** Klar. III. (Clarinets III), Klar. II. (Clarinets II), dynamic marking *p*, first ending bracket.
- Staff 3:** Engl. Horn. (English Horn), dynamic marking *p*, second ending bracket.
- Staff 4:** Ob. (Oboe), dynamic marking *mf*, triplet of eighth notes, third ending bracket.
- Staff 5:** Klar. III. (Clarinets III), dynamic marking *ppp*, *stacc.* (staccato), *rit.* (ritardando).
- Staff 6:** Viola. (Viola), Viol. I. (Violin I), dynamic markings *pp* and *ppp*, first ending bracket.
- Staff 7:** Harfe. (Harp), Fl. II. (Flute II), dynamic marking *pp*, *rit.* (ritardando), instruction 'langsamer werden' (become slower).
- Staff 8:** Fl. I. (Flute I), dynamic marking *pp*, instruction 'etwas langsamer' (somewhat slower).
- Staff 9:** Tri p. I. (Trumpet I), Engl. Horn. (English Horn), dynamic marking *pp*, instruction 'verlangsamend bis zum Schluß.' (decelerating to the end).

Baßklarinette in B.

III.

Mäßige Viertel.

Fl. I.



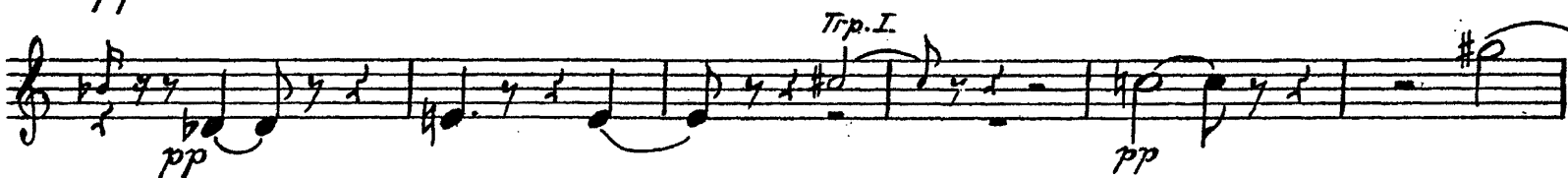
1

1

2 Harfe.



Trp. I.



3

Klar. I.



Fag. I.

4



5

Kl. Fl. I.



Fag.

Ob.



6

Fl. I.

7



4

Baßklarinette in B.

IV.

*Sehr rasch.*

3  
f

3  
Trip.

Hörner: 3

3  
Horn I.

Klar. I.

sfpp

2

1

Klar. II.

3

4

Hörner:

5

ff

ff

fff

Hörner:

6

3

Horn I.

pp

7

Trip. II.

pp

espress.

8

Klar.

3

9

Horn I.

pp

2

ff

fff

Baßklarinette in B.

V.

*Bewegte Achtel.*

Ob. I. Klar. I. Ob. II. sehr zart ppp f Klar. II. Viol. I. Fag. Trp. I. Klar. III. Klar. V. 1 2 3 4 5

Detailed description of the musical score: This page contains measures 11 through 17 of the Bass Clarinet part. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo/mood is indicated as 'Bewegte Achtel'. The score features various dynamics including *p*, *f*, and *ppp*, and articulation such as accents and slurs. Measure numbers 1 through 5 are boxed in the score. Instrument labels for other parts are visible above the staves: Ob. I, Klar. I, Ob. II, Viol. I, Fag., Trp. I, and Klar. III. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and beams.

Baßklarinette in B.

6 1

*p cresc.* *f* *cresc.* *fff*

Klar. I. *mf* Pos. I. *p espress.*

*pp subito* *pp* *pp* *poco*

8 Klar. I. Pos. III. 9 *espress.* 2

*p* *p* *ppp* *p*

Viol. I. 10

11 *ff*

12 Viol. I. *f*

13 *fff* *sf* *f* *p* *mp* *p*

Pos. I. 14 *pp*

15 *pp* *ppp* *ppp*

Arnold Schoenberg  
Five Pieces for Orchestra, Op. 16

Kontrabaßklarinetten in A.

I.

*Sehr rasch.*

*langsam* 1 Kb. *langsam* 2 3 *rit.* *sehr rasch* *rit.* *langsam* 4 *sehr rasch* 5 6 Kb. *ob.* 7 8 Klar. I. *rit.* 9 10 11 Klar. *rit.* 12 13 Klar. 14 15 Fag. *f* *p*

II. - V. tacet.