

Arnold Schoenberg
Five Pieces for Orchestra, Op. 16

Kontrabaß.

I.

Sehr rasch.
Kontrafag. *langsam mit Dämpfer*
Horn II. *f*

rit. *sehr rasch*
ob. *pizz. rit. Pos. III.*

langsam *Trp. I.* *pizz. rit. Pos. III.*
f

langsam rit. *Viola.*
f

rit. *arco* *ohne Dämpfer*
f

rit. *arco* *ohne Dämpfer*
f

rit. *arco* *ohne Dämpfer*
f

Hörner.
f

(Das tiefe D muß dabei sein!)

Kontrabaß.

9

8

ob. I. arco. *ff* arco *ff* arco *ff*

unis. rit.

10

pizz.

Vcllo. 8va

11

arco

12

rit.

Pauken.

13

Pos. II.

14

mit Dämpfer

15

Fag.

16

a tempo arco

ff sehr rasch

Kontrabaß.

II.

Mäßige Viertel.

1 Viertel etwas langsamer.

First staff of music with notes and measure numbers 5 and 1.

Second staff of music with notes, measure numbers 1, 2, 4, 3, and the label 'Viola'.

Third staff of music with notes, measure numbers 4, 8, 5, 5, 6, and the label 'Viol. I.'.

Fourth staff of music with notes, measure numbers 2, 8, 1, and labels 'pizz.', 'Viola.', 'pizz.', 'pp'.

Fifth staff of music with notes, measure numbers 1, 9, and labels 'Viol. I.', 'pizz.', 'pp', 'langsamer werden'.

Sixth staff of music with notes, measure numbers 10, and labels 'Harfe.', 'Fl. II.', 'pizz.', 'Klang.', and a performance instruction: '4 Kontrabässe stimmen die G Saite auf Gis u. spielen Flag.'

Seventh staff of music with notes, measure numbers 11, 12, and labels 'etwas langsamer', 'Pos. I.', 'Trp.'.

Eighth staff of music with notes, measure numbers 1, 2, and labels 'Engl. H.', 'verlangsamernd bis zum Schluss', 'pizz.', 'pp', '(Das tiefe Eis!)'.

5

Kontrabaß.

III.

Mäßige Viertel.

Engl. Horn.

1 Solo-Kb.
ohne Dämpf.

pp

This system contains two staves. The top staff is for the English Horn, with a treble clef and a common time signature. It features a melodic line with quarter notes and rests, some of which are beamed together. The bottom staff is for the Solo Contrabass, with a bass clef and a common time signature. It features a rhythmic accompaniment of quarter notes, some with slurs. The dynamic marking *pp* is placed below the bottom staff.

3 Viol.

pp

This system contains two staves. The top staff is for the 3rd Violin, with a treble clef and a common time signature. It features a melodic line with quarter notes and rests. The bottom staff is for the Solo Contrabass, with a bass clef and a common time signature. It features a rhythmic accompaniment of quarter notes, some with slurs. The dynamic marking *pp* is placed below the bottom staff.

1 Solo-Kb.

2 Harfe.

Viol. I.

pp

3 Solo-Kb. mit Dämpfer

pp

pp

This system contains four staves. The top staff is for the Solo Contrabass (1), with a bass clef and a common time signature. The second staff is for the Harp (2), with a treble clef and a common time signature. The third staff is for Violin I, with a treble clef and a common time signature. The bottom staff is for three Solo Contrabasses with dampers (3), with a bass clef and a common time signature. The dynamic marking *pp* is placed below the bottom staff.

pp

This system contains one staff for the Solo Contrabass, with a bass clef and a common time signature. It features a rhythmic accompaniment of quarter notes, some with slurs. The dynamic marking *pp* is placed below the staff.

Kontrabaß.

3

Engl. H.
Celesta

Zwei Solo-Kb.
Flag. (♯)

4

die übrigen

3 Solo-Kb.

pizz.

5

1 Solo-Kb.
Flag. auf der B Seite
arco (♯)

Kl. Fl.

Viol. II.

Fl.

Flag.

Ob.

Horn III.

1 fünfseitiger Kb. auf der C Seite
Flag. auf der C Seite (♯)

ein 2. Solo-Kb.

6

Fl.

Horn I.

Klar. III.

Flag. I.

Viol.

Klar. I.

3 Solo-Kb.

Kontrabaß.

IV.

6

Sehr rasch.
Klar. I. II. III. Horn I.

3 fach geteilt

1 2 4

a tempo
stacc. Vcllo.

1 3

Horn I.

3 4

Vcllo. pizz. 1

3 5

Horn I. deutlich! pizz. 1

1 7

haftig 1 3 8 Viol.

1 3 8

alle *ruhiger* Dämpfer aufsetzen Horn I. Tremolo am Steg

2 2 2

4 fach geteilt

Tremolo am Steg

Kontrabaß.

V.

Bewegte Achtel.

1 *Viol. I. II.*

2

1 *Viola.*

Vcll. *gesteilt*

2 *Viol. I.* *zusammen* 1 *f* *espr.*

3 *Vcll.* 1

f *sf* *pp* 1 *am Steg*

pp *p* *Pos. I. II.*

weich 3 5 *Viol. I.* *sehr*

ruhig steigern *pizz.* *f cresc.* *arco*

6 1 *Pos. I.* 2 *Solo-Kb.* *pizz.* *pp*

Контрабас.

pp
get.
pp subito

pp poco
pp
espr.

Viol. I.
p dolce
5

Viol. I.
f
espr.

fff
fff

Fl.
ff
Viol. I.

p
poco