

Arnold Schoenberg  
Five Pieces for Orchestra, Op. 16

Klarinette I.

I.

*Sehr rasch.  
in A.*

1 *langsamer* *rit.* *sehr rasch* *rit.*

2 *langsamer* *Pos. III.*

3 *rasch.* *langsam rit.* *rasch*

4 *sehr rasch* *Vcll.*

5 *Kb.*

7 *Viol. II.*

Klarinette I.

Musical score for Clarinet I, measures 7-16. The score is written in treble clef with a 3/8 time signature. It features various dynamics including *ff*, *f*, *fff*, *p*, and *cresc.*, and includes performance markings such as *rit.* and *Viol. I.* and *Viol. II.* The notation includes slurs, ties, and complex rhythmic patterns. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are boxed. Measure 10 includes a *Viol. I.* marking and a *fff* dynamic. Measure 11 includes a *p cresc.* marking. Measure 12 includes a *Viol. II.* marking and a *fff* dynamic. Measure 13 includes a *Viol. I.* marking. Measure 14 includes a *p* dynamic. Measure 15 includes a *3* (triple) marking. Measure 16 includes a *4* (quadruple) marking.

Klarinette I

Mäßige Viertel.  
in B. voll.

II.

pp  
Viertel etwas langsamer.

1 Klar. III. Klar. II.

2 Pos. II

3 Viola. pp

4 Triop. I. pp

5 in A. Klar. II. pp

6 Celesta. pp Fag. I.

7 Fag. stacc. ppp

8 rit. pp langsamer werden

9 Viol. I. mp

10

11 rit. etwas langsamer. Fl. I. Pos. I. Triop. I.

12

verlangsamend bis zum Schluß.  
Horn I. Celesta. s

pp

4

Klarinette I.

III.

Mäßige Viertel.

in B.

Fl. I.

Baßklar:

1

Musical score for Klarinette I, Section III. It consists of seven staves of music. The first staff is for Fl. I. The second staff is for Harfe. The third staff is for Klar. II. The fourth staff is for Klar. II. The fifth staff is for Klar. II. The sixth staff is for Engl. H. The seventh staff is for Baßklar. The music is in 4/4 time and features various dynamics such as ppp, pp, and p. There are also some markings like '3' and '1' above notes.

IV.

Schirrasch.

in B.

Trp.

Musical score for Klarinette I, Section IV. It consists of three staves of music. The first staff is for Trp. The second staff is for Baßklar. The third staff is for Horn I. The music is in 3/4 time and features various dynamics such as f, ff, p, and pp. There are also some markings like '3' and '1' above notes.

Klarinette I.

The musical score for Clarinet I consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with some measures numbered in boxes (3, 4, 5, 6, 7, 8, 9). The instruments and parts are labeled as follows:

- Staff 1: *Trp. I.*, *Pos. III.*, *Klar. II.*, *ff*
- Staff 2: *Horn I. II.*, *f*
- Staff 3: *Hörner:*, *ff*
- Staff 4: *Bassklar.*, *2*, *4*
- Staff 5: *Fag. I.*, *Solo-Vcll.*, *Bassklar.*, *p*
- Staff 6: *Fag.*, *Horn II.*, *Horn I.*, *fff*
- Staff 7: *Klar. III.*, *ppp*
- Staff 8: *p cresc.*
- Staff 9: *sehr rasch*, *fff*, *ppp*

The score features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic contrasts. The tempo marking *sehr rasch* (very fast) is indicated in the final section. The overall texture is complex and characteristic of Schoenberg's atonal style.

Klarinette I.

V.

*Bewegte Achtel.  
in A.*

Klar. II. *p*

Kl. II. *p*

*in B.* Klar. II. *f*

*p-f* *f*

Klar. II. *f*

Engl. Horn. *pppp* Bkl. *pppp*

Ob. I. *f*

Ob. *f*

Engl. Horn. *pp* Klar. II. *pp*

Klarinette I.

6 *cresc.* *ff*

7 *espress.* *Fag.*

8 *Klar. III.* *Fl.* *breit im Ton* 2

9 *Vcll.* *Klar. II.*

10 *Fl.* 1

11 *Kl. Fl.* *ff* *fff*

12 *fff* 1 3

13 14 *Horn I.*

15 *Vcll.* *Bkl.* *pp*

Detailed description: This page contains the musical score for the first clarinet part (Klarinette I) in Schoenberg's 5 Pieces for Orchestra, Op. 16. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 25 measures. Measure 6 begins with a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic. Measure 7 is marked *espress.* (espressivo) and includes a *Fag.* (bassoon) marking. Measure 8 features a *Klar. III.* (clarinet III) marking and a *Fl.* (flute) marking, with the instruction *breit im Ton* (broad in tone). Measure 9 has a *Vcll.* (violin) marking and a *Klar. II.* (clarinet II) marking. Measure 10 includes a *Fl.* marking. Measure 11 is marked *Kl. Fl.* (clarinet/flute) and has dynamics of *ff* and *fff*. Measure 12 has a *fff* dynamic and includes first and third endings. Measure 14 is marked *Horn I.* (horn I). Measure 15 has a *Vcll.* marking and a *Bkl.* (bassoon) marking, with a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Arnold Schoenberg  
Five Pieces for Orchestra, Op. 16

Klarinette II.

I.

*Sehr rasch.  
in A.*

1 *langsamer* *rit.* *sehr rasch*  
Ob. B

2 *rit.* *langsamer*  
Pos. III.

3 *rasch* *langsam* *rit.* *rasch.*

4 *sehr rasch.*  
Kell.

5

6 Kb.

3

Detailed description: This is a page of a musical score for Clarinet II, Part I, from Arnold Schoenberg's 'Five Pieces for Orchestra, Op. 16'. The score consists of seven staves of music. The first staff begins with the tempo marking 'Sehr rasch. in A.' and a dynamic marking 'p'. It contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff has a boxed number '1' and tempo markings 'langsamer' and 'rit.', followed by a dynamic 'p' and the instruction 'sehr rasch' with 'Ob. B' written below. The third staff has a boxed number '2', tempo markings 'rit.' and 'langsamer', and a dynamic 'f'. The fourth staff has a boxed number '3', tempo markings 'rasch', 'langsam', 'rit.', and 'rasch.', and a dynamic 'p'. The fifth staff has a boxed number '4', tempo marking 'sehr rasch.', and 'Kell.'. The sixth staff has a boxed number '5', a dynamic 'ff', and a '2' at the end. The seventh staff has a boxed number '6', tempo marking 'Kb.', and a dynamic 'f'. The final staff has a boxed number '3' at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





Klarinette II.

II.

Mäßige Viertel.

in B. Vcll.

1 5

Viertel etwas langsamer.

1 Klar. III.

2

3

Pos. IV.

Viola.

Viola.

4

5

in A.

6

7

6

Celesta.

8

Fag. I.

9

4

Klarinette II.

7 *Fag.* *stacc.* *ppp*

8 *Klar. I.* *ppp* *immer stacc.* *Ob.* *pp.* *Klar. I.*

9 *langsamer werden*

Detailed description: This page of a musical score for Schoenberg's '5 Pieces for Orchestra, Op. 16' features the second clarinet part. It begins with measure 7, marked 'Fag.' and 'stacc.', with a dynamic of 'ppp'. The notation includes eighth and sixteenth notes with slurs and accents. Measure 8 starts with 'Klar. I.' and 'ppp', followed by 'immer stacc.'. It features a melodic line for the first clarinet and a rhythmic accompaniment for the second clarinet. Measure 9 is marked 'langsamer werden' and includes a '4' measure rest. The score continues with further accompaniment for the second clarinet and woodwinds (oboe) in the following measures.

Klarinette II.

70

*rit.*

71 *etwas langsamer fl. I.*

72

*verlangsamend bis zum Schluß.*

Horn I. 4

Celesta. 5

pp

III.

*Mäßige Viertel.*  
*in B. Engl. Horn.*

ppp

1

2 Harfe.

Baßklari.

Klar. I.

Viol. I.

ppp

3

Fl.

Vcll.

Fag.

Baßkl.

Klarinette II.

Musical score for Klarinette II, measures 4-7. The score is written on a single staff in treble clef. Measure 4 starts with a boxed number '4' and contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes and a dynamic marking of *pp*. Measure 6 starts with a boxed number '6' and contains a triplet of eighth notes and a dynamic marking of *ppp*. Measure 7 contains a triplet of eighth notes and a dynamic marking of *pp*. The key signature has one sharp (F#) and the time signature is 3/4. The instrument is labeled 'Klar. I.' at the beginning and end of the staff.

IV.

Musical score for 'Sehr rasch. in B.', measures 1-7. The score is written on seven staves in treble clef. The tempo is 'Sehr rasch.' and the key signature is B major. Measure 1 starts with a dynamic marking of *f* and contains a triplet of eighth notes. Measure 2 starts with a boxed number '2' and contains a triplet of eighth notes and a dynamic marking of *pp*. Measure 3 starts with a boxed number '3' and contains a triplet of eighth notes and a dynamic marking of *ff*. Measure 4 starts with a boxed number '4' and contains a triplet of eighth notes and a dynamic marking of *ff*. Measure 5 starts with a boxed number '5' and contains a triplet of eighth notes and a dynamic marking of *ff*. Measure 6 starts with a boxed number '6' and contains a triplet of eighth notes and a dynamic marking of *ff*. Measure 7 starts with a boxed number '7' and contains a triplet of eighth notes and a dynamic marking of *ff*. The instruments are labeled: Trp. (Trumpet), Horn I., Klar. I. (Clarinet), Engl. Horn. (English Horn), Trp. II., Pos. II. (Poson), Hörner: (Horns), Baßklar. (Bass Clarinet), Fag. I. (Bassoon), and Solo-Vcll. (Solo Violin).

*Klarinette II.*

Musical score for Klarinette II, measures 8-14. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *p*, *ff*, *p cresc.*, and *fff*. Performance instructions include *Balklar.*, *Fag.*, *Horn II.*, and *Horn I.*. Measure numbers 8 and 9 are boxed. The piece concludes with a *sehr rasch* section in 3/4 time, marked *fff* and *ppp*.

V.

*Bewegte Achtel.  
in A.*

Musical score for Klarinette I, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes dynamic markings such as *p*, *f*, and *p=f*. Performance instructions include *Klar. I.*, *Viol. I.*, and *in B.*. Measure numbers 1, 2, 3, and 4 are boxed. The piece concludes with a *zart* section marked *p*.

Klarinette II.

Musical staff for Klarinette II, measures 1-2. The staff contains a melodic line with a dynamic marking of *f* at the beginning and end. The key signature has two sharps (F# and C#).

Musical staff for Engl. H. and Klar. I., measures 3-4. The staff contains two parts: Engl. H. (English Horn) and Klar. I. (Clarinete I). The Engl. H. part starts with a dynamic marking of *pp* and a measure number of 5. The Klar. I. part starts with a dynamic marking of *f* and a measure number of 1. The key signature has two sharps.

Musical staff for Viol. I., measures 5-8. The staff contains a melodic line with a dynamic marking of *cresc.* at the beginning and *sf* at the end. The key signature has two sharps.

Musical staff for Bassklar. (Bass Clarinet), measure 7. The staff contains a melodic line with a dynamic marking of *pp* at the beginning. The key signature has two sharps.

Musical staff for Klar. I. and Klar. III. in A., measures 8-9. The staff contains two parts: Klar. I. and Klar. III. in A. The Klar. I. part starts with a measure number of 8 and a dynamic marking of *p*. The Klar. III. in A. part starts with a measure number of 9 and a dynamic marking of *p*. The key signature has two sharps.

Musical staff for Viol. I., measures 10-11. The staff contains a melodic line with a dynamic marking of *p* at the beginning and *sf* at the end. The key signature has two sharps.

Musical staff for Viol. I., measures 11-12. The staff contains a melodic line with a dynamic marking of *sf* at the end. The key signature has two sharps.

Musical staff for Viol., measures 12-13. The staff contains a melodic line with a dynamic marking of *sf* at the beginning and *p* at the end. The key signature has two sharps.

Musical staff for Viol., measures 13-15. The staff contains a melodic line with a dynamic marking of *sf* at the beginning and *p* at the end. The key signature has two sharps.

Musical staff for Horn I. and Viol., measures 14-15. The staff contains two parts: Horn I. and Viol. The Horn I. part starts with a measure number of 14 and a dynamic marking of *pp*. The Viol. part starts with a measure number of 15 and a dynamic marking of *pp*. The key signature has two sharps.

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Klarinette III in D.

I.

*Sehr rasch.*  
Klar. I. 1 *langsamer rit. sehr rasch rit.*

2 *langsamer* 3 *Ob. rasch* *langsam rit.* 4 *sehr rasch*

5 Klar. 1 Fl. b. 3

6 Kb. Ob. f f

7 Viol. I 8

9 ff

10 Viol. I 11 Klar. I. rit. 1

12 Viol. II 13 14 15 16

ff



2

Klarinette III in D.

II.

Mäßige Viertel.

Viol. I. Fl. I.

Viertel etwas langsamer.

1 p

2 3 Viola.

4 5 6 Viol. I.

Celesta. Fag. 2 Viol.

7 stacc. rit.

8 Viola. ddd p

9 langsamer werden 2 Viol. I. 10

11 etwas langsamer Fl. I.

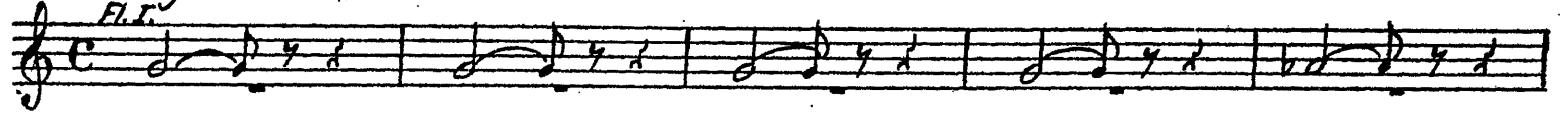
12 Klar. II. 3 verlangsamend bis zum Schluß. 5 Horn I. Celesta. pp

Klarinette III in D.


III.

Mäßige Viertel.

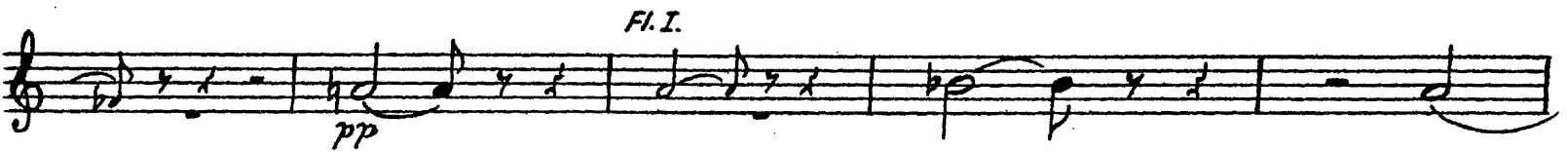
Fl. I.



1 Harfe. Viol. I.



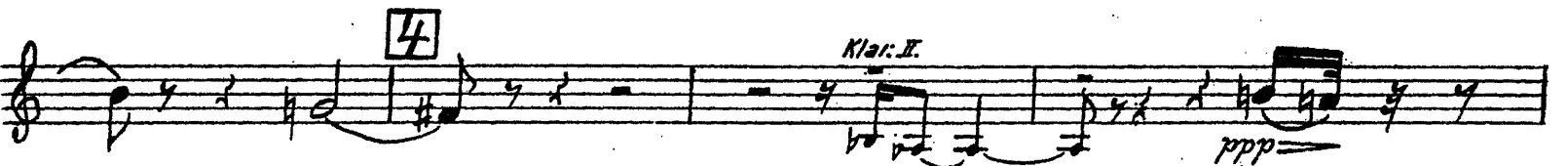
Fl. I. pp



3 Viol. II. Fl. I. Vcll. Engl. H. ppp



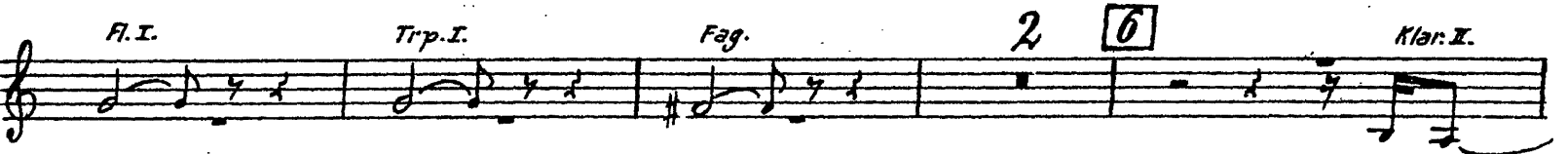
4 Klar. II. ppp



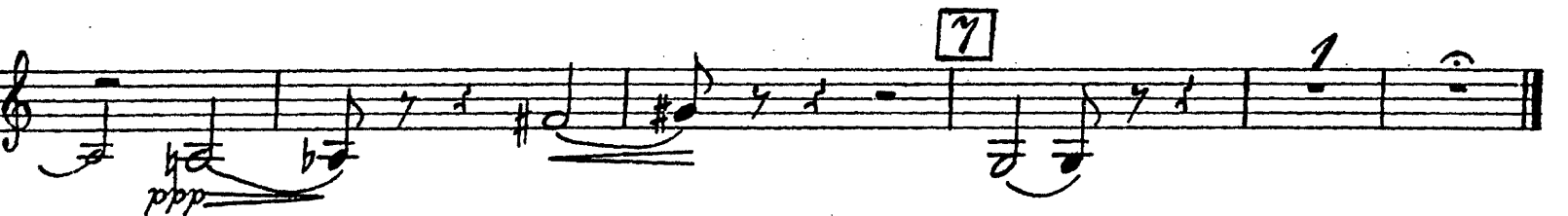
5 Kl. Fl. I. Viol. II. ppp



Fl. I. Trp. I. Fag. 2 6 Klar. II.



7 ppp



4

Klarinette III. in D.

IV.

*Sehr rasch.*

*Baßklar.* *Trip.* *2*

*1* *Klar. I.*

*2* *3* *Pos. III.* *Ob. I.*

*3* *Horn I.* *4* *Hörner:*

*5* *Hörner:*

*6* *7*

*Baßklar.* *Fag.* *Horn I.* *8* *5*

*9* *Horn I.* *p cresc.*

*fff* *2*

Klarinette III in D.

V.

*Bewegte Achtel.*

Ob. Klar. I. Engl. Horn. Trp. I. Bkl. Viol.

sehr zart ppp

Klar. I. ppp

f f cresc.

6 7 Fag. 8

Klar. I. Viol. 9 2

10 Viol. II. p f

11 12 13 fff fff fff

14 15

16 17 18 19 20 21 22 23 24 25

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*Klarinette III in B und A.*

I. - III. tacet.

IV.

*Sehr rasch.*

*in B.*

Trieb. I.

Horn I.

Klar. I.

Klar. II.

Trieb. II.

Horn V. VI.

Hörner.

Baßklar.

Fag. I.

Vcll. Solo.

Klarinette III in B $\flat$ .

Musical score for Klarinette III in B $\flat$ , measures 7-12. The score is written on a single staff in 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *pp*, *p cresc.*, and *fff*. Measure numbers 8 and 9 are enclosed in boxes. Instrument labels include *Baßklar.*, *Fag. I.*, *Horn II.*, and *Horn I.*. The piece concludes with a fermata and a final *fff* marking.

V.

*Bewegte Achtel.*  
*in A.*

Musical score for Klarinette I and II, measures 1-3. The score is written on a single staff in 3/8 time. It features eighth-note patterns, slurs, and dynamic markings such as *p* and *p=f*. Measure numbers 1, 2, and 3 are enclosed in boxes. Instrument labels include *Klar. I.* and *Klar. II.*. The piece concludes with a fermata and a final *f* marking.

Klarinette III in B $\flat$ .

The musical score for Clarinet III in B $\flat$  consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Measure numbers are indicated in boxes throughout the score.

- Staff 1: *Trp. I.*, *Bkl.*, measure 4, *p*.
- Staff 2: *f*, *f*, *f*, *Ob.*
- Staff 3: measure 5, *mf*, *Mar.*, *p cresc.*
- Staff 4: measure 6, *sf*, measure 8, *Bkl.*, measure 7.
- Staff 5: measure 8, *p*, *p*, *p*, *4*.
- Staff 6: measure 9, *Vcll.*, *in ff.*, *p*, *p*, *p*, *1*.
- Staff 7: measure 10, *Viol. II.*, *p*.
- Staff 8: measure 11, *fff*, *fff*, measure 12, *1*.
- Staff 9: *fff*, measure 13, *Pos. III. IV.*, measure 14, *8*.
- Staff 10: *Pos. I.*, *pp*, *pp*, *pp*, measure 15, *8*, *4*.