

Arnold Schoenberg
Five Pieces for Orchestra, Op. 16

Harfe.

I.

Sehr rasch.
Vcll. 1 *langsamer* *rit.*

sehr rasch
Ob. *rit.* *langsamer*
Fag. III.

2 Vcll. 3 *rasch*

f
langsam *rit.* *rasch* 4 *sehr rasch*

Btba. *Fag.* *f* 9

5 6 7 8 Ob. *f*

9 *Tri.p.*

rit.
Btba. 3

2

Viol. I.

Harfe.

70

ff

71

Detailed description: This system contains measures 70 and 71. Measure 70 features a Violin I part with a melodic line of eighth notes and a Harp accompaniment of chords. The dynamic is *ff*. Measure 71 continues the Harp accompaniment with a similar chordal texture.

72

73

Detailed description: This system contains measures 72 and 73. Measure 72 shows the Violin I part with a melodic line and the Harp accompaniment. Measure 73 continues the Harp accompaniment.

72

Viol. I.

73

f

Detailed description: This system contains measures 72 and 73. Measure 72 features a Violin I part with a melodic line and the Harp accompaniment. The dynamic is *f*. Measure 73 continues the Harp accompaniment.

Pos. III.

p

Detailed description: This system contains measures 74 and 75. Measure 74 features a Violin I part with a melodic line and the Harp accompaniment. The dynamic is *p*. Measure 75 continues the Harp accompaniment.

74

Kbass.

pp

Detailed description: This system contains measures 74 and 75. Measure 74 features a Violin I part with a melodic line and the Harp accompaniment. The dynamic is *pp*. Measure 75 continues the Harp accompaniment.

Harfe.

Musical score for Harfe (Harp) in two systems. The first system contains measures 15 and 16. Measure 15 is marked with a circled '3' over an '8'. The second system contains measures 17, 18, and 19. Measure 19 is marked with a circled '3'. The music consists of arpeggiated chords and moving lines in both hands.

II.

Musical score for various instruments in two systems. The first system includes:

- Vcll.**: *Mäßige Viertel.* (Moderate quarter notes). Measure 5 is marked with a circled '1'. *Viertel etwas langsamer:* (Quarter notes slightly slower). Measure 2 is marked with a circled '2'.
- Viola.**: Measures 3, 4, 5, and 6. Measure 3 is marked with a circled '3'. Measure 4 is marked with a circled '4'. Measure 5 is marked with a circled '5'. Measure 6 is marked with a circled '6'.

 The second system includes:

- Fag.** (Bassoon): Measure 2 is marked with a circled '2'. *gliss. p* (glissando piano) is indicated over a descending line.
- Viola.**: Measure 7 is marked with a circled '7'. *rit.* (ritardando) is indicated. Measure 8 is marked with a circled '8'.
- Viol. I.**: Measure 2 is marked with a circled '2'.

4

Harfe.
langsamer werden

8

10

mf
eventuell Flag.

11

rit. *Celesta.* *etwas langsamer*

12

verlangsamend bis zum Schluß.

Pos. III. 4 *Horn I.* *Celesta.* *pp*
eventuell Flag.

11

Harfe.

Mäßige Viertel.

III.

Fl. I. 1 Klar. I.

Flute I and Clarinet I part, measures 1-8. The music is in 4/4 time with a moderate quarter note tempo. The key signature has one flat. The flute part begins with a quarter note G4, followed by eighth notes. The clarinet part enters at measure 7 with a quarter note G4.

2 Viol. I. Trp. I. Ob. I. Viol. I. Ob. I.

ppp

Violins I, Trumpet I, Oboe I, and Woodwinds part, measures 9-16. The violin part begins with a quarter note G4, followed by eighth notes. The woodwinds are mostly silent. Dynamics include ppp.

3 Viol. II. Fl. I. Kell. Engl. Horn.

p p p p p

deutlich hervortr.

Violin II, Flute I, Kettle Drum, and English Horn part, measures 17-24. The violin part begins with a quarter note G4, followed by eighth notes. The English Horn part enters at measure 23 with a quarter note G4. Dynamics include p and p p. The instruction 'deutlich hervortr.' is present.

4 1 Kb. 5 ppp

Cello part, measures 25-32. The cello part begins with a quarter note G2, followed by eighth notes. Dynamics include ppp.

Viol. II. Fl. I. Ob. 6 Pos. III.

Violin II, Flute I, Oboe, and Trombones part, measures 33-40. The violin part begins with a quarter note G4, followed by eighth notes. The trombone part enters at measure 37 with a quarter note G2.

7 Kl. Fl.

deutlich pp 1

Clarinet in F part, measures 41-48. The clarinet part begins with a quarter note G4, followed by eighth notes. Dynamics include deutlich and pp.

IV. tacet.

6

Harfe.

V.

Bewegte Achtel.

Ob. Klar. I.

4

This staff contains the first two measures of music. The Oboe (Ob.) and Clarinet I (Klar. I.) parts are written in treble clef with a 3/4 time signature. The music features eighth notes and quarter notes, with a dynamic marking of *p* (piano) at the beginning.

1 2 3 4 Engl. H.

11 12

This staff contains measures 3 through 4 of the English Horn (Engl. H.) part. The music is written in treble clef and includes dynamic markings of *p* and *mp* (mezzo-piano).

Ob. Viol. I.

5

This staff contains measures 5 and 6. It features the Oboe (Ob.) and Violin I (Viol. I.) parts. The music is written in treble clef and includes dynamic markings of *p* and *mp*.

Viol. II.

1

This staff contains measures 7 and 8 of the Violin II (Viol. II.) part. The music is written in treble clef and includes dynamic markings of *p* and *mp*.

6

p

This staff contains measures 9 through 12 of the Piano part. The music is written in grand staff (treble and bass clefs) and includes dynamic markings of *p* and *mp*.

Ob. Viol. I.

7

2 2

p

This staff contains measures 13 through 16. It features the Oboe (Ob.) and Violin I (Viol. I.) parts. The music is written in treble clef and includes dynamic markings of *p* and *mp*.

Fag.

8

deutlich (Solo)

mp

1

This staff contains measures 17 through 20. It features the Bassoon (Fag.) and Piano parts. The music is written in grand staff and includes dynamic markings of *mp* and *p*.

Harfe.

9

Ob. I.

4

10

Viol. I.

11

12

Viol. I.

13

14

15

2

8

4